

8,000 LETTERS A WEEK.



THE OFFICIAL ORGAN OF THE B.B.C.

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EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week beginning SUNDAY, March 7th.

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IMPORTANT TO READERS.

The Editorial address of "The Radio Times" and of the British Broadcasting Company, Ltd., is 2, Savoy Hill, Strand, London, W.C.2.

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Broadcast the Budget Speech.

By the Rt. Hon. PHILIP SNOWDEN, M.P.

[A great deal of interest has been aroused over the question of broadcasting the Budget Speech, and special importance attaches to this article by Mr. Philip Snowden, whose opinions, as an ex-Chancellor of the Exchequer, naturally carry great weight.]

It was, on the whole, a wise decision to prohibit the use of broadcasting for purposes of political propaganda. However desirous the directors of national broadcasting might be to be impartial, it is certain they could not avoid a charge of favouritism.

If the control of broadcasting were in the hands of the Government, and if political propaganda were permitted, two things would probably happen. A conscientious Government might be so anxious to avoid the suspicion of partiality that it might hesitate to do justice to itself. But as conscientious Governments are somewhat exceptional, the other danger might arise, and national wireless might be used as a medium of Government propaganda to the disadvantage of other parties.

But there are important political pronouncements which are not strictly of the nature of party propaganda. A Prime Minister, for instance, has sometimes to make an important statement on some great national or international question for which the country is eagerly waiting.

There could be no objection on party grounds to such a statement being broadcast from the House of Commons. It would be a great advantage to hundreds of thousands of people, who are out of the reach of evening newspapers, if that were done.

Indeed, the speeches of eminent and notorious politicians, which are not always of great importance, are now sometimes broadcast,

and I know of no objection which has been taken to this. It is looked upon rather as an entertainment, than as a political education.

It has often been suggested that the proceedings of Parliament might be broadcast. For the sake of the reputation of Parliament, I hope that will never be done; at least, until the proceedings of Parliament are more calculated to inspire admiration and respect.

I know nothing about the science of broadcasting, but I should think there would be mechanical difficulties in the way of broadcasting a full debate, as members speak from every part of the House. If the debates in the House of Commons were conducted as they are in the French Chamber (except on the occasion of a free fight), where all the speakers mount the Tribune, broadcasting might be practicable.

But apart from the impractical and undesirable suggestion of broadcasting a full debate, the broadcasting of a speech on a special occasion is worth serious consideration. Such rare occasions as those I mentioned, when a Minister makes a statement of great importance, afford opportunities for putting the outside world into oral communication with the House of Commons.



Mr. PHILIP SNOWDEN.

(Continued overleaf in column 3.)

# 8,000 Letters a Week.

By Ralph Wade (B.B.C. Programme Correspondence Dept.)

PROBABLY, most listeners at some time or another have removed their headphones or switched off their loud speakers with some such mental or spoken thought as: "I don't think much of that," and in all possibility at that very moment a next-door neighbour is saying ecstatically: "Oh! you must listen to this, it is simply wonderful!"

It is doubtful whether at the actual moment of such switching on or off either of the listeners concerned gives a thought for the other; but if they are good enough to write to the B.B.C., their letters provide a good indication as to how the programme "goes."

### What Happens To Your Letters.

Of course, it is not practicable to build programmes in absolute accord with the views of individual listeners, but the cumulative effect of all our programme correspondence gives a sound indication of the trend of public opinion.

The mail, as it comes in each day to the Programme Correspondence Department at the central office at Savoy Hill, is carefully sorted after perusal, there being three main groups into which letters fall, viz.: (1) Criticism; (2) Appreciation; and (3) General—the latter term including letters of inquiry, request, suggestion, or, in fact, any letter which calls for some kind of reply.

It is impossible, and in most cases it is not desired, that a reply be sent to postcard messages of appreciation; similarly, letters expressing enjoyment of an item, artist, or programme can only be briefly acknowledged by card. All other letters, however, do receive considered answers, and in cases of criticism a real effort is made to explain to the correspondents the reasons which caused them to complain; and in some cases, if a matter is brought to light which should be remedied, steps are taken to avoid a repetition of the trouble.

A daily *précis* of this correspondence is prepared and circulated, not only to members of the Programme Board, who are responsible for the construction of the programmes, but also to other officials who are directly concerned with programme building. This *précis* shows in detail all appreciations and criticisms of programme items, and, in the case of the latter, the actual letters of criticism are also circulated. Requests and suggestions of a general character are also noted on the *précis*, whereas those of a specific nature are sent to the individual departments concerned.

So much for a rough outline of procedure; not too rough, I hope, to prevent listeners from realizing that their letters are indeed "read, marked, learned, and inwardly digested."

### What the Letters Tell Us.

Now for a glance into the correspondence itself.

Many of those who write to the B.B.C. will, perhaps, be surprised to learn that actual figures show that 95 per cent. of the correspondence dealing with programme matters that comes to us from listeners everywhere is appreciative. This fact may come as news both to those who write "there seems so much adverse criticism of your programme that I feel I must voice the other side," and also to the critic who says, "I am sure I am only expressing the view of the majority in saying your programmes get worse and worse."

It is obvious, of course, that only a small proportion of our vast broadcast audience write to say what they think of the programmes; but an average weekly figure of letters received at all our stations is something about 8,000 letters (these are, of course, programme letters only), which multiplied by fifty-two gives a not inconsiderable figure of approaching half a million letters a year.

The human interest attaching to all this correspondence is never ending, and one cannot help admiring the enthusiasm which prompts so many

of the communications. Here, for example, is a letter from a West London listener:

Do I write you too often? I love to write you because this is the only way I have of showing my gratitude and appreciation for what you all do for me. You have relieved me from many an hour of depression, because I feel my illness very keenly, and I thank you all from the deepest pit of my heart for the hours of pleasure you have given and still give me. I must write as if you were in front of me and wanting my version of how I enjoy listening. My relatives all laugh at me now because if the topic of wireless comes up and I am about the saying is—"Hello! she's off!"

There is an enormous amount of genuine pathos in the letters, too, the Sunday evening services in particular giving rise to many touching and intimate letters. Recently from Liverpool came this appreciation:

The Sunday evening service stands out as one of my greatest pleasures. To me there is a perfect spiritual atmosphere during the whole service, and I can feel it in the singing, in the perfect reading of the Bible, and in the Address. Perhaps we invalids who are shut off from the world are better able to feel this over the ether than are the "well" people. I sincerely hope this feeling is as keenly developed in all your invalid listeners as it is in me, then they will be sharing the joy and help that I receive through the Studio Services.

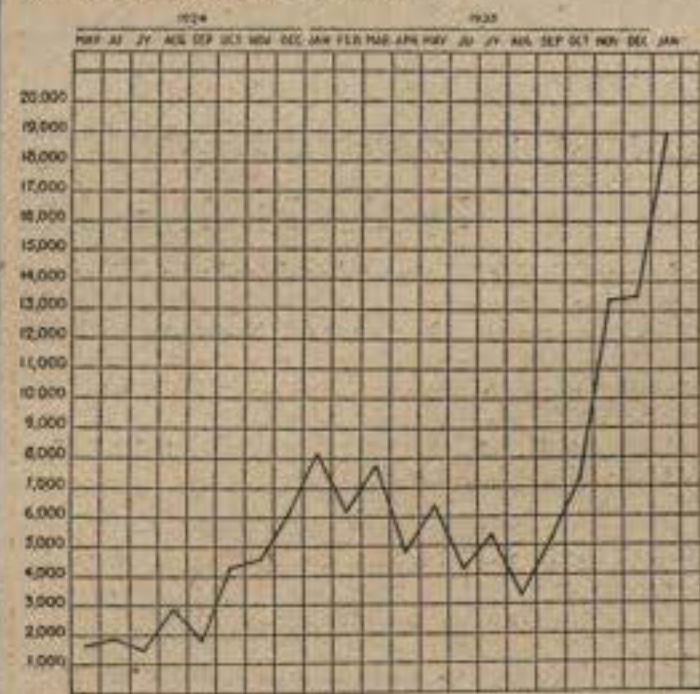


Chart showing number of letters received at B.B.C. Headquarters expressing appreciation of programmes.

The reception of the human voice in the homes of listeners seems to create such a bond of feeling between the listener and the speaker that many letters are such as might be written to close personal friends. It is certain that broadcasting has given a sense of friendship to many lonely people. Here is an extract from a typical letter of this kind:

We have often enjoyed the services from "2LO" and the readings, and finally the closing down "Good night." To those especially who live alone, in tiny rooms from attic to cellars, it is like a Benediction. One old lady we know, over 80, has renewed her youth through the wireless. One evening I asked her not to wait up any longer, or if she did want to listen to the end I would fix it near her bed. "No thank you," she said, "I could not go to bed, because if the National Anthem should be played, how could I stand?" I often picture that old lady standing to attention when we hear "The King."

It would need more than a whole issue of *The Radio Times* to record all the joys and sorrows that are disclosed in an ordinary day's B.B.C. postbag; but perhaps what I have already written may encourage those who have not yet sent us their views to do so, and those who have already written to us to do so again.

## Broadcast the Budget Speech.

(Continued from the previous page.)

The Budget Speech is a particularly suitable thing for broadcasting. In the first place, the Budget Speech, owing to the nature of the statement, and the imperative necessity of accuracy in word and figure, is always carefully prepared, and usually read from full notes. That would enable a Chancellor, who knew how to use his voice, to deliver the speech in such a way as to make himself audible to the listeners.

Further, the Budget statement is awaited with great interest by the whole country. Everybody is wanting to know how much their taxation is going to be reduced—or increased. Proposals in the Budget sometimes give opportunities to those who get information in advance of others to make fortunate—or unfortunate—speculations. Broadcasting the Budget would give the information simultaneously to everybody, and the speculators' chance would be gone.

In a sense, the Budget statement is not party political propaganda. A Budget often contains a good deal of that, but it is, in reality, an account of the nation's financial position. For such a statement the widest possible audience is desirable.

There is one drawback to securing that widest audience for a broadcast Budget Speech, and that is the fact that it is made in the afternoon, when so many people are working to earn the money the Chancellor of the Exchequer is proposing to take from them. But that fact does not invalidate the importance of broadcasting the speech.

It has been suggested that if the Budget Speech were broadcast, it would only be fair to broadcast also the critical speeches of the Opposition ex-Chancellors. I am not very keen on that; not because the Opposition ex-Chancellors in the present Parliament would not be able to pulverize Mr. Churchill's Budget plans, but because it would partake too much of party political propaganda. If these Opposition speeches were broadcast, the speeches in support of the Budget would claim a similar hearing.

However, that is a matter which might be settled by public demand. I cannot lay myself open to any charge of desiring an advantage for my own party when I say that I should welcome the experiment of broadcasting Mr. Churchill's next Budget Speech. I am sure that Mr. Churchill would rise to the occasion. The only danger I would apprehend would be that the temptation of such a unique opportunity of addressing the greatest Budget audience in history might lead the Chancellor to indulge in so many flights of rhetoric that his hearers would miss the practical proposals of the Budget.

But seriously, I see no practical objection at all to broadcasting the Budget Speech. On the contrary, it is the one occasion of the Parliamentary Session eminently suitable for such a proceeding.

But for the present, at least, I would not favour broadcasting full Parliamentary debates and proceedings. I want the public who never visit the galleries of the House of Commons, to retain their reverence for the Mother of Parliaments.

# Official News and Radio Gossip.

## Good Friday Programme.

ON Good Friday, April 2nd, London Station have arranged a special programme which begins with a relay of Evenson from Canterbury Cathedral, between 4.0 and 5.0 p.m. This will be followed by a Chamber Music Concert from 5.0 to 7.0 p.m. Later in the evening, listeners will hear an Organ Recital, an address by the Rev. Hugh B. Chapman, of the Savoy Chapel, and orchestral and vocal music appropriate to the season.

## Boxing Broadcast.

It is hoped that the relay of the sounds from a Boxing Match, which unfortunately had to be postponed, may now take place on the evening of March 29th.

## De Groot at Easter.

In place of his usual broadcast on the second Sunday of the month, the ever-popular De Groot will take part in the Easter Sunday programme at London Station on April 4th.

## The Duke of York to Broadcast.

On the occasion of the Business Men's Luncheon at the Liverpool Town Hall, on Thursday afternoon, March 11th, the speeches of H.R.H. The Duke of York and the Lord Mayor of Liverpool, Councillor Thomas Bowring, will be broadcast.

## St. Patrick's Day at Birmingham.

Birmingham Station has arranged a special Irish programme on Wednesday, March 17th, St. Patrick's Day. There will be Irish music and Irish songs and the whole broadcast will be full of the Hibernian atmosphere. In the Afternoon Topics, Mr. Harold Baker will tell the story of the famous Irish saint in a talk on "St. Patrick and the Shamrock." From 8.0 to 9.30 p.m., there will be an Irish programme in which the Orchestra, Miss Nancy Hepton, Miss Gabriel Lavelle, and Miss Toni Farrell will take part.

## Municipal Music.

Birmingham and Midland listeners will be able to take part in the social life of the Metropolis of the Midlands during the week beginning Monday, March 22nd, as they will have the opportunity of hearing three concerts from the Town Hall, Birmingham, two of which will be relayed from Daventry. The first of these takes place on Tuesday, March 23rd, at 7.30 p.m., when a Symphony Concert, by the City of Birmingham Orchestra, conducted by Dr. Adrian C. Boult, will be broadcast. The soloists are Miss Beatrice Harrison (cellist) and her sister, Miss May Harrison.

## Tennis for the Beginner.

A series of four tennis talks will be given from the Manchester Station by Mr. Hubert P. Kennedy, beginning on Friday, March 26th. Mr. Kennedy is a keen athlete and a Manchester Parks Tennis Player. He represented Manchester in most of the inter-city matches in 1925, and played for Manchester against London Parks in London. He has been twice runner-up in the Manchester Parks Singles Championship, in 1922 and 1925, and has held the Singles Championship of Alexandra Park, Manchester, every year since 1920. Last year he won the men's doubles and the mixed doubles handicap, and his talks will contain some valuable hints on tennis.

## On St. Patrick's Day.

On St. Patrick's Day, Wednesday, March 17th, at Newcastle Station an appropriate programme has been arranged. The Station Orchestra will play the Overture "Shamus O'Brien," in which

two old Irish tunes are used, "Father O'Elyan" and an old march of Cromwell entitled "The Glory of the West." After some old Irish songs and further items by the Station Orchestra, the Station Repertory Company present "A Dose of G. A. Birmingham." This concerns Mr. O'Brien, who is the extremely Irish Rector of a little Wiltshire village—a real G. A. Birmingham padre. The Station Repertory Company will also produce *The Workhouse Ward*, a comedy, by Lady Gregory, concerning two old Irishmen whose favourite pastime is arguing.

## Music Old and New.

Bach's Violin Concerto in E Major and Mozart's Pianoforte Concerto in C Minor will be the chief features in the Bournemouth programme for Monday, March 15th, when Miss Winifred Small

Ulster Hall, Belfast, including Elgar's "King Olaf," given by a distinguished trio of soloists, Miss Stiles Allen (soprano), Mr. Tudor Davies (tenor), and Mr. Harold Williams (baritone), and the society's chorus and orchestra—400 strong—conducted by Mr. E. Godfrey Brown. During the interval at the concert hall, there will be a talk from the studio on Elgar's "Enigma Variations," to be given later by the orchestra in the Ulster Hall.

## An Irish Evening.

On Wednesday, March 17th, St. Patrick's Day, a special Irish programme will be broadcast during the evening from the Edinburgh Station. Mr. Robert Burnett, the well-known baritone, will take the solo part in the late Sir Charles Villiers Stanford's "Songs of the Sea" and "Cavalier Songs," the chorus being provided by the Edinburgh Male Voice Choir, under the conductorship of Mr. Archibald Russell, while the Station String Orchestra will furnish the accompaniment. On the same evening, Miss Grace Miller (soprano) will sing two groups of well-known Irish songs and the Station String Quartet will broadcast a number of compositions with an Irish flavour, including such well-known favourites as "The Londonderry Air" and "Molly on the Shore." The idea that St. Patrick, according to one tradition, was a Scotsman gives additional interest to the evening's programme.

## Community Singing at Aberdeen.

The event of the week beginning March 21st at Aberdeen Station is the Community Singing Concert, to be held in the Music Hall, Aberdeen. The J. H. Squire Celeste Octet will also feature in this programme.

## A Symphony Concert.

The programme to be broadcast from the Aberdeen Station on Tuesday evening, March 16th, is in the nature of a Symphony Concert, with a verse recital interpolated about 8.45 p.m. Other interesting items will be the Mendelssohn Concerto for violin and orchestra, and the Symphony from the "New World" in E Minor, by Dvorak.

## A Military Band Début.

The local concert at Plymouth on Friday, March 19th, will be a Military Band night, when the Band of the 2nd Batt. Hampshire Regiment will make their broadcast *début*. Miss Emily Sutton (contralto), who is well-known to listeners of the West, will provide the vocal side of the evening's programme.

## Scenes from Great Plays.

Mr. William Macready and Miss Edna Godfrey-Turner will pay a return visit to Dundee Station on March 10th and give three Scenes from Great Plays. *School for Scandal*, *Trilby*, and *Nell Gwynne* are the three favourite plays chosen for this occasion.

## Talks at Nottingham.

Two interesting series of talks begin at Nottingham this week. On Tuesday, March 9th, Miss Constance Jeans, who was champion swimmer over certain distances, will give the first of two talks on "Swimming"; while on Wednesday and Friday, March 10th and 12th, Professor A. W. Kirkaldy, of University College, Nottingham, will give the first two of his series of four talks on "The Modern Market and the Modern Bank."

## Music-Hall Reminiscences.

A special 6 o'clock feature at Plymouth on March 12th will be a talk by Mr. Harry Rice on "Music-Hall Reminiscences." Later in the evening, listeners will hear the first talk to be broadcast from this Station on the "Dialects of Cornwall," by Mr. H. C. Downing.



"SIMULTANEOUS BOARD" IN THE CONTROL ROOM OF THE LONDON HEADQUARTERS OF THE B.B.C.

This board enables an operator to link up all the principal stations with London and with each other. The action is semi-automatic and, thanks to relays, all the processes can be easily supervised by one person. The design and construction are unique and in no part of the world has so up-to-date and far-reaching a scheme been evolved.

(violin) and Mr. Maurice Cole (pianoforte) are visiting the Station. From 9.30 p.m., they will play a series of more modern compositions in contrast to the earlier classical items.

## St. Patrick's Day at Belfast.

St. Patrick's Day, March 17th, will be marked by a new feature in the Belfast programme—a recital on the carillon of St. Patrick's Cathedral, Armagh. This will be followed by a relay from Dublin of a part of the special St. Patrick's Day programme that is being broadcast from there. St. Patrick's Eve, too, will not pass unnoticed, for a programme of Irish melodies will be given on that afternoon.

## "King Olaf."

On Friday, March 19th, a concert by the Belfast Philharmonic Society will be relayed from the

# The Story of the Hunting Horn.

By Captain L. C. R. Cameron.

[On Monday, March 8th, Captain Cameron will give a Talk from London on "The Music of the Hunting Horn," which will be followed by music illustrating the development of the horn as a musical instrument.]

MUSICIANS and archaeologists are alike agreed that the hunting horn in its original shape is the oldest form of musical instrument in the world. Whether that original shape was a hollow sea-shell, or conche—"the wreathed horn" that the poet Wordsworth imagined "Old Triton" as blowing—or the actual horn of some bovine or other beast, hardly matters. Either, or both, undoubtedly came into use as soon as aboriginal man arrived at the stage in his development when he discovered the necessity of communicating with his fellows at a distance beyond reach of the human voice.

Probably the shore-dweller used a sea-shell, and the inland inhabitant the horn of a beast, for signalling purposes. The former developed into the fog-horns and syrens of modern sea-going ships, and the latter has resulted in the hideous-sounding instrument with which the modern motorist attempts to keep pedestrians from interfering with his free use of the King's Highway.

## From Hunting Field to Opera.

But it was as a necessary implement of the chase that the horn began its career. Although it was early adapted to military and ceremonial uses, and eventually took its place in orchestral music, it is still as an essential instrument in the art and science of hunting, that the horn has its *raison d'être*.

Had it not been for its employment in sport, it would probably not to-day be found in our great orchestras, into which it was first introduced in the seventeenth century by the leaders of the Venetian Opera—Cavalli and Cesti.

The first known piece of horn music (1639) is called "*Chiamata alla caccia*," or, "An Invitation to the Chase"; and in France, in 1664, Lulli composed an "Air for Servants of the Hunt and Hunting Men," "with hunting horns," of which there exists a copy in the Fitzwilliam Museum at Cambridge.

The introduction of the hunting horn into French Opera did not take place till 1735; and it was first used orchestrally in England by Handel in the reign of George I.

These horns were, of course, what are called by hunting men "compassed horns," a plain horn seven or eight feet in length so bent as to encircle the huntsman's body in such a way that when the mouthpiece is at the lips, the bell of the horn protrudes over the shoulder. Such a horn is free from all the mechanical devices of the modern orchestral horn, and was called a "compassed horn" because it possessed a compass of twelve notes, from C below the line in the treble clef to G above the line. On it simple airs could, as in the modern coach horn, be played.

## A Declining Art.

This "compassed horn" was commonly used in the hunting field in England, before the modern straight horn came into vogue with the advent of fox-hunting, just before the middle of the eighteenth century. Not only the huntsman and his staff, but many followers carried these horns over their shoulders, and after the appropriate "lesson" at the death of a stag or buck—"The Pryse" or "The Mort"—had been sounded, all these blew the appropriate "Reheat" in concert, or in unison, and immediately gave a general "Who-Whoop!" to celebrate the triumphant conclusion of the chase in which they had participated.

Before, however, the "compassed horn" came into this country from France, along with most other "points of ventry," the natural horn hunting-horn and the metal hunting-horn fashioned like the natural horn of a cow, were employed by huntsmen and foresters generally, the straight horn—

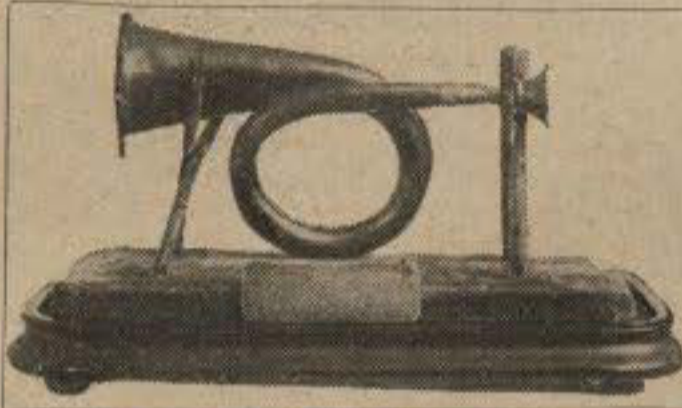
a sort of miniature coaching-horn—being the latest development of the *cor de chasse*, and responsible for the lamentable decline of horn music in England during the last century, at least.

As several writers on fox-hunting have pointed out, the art of blowing distinctive measures on the horn has declined ever since fox-hunting assumed precedence over deer- and hare-hunting in England.

The late Colonel John Anstruther-Thomson, of Charlton (Master successively of the Atherstone, the Pytchley, and the Fife Foxhounds), in his invaluable little book, "Hints to Huntsmen," complained that few among modern Masters and huntsmen of hounds did anything save "blow the same monotonous note on the horn all day long without variation or meaning"; and with rare exceptions this is the state of things to-day; though here and there we find a huntsman who tries to blow a distinctive call at the end of the day to signify that he is taking hounds back to kennels. But that and "the Rattle" at a kill, or a perfunctory "doubling of the horn" when hounds are on a scent, is as much as most modern huntsmen attempt.

## Necessary "Calls."

That this was not always so is shown by the collections of "lessons" on the hunting horn (as they were called) that occur in all the older books of ventry, as in "*Le Trésor de Venerie*," a fourteenth-century French treatise by Hardouin, or in Turberville's "*Noble Art of Venerie*" (1576). These give "Lessons" or "Measures of Blowing" for almost



THE HORN USED BY JOHN PEEL.

This famous old horn was bought in Cocker-mouth Auction Mart on June 7th, 1886, from the celebrated huntsman's son.

every conceivable incident of the chase, from the "Call for the Company in the morning" to the call "To draw home the Company" at the end of the day. The first call was very necessary in the days before cards of the meets were sent out, or hunting appointments were published in the Press; the latter is as necessary to-day when hounds are about to go home.

Perhaps it is not too much to hope that horn-blowing competitions as commonly conducted at French horse shows may be introduced at our own agricultural and hound shows next summer—not alone as an interesting historical revival, but as an encouragement to the brightening of the modern hunting field by the use of varied and intelligible calls, in place of the dull monotony of the present average performances, which may not inaptly be compared with that of the beetle in Collins's "Ode to Evening" "winding his slow, but sullen horn" without expression, variety, or any real significance.

LEEDS-BRADFORD listeners will be carried back sixty years in imagination on March 10th to a Yorkshire evening party, about the year 1860. The evening party as a social function is now dead, and the present generation knows little of its qualities. This sketch is an attempt to recapture the spirit of those mid-Victorian days and has been written and arranged by Mr. Frank Kidson.

# My Manly Voice.

By Ruby Helder.

[Miss Helder, who is well-known to listeners on account of her remarkable tenor voice, will broadcast from London on Sunday, March 7th.]

IT is strange how my appearances in public invariably excite curiosity. Great numbers of people have, of course, heard me broadcast, but I am afraid some of them have a shrewd suspicion that I am not a woman at all, or that, if I am, I am merely simulating the voice of a man.

Let me say at once that my natural voice is that of a man. When I speak on the telephone, I am always addressed as "Sir," and I sometimes have the greatest difficulty in convincing people that it is really a woman who is replying to them.

As a girl, I had a boy's voice; ever since I was fourteen I have been unable to sing higher than the tenor top C. At the age of eighteen I was taken to Sir Charles Santley, who consented to hear me sing, though he confessed afterwards that he had a preconceived idea that he was not going to like it. He was upstairs when I was shown into his music room, and called from the top of the stairs for me to go ahead.

## Sir Charles Santley's Encouragement.

Sir Charles came slowly down during my song (which I accompanied myself) approached the piano, and then walked to the other end of the room. When I had finished, he said I had a perfectly natural tenor voice. In fact, he was so impressed by its quality that though he had given up teaching, he agreed to take me as a pupil, and for seven years he gave me three lessons a week without any payment whatever.

But for his encouragement, I am afraid I should have lost heart at times, for I claim to be a serious musician, and am anxious that I should be accepted as a tenor, quite apart from my sex, and not be exploited as a freak.

Many years ago, I sang at the Irish Festival at the Albert Hall. At the end of my second song, the applause was so prolonged that the concert was held up, and the manager, Mr. William Carter, had to threaten to have the National Anthem played unless the audience quietened down.

The following morning I was offered a good contract to go to America, but I found, to my regret, that the intention was merely to present me as a freak. I did, ultimately, however, go to America, where the famous John Philip Sousa heard me sing as he walked through the corridor of a New York building. He at once engaged me for a tour of the United States and Canada.

Later, I returned to England, where broadcasting has made my talents known in a way that was never possible before.

A VERY handy book to have about the place is "Broadcast Reception, Theory and Practice," by J. Lawrence Pritchard (Chapman and Hall, 8s. 6d.). Apart from the excellent way in which the author has tackled the theory and practice of radio components used by the experimenter, the volume is packed with practical information presented in a most useful manner. Mr. Pritchard's method of giving references to other parts of the book, where the points he is dealing with are more fully explained, is of great assistance to the reader. All the mathematical calculations that are used are carefully arranged to illustrate their value to the practical man, and are easily followed. The coil winding tables and other data will be useful to elementary and advanced experimenters alike.



Miss RUBY HELDER.

# PEOPLE YOU WILL HEAR THIS WEEK.



*[Voice.]*  
Miss DOROTHY BENNETT (Soprano), will sing at Bournemouth on Thursday, March 11th.



*[Clyde Harris.]*  
Miss ENA GROSSMITH, the popular actress, who is directing a Concert Party at London on Wednesday, March 10th. (S.B. to other Stations.)



*[Doraine.]*  
Miss LOUISE TRENTON (Soprano) will be heard by London, Daventry and other listeners on Sunday, March 7th.



*[Doraine.]*  
Captain L. C. R. CAMERON, who will talk on "The Music of the Hunting Horn," from London, on Monday, March 8th. (S.B. to other Stations.)



Miss KATHLEEN LONG (Pianist), who will play throughout the week in the 7.25 p.m. Classical Feature at London Station.



*[Foulsbam & Boufield.]*  
Miss BINNIE HALE, who will be heard in a broadcast of "No No Nanette" from the Palace Theatre, on Friday, March 12th.



*[Hans.]*  
Messrs. FRED BECK and GEORGE STOCKWIN (Entertainers) will broadcast from Birmingham, Manchester, Newcastle, Aberdeen and Glasgow during the week.



*[Mantel & Fox.]*  
Messrs. SCOVELL and WHELDON (Entertainers) will broadcast from Cardiff on Saturday, March 13th.



*[Brightman.]*  
The London Fire Brigade Band will play a selection of music at London Station on Tuesday, March 9th.

# Some Songs About Animals.

By Edwin Pugh.

QUITE a lot of books and many poems have been written in praise of animals. Birds, particularly, have inspired some of the greatest of our poets to their highest flights of poetic ecstasy. They have also inspired the least of our poets, though, perhaps, not the least popular. And I sometimes think that these have not been sufficiently exploited over the radio.

There is, for instance, a popular chorus being sung in the streets just now, with a most delightful and humorous *non sequitur* in its penultimate line which is worthy of Lewis Carroll or Edward Lear. You know it, of course.

Chick-chick-chick-chick-chicken,  
Lay a little egg for me.  
Chick-chick-chick-chick-chicken,  
I want one for my tea.  
I've not had one since Easter,  
And now it's half-past three,  
(So!) Chick-chick-chick-chick-chicken—  
Lay a little egg for me!

## "The Maid and the Magpie."

This is much better than "Horsey, keep your tail up!" which, despite its grotesquerie, never made any very clamant appeal to my personal taste. It was, doubtless, too subtle for me, though I remember that in my early boyhood I thoroughly enjoyed a song which (I believe) had all sorts of political and other topical tags for its main theme, but of which I remember only this:—

The Maid and the Magpie would talk all the day;  
The Maid would believe what the Magpie had to say.

She said she loved the parson—"Don't you tell mamma!"

And the old Magpie only said: "Kwaw-kwaw!"

In the selection of these old songs about animals, my trouble is that they are, almost all of them, rather too sentimental for modern taste. But then, you see, this is quite in the inevitable order of things, since man in the beginning must first have made pets of these wild creatures long before he found that some of them might also prove useful.

Indeed, to this day, we have found no real practical use for many tame birds, many kinds of dog, and for cats no use at all, except incidentally as mousers. And this last is the more extraordinary, because cats were once objects of worship and are still regarded with a sort of superstitious awe by those who dislike them and have not, even yet, after many centuries of enlightenment, altogether escaped the influences of an ignorant ancestry.

## Cats and Dogs.

Perhaps this is why—so far as I know—we have no popular songs or poems about cats, except such flippancies as:—

Has anybody seen our cat?  
Has anybody seen our cat?  
He's got a bit off the end of his tail,  
And his ear's all torn where he's been fighting.  
I've nailed a kipper on the door,  
But he won't come back for that.  
Puss-puss-puss-puss!  
Meat—meat—meat!  
Has anybody seen our cat?

Contrast that banality with this homely Cockney chorus in honour of the dog:—

There ain't so much of him, but he's all gay,  
And whether in shine or rain,  
He knows the very hour when I knocks off,  
And his tail goes "Here we are again!"

(How are you?)  
Half a thick 'un ought to buy that tyke,  
But there's one thing about him ain't for sale!  
It's a kind of a sort of a Home, Sweet Home,  
In the wagging of the old dog's tail.

Closely allied with the dog in honourable memory and affectionate regard is the horse, though, of course, the horse, being the aristocrat of domestic animals and the expensive luxury of a chosen few, does not come so closely home to the heart of the

British public as the more humble dog, and, consequently, suffers such ignominious treatment as the following chorus suggests:—

You don't find me on a gee-gee's back again,  
It ain't the sort of place to do a doze on.  
The only horse I fancy I can manage  
Is the one the missus dries the clothes on!

Now, in conclusion, to pass from the trivially absurd to the seriously fine, I will transcribe from the tablets of my memory two verses with their alternative choruses of Gus Elen's almost classic "Down the Road."

Since fust I copped a tidy bit o' swag  
I've always kept a decent little nag;  
But the one as I'm about to talk to you now  
Was worf a fousand jimmies in a bag.  
I've backed her 'g'inst the best as could be found,  
Four owners made a stake o' fifty pounds,  
And the race was duly run,  
And I'll tell ye' how I won  
Wiv my pony, my pet Polly, world-renowned.  
Down the road, away went Polly  
Wiv a step so jolly  
That I knew she'd win.  
Down the road—the pace was killin'  
But the mare was willin'  
For a lightnin' spin!  
All the rest were licked  
And might as well ha' ne'er been born.  
Whoa, mare! Whoa, mare!  
You earnt your little bit o' corn!

The song goes on to tell of many other races, in which the pony triumphs, and then old age creeps upon her and

Soon after that she reached the final goal,  
I'd had the little wonder from a foal,  
So grief too keen to talk about was mine when  
My poor Polly went to fill a hole.  
The missus and the kids all come w' me,  
The last o' my pet pony Poll to see,  
And the neighbours shared the grief  
That was felt beyond relief  
When the little mare was buried,  
R. I. P.!

Down the road, away went Polly,  
Not a face looked jolly,  
'T would ha' seemed a sin!  
Down the road—the pace not killin'  
But the dead mare willin'  
For her final spin.  
Everybody looked so sad,  
And I was all forlorn.  
Whoa, mare! Whoa, mare!  
You earnt your little bit o' corn!

I submit that the words of that song are poetry; the tune, music—a splendid marching tune. And in this opinion I am upheld by the circumstance that we have often heard "Down the Road" played by bands and orchestras of the highest distinction, very likely without knowing its humble origin.

## SONGS WORTH KNOWING.

### "Who is Silvia?"

THIS famous song, from Shakespeare's *The Two Gentlemen of Verona*, has been finely set to music by Schubert.

Who is Silvia? what is she?  
That all our swains commend her?  
Holy, fair, and wise is she;  
The heaven such grace did lend her,  
That she might admired be.  
Is she kind as she is fair?  
For beauty lives with kindness:  
Love doth to her eyes repair,  
To help him of his blindness;  
And, being help'd, inhabits there.  
Then to Silvia let us sing,  
That Silvia is excelling;  
She excels each mortal thing  
Upon the dull earth dwelling;  
To her let us garlands bring.

# Programme Pieces.

A Weekly Feature Conducted by  
Percy A. Scholes.

BEETHOVEN'S SECOND STRING QUARTET.  
(LONDON, DAVENTRY, WEDNESDAY; MAN-  
CHESTER, THURSDAY; BIRMINGHAM, FRIDAY.)

THIS is light-hearted, easy-going music, and Beethoven at his brightest. He was about thirty when (about 1800) he wrote his first six String Quartets, and grouped them together as his "Opus 18."

This Second Quartet consists of the usual four detached Movements. They are worth keen listening, towards which the following notes should help.

### I.

*Quick.* The FIRST MAIN TUNE, given without any preamble, is made up of four or five separate "sentences." First, there is a little flutter in the First Violin, answered by a jerky little phrase in octaves (all four instruments); this is answered by a smooth sentence like a bit of a song. The rest develops out of the fluttering idea and its jerky answer.

Now comes a passage leading to the Second Main Tune; it grows out of three loud notes like a bugle-call, and a gentler, quicker little phrase which answers it. Quickly there comes a climax, at which the First Violin dashes noisily up high and down again. Then quietly follows the SECOND MAIN TUNE—just a simple, brief melody simply accompanied, and repeated an octave lower with dainty tripping scales added.

After one or two more little tunes, there is a sudden climax, and a break; quietly and unconcernedly part of the First Main Tune creeps in, as if saying: "Now we'll start again and see what we can do with all these little tunes."

### II.

*Slow and song-like.*—This Movement is the most serious part of the Quartet. Its first part is a fairly long Tune for First Violin.

When this has been closed, there follows a lighter, *Quick* section, throughout which all four instruments treat a little figure of four quick notes.

The slow Tune then steals in again, in the 'Cello. The First Violin soon takes most of it over again, and finishes it off, with much elaboration.

### III.

*Quick.* Few pieces of music better deserve the name SCHERZO (or "Jest") than this playful little Movement. There is no need to describe it, beyond saying that it has two main sections—the Scherzo proper and a Trio, after which, the Scherzo is repeated.

### IV.

*Very quick, "quasi Presto."* This is a vigorous Finale, which seems to sum up the cheerful spirit of the whole work. The sprightly Tune of the opening can never be kept out for long. Once near the start, and once near the finish, it makes way for two other dainty little Tunes, and that is all.

## ACT II. OF "FAUST," BY GOUNOD.

(LONDON, DAVENTRY AND OTHER STATIONS,  
FRIDAY.)

Authors, dramatists, and musicians of many centuries and many countries have been attracted by the legend of Faust. The German, Goethe, owed much of his great work to our own English classic by Marlowe. The Frenchman, Gounod, in his turn, based his Opera on Goethe's drama.

In Gounod's version (to be heard this evening) the philosopher Faust, who has spent his whole life in his study, and feels that he has missed all the joys and adventures of this world, sells his soul to the devil, in exchange for renewal of youth.

Rejuvenated, he makes ardent love to a young girl, Marguerite. She falls to his temptation.

In the end, Mephistopheles comes to claim Faust as his own. Faust begs Marguerite to go with him, but she refuses and takes refuge in prayer.

(Continued on the facing page.)

## Programme Pieces.

(Continued from the previous page.)

Marguerite's soul is borne to heaven, whilst Faust watches in despair, then falls on his knees in prayer.

### ACT II.

The Second Act (i.e., of the British National Opera Company's version, for it is the Third Act in some versions) shows us Marguerite's garden.

There enters SIEBEL (*Mezzo-Soprano*), a boy who loves Marguerite tenderly, but without any response from her. He gathers flowers to give Marguerite, singing the well-known FLOWER SONG.

MEPHISTOPHELES (*Bass*) now leads FAUST (*Tenor*) here surreptitiously. They and Siebel do not see one another. Siebel leaves a bouquet near Marguerite's window and goes away.

Mephistopheles retires, leaving Faust singing to Marguerite. Soon, Mephistopheles returns, and, on Faust's behalf, leaves a casket of jewels as a gift for Marguerite. Faust and his companion hide in the garden when MARGUERITE (*Soprano*) enters.

Presently, she adorns herself with the jewels, singing the famous JEWEL SONG.

Suddenly her old companion, MARTHA (*Mezzo-Soprano*), enters, and admires her dazzling finery.

Mephistopheles and Faust now return, and the rest of this Scene is taken up with Faust's wooing of Marguerite, whilst Mephistopheles keeps Martha occupied in flirtation.

As night falls, Marguerite beseeches Faust to go away, but at last she yields to him, and the mocking laughter of Mephistopheles is heard.

### ELGAR'S "THE APOSTLES," PART I.

(MANCHESTER, LONDON AND OTHER STATIONS, THURSDAY.)

Elgar's desire to write an Oratorio treating of the calling, teaching and mission of the Apostles goes back to his very schooldays. But he was well over forty before he actually wrote the work, and it was his third Oratorio. It was produced the year that it was finished (1903), at the Birmingham Festival, and only seven months later was greeted with enthusiasm at the Lower Rhine Festival at Cologne.

The *Apostles* tells of Christ's life, from His first intimate association with those who were His closest followers, until the Ascension.

The words are Scriptural. The Gospel story has continuously woven into it commentary made of material from both Old and New Testaments.

The Soloists present to us these characters: JESUS (*Bass*), THE BLESSED VIRGIN (*Soprano*), THE ANGEL GABRIEL (*Soprano*), MARY MAGDALENE, (*Contralto*), ST. JOHN (*Tenor*), ST. PETER (*Bass*), JUDAS (*Bass*).

The Oratorio opens with a PROLOGUE, in which the CHORUS sings *The Spirit of the Lord is upon me*.

PART I. consists of the three following long separate numbers.

I. THE CALLING OF THE APOSTLES. We are told of Jesus spending all night on the mountain in prayer. At Dawn we hear the Watchers on the Temple roof (the ancient Jewish "Shofar," or ram's horn, is sounded), then Psalm 92 chanted to its old Hebrew melody.

The twelve Apostles are chosen. John, Peter and Judas sing *We are the servants of the Lord*.

II. BY THE WAYSIDE. In this Jesus utters the Beatitudes, to each of which The Virgin Mary, John, Peter, Judas and "The People" respond.

III. BY THE SEA OF GALILEE. Jesus sends His disciples over the Sea to Capernaum.

IN THE TOWER OF MAGDALA we hear Mary Magdalene. The conflict in her soul is vividly portrayed and symbolically set against the storm which threatens to wreck the Apostles' ship.

IN CAESAREA PHILIPPI Jesus questions His disciples: *Whom do men say that I am?*

IN CAPERNAUM there is presented the episode of Mary Magdalene washing Jesus' feet with her tears.

Part I. ends with Soloists and Chorus singing *Turn you to the stronghold, ye prisoners of hope. . .*

## Lord Aberdeen's Call to Listeners.

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is 2, Savoy Hill, Strand, London, W.C.2.]

IF one half, or even one quarter, of the listeners who from time to time are moved by a desire to express in writing their appreciation—for example, of the rendering of *Elijah* on Sunday evening February 21st—were to carry that wish into action, you would doubtless soon be "snowed under" with correspondence. And yet there have been signs that a certain amount of communication from listeners—even in the shape of suggestion or inquiry—is not unwelcome at the headquarters of the B.B.C.

But I am now thinking only of expressions of thanks and appreciation. And it seems that such may be, at the present juncture, of practical value.

For, apparently, the management has just now to deal with two forces. First, with reference to the relations of the B.B.C. with the Post Office. It is understood that the financial provision for the B.B.C. has been reduced.

If this is the case, it can only mean that the company will be hampered and hindered in their endeavour to supply (in the various lines) only what is of really fine quality.

Now, therefore, is the time for a great manifestation of widespread public opinion, with a view to influencing the Government.

And may it not be urged that there is a full analogy between Government recognition in the case of such an institution as the National Gallery of Pictures and Wireless Broadcasting, which is becoming more and more a national institution?

The other force with which the B.B.C. has to deal, not merely now, but doubtless at all times, will be that of maintaining what can be described in summarized form as—good taste and high tone.

How, then, can we, the army of listeners, strengthen your hands, and make known our views and convictions? That is a question which you will probably be able to answer; and, fortunately, there will always be an opportunity of addressing the entire body of British and Irish listeners simultaneously, just as on the occasion when we were requested to abstain from using our apparatus, for a quarter of an hour, in order that the engineers might deal with certain mechanical difficulties, a request which we were informed was, on the whole, properly attended to.

ABERDEEN AND TEMAIR.

### From a Master Mariner.

As a master mariner, I wish to express the appreciation of myself and my friends of the very impressive announcement broadcast on January 29th, regarding the disasters in the Atlantic Ocean, and the gallant rescue of the crew of the British ship *Antinoe*, and the equally brave attempt—although only partially successful—made with regard to the *ss. Laristan*.

Most of my friends are seafaring people, and the announcement referred to has been the subject of much favourable comment. It came as a great surprise, and so did the impressive orchestral piece that followed. The reverence with which the announcement was made was an inspiration to all who heard it, and a homage to those who lost their lives.

It is very gratifying to seafarers to know that the British Broadcasting Company is ever ready to broadcast items of interest concerning the Merchant Service. By so doing, you are helping to educate the nation in marine matters about which it is woefully ignorant. You are also doing a very real service for the mariners of this country by broadcasting the old shanties which helped us so much with our work in the old days, and by the helpful weather forecasts you give specially for shipping.

I remember, with great satisfaction, a few words of greeting sent out to seafarers last year by the Director of our local broadcasting station. These

were picked up, not only by many mariners who have "swallowed the anchor" (retired ashore), but by vessels in the Irish Channel, North Sea, and Atlantic Ocean, even as far south as Lisbon.—A. O. M. COOPER, Dalmorton Road, Wallasey, Cheshire.

### Writ Sarcastic!

As an honest, hard-working British working man, I protest against the cruel hoax played on us the other night. My Missus picked up the headphones and heard the Military Tattoo being broadcast. When it was over, she said she would go next day with the kids to Wembley to see it. I told her I thought Wembley was closed, but there was no arguing with the Missus. She'd heard the bands, the soldiers marching, the crowd clapping and cheering and a lady and gentleman in the front seats talking about the performance.

Yesterday, when I got home from work, there was no Missus nor kids. Later on they came home. They had all been to Wembley, which they found all shut up. Of course, we had words, and the Missus has gone home to her mother, and the Schoolboard man has been round threatening a summons for me keeping seven kids away from school.

Not content with frightening listeners with riots, you now smash up a working man's home, and it's time it stopped. I expect compensation—Missus and kids' fares to Wembley, fines, if any, for keeping kids from school, loss of Missus, and a day's work lost trying to persuade the Missus to come back. Cruel, I call it, and if you don't compensate, I shall write to the papers.—"DISGUSTED," Surrey.

### The Play's the Thing.

We do not get nearly enough drama in the programmes. It's a case of music, music, all the time. Of course, personally I have no wish to interfere with people who like music, but certainly there are others who like plays and humorous items, and who should be catered for more than they are. We get hours and hours of music, and when there is a humorous or dramatic item, it is generally got through within about ten or fifteen minutes, and that late in the evening when most people are thinking of going to rest.—H. J. SHINISON, 54, Montgomery Road, Southsea.

### Lessons in Morse.

CAN we have some Morse code lessons in the programmes? Such an innovation would be welcome to a great number of enthusiasts, even if given out of the usual hours, say late in the evening.—ROLY HOLDSWORTH, Langley Avenue, Bingley, Yorkshire.

### Music Hath Charms.

FROM an experience only too common I have come to the conclusion that good music has still to be tried in the prevention and cure of mental breakdown. It is not so long ago, as we are now learning to look upon time, since David with his harp brought King Saul back from the verge of insanity. Is it not a reflection on our modern curative science that nearly all we can do in this day for mental trouble is to confine the unhappy victims in mental hospitals, where, so far as the public is concerned, it is a case of "out of sight, out of mind"? We possess leagues and societies for the lame and blind, the leper and the dumb, but for those upon whom has fallen an even more tragic calamity than any or all of these, we have no public research or appeal whatever.

The discovery of wireless suggests the question: Why cannot the melodies of the harp be listened to every day by thousands of mental sufferers throughout the land?—S. T. NICHOLSON, Holderness Road, Hull.

## The Children's Corner.

## Pantomime By Wireless.

THE chorus of appreciation which greeted the first performance of the Liverpool Radio Pantomime and the requests of hundreds of listeners who asked for more have resulted in a repeat performance of *The Babes in the Wood* being fixed for Monday, March 22nd. John Henry and Blossom will again appear as the precocious "Babes," and the other members of the cast will be as before. Mr. Edward P. Genn will present the pantomime, which is to be "re-dressed" with new musical numbers.

## Books the Children Like.

The Aunts and Uncles of the Plymouth Station have started a literary campaign. They are determined to discover the literary views of young West Country listeners and, incidentally, provide for Auntie Madge books that the children themselves will choose for their own edification.

Many an ingenious suggestion has been forthcoming. For instance, a bright young member has decided upon "Lamb's Tales from Shakespeare," and this work is being broadcast every week.

It is hoped that, before long, Auntie Madge will acquire a unique library of books that the children themselves consider essential literature.

## Belfast Wolf Cubs.

An interesting event in the Belfast Children's Corner on Saturday, March 13th, will be a performance by the 33rd Belfast Wolf Cubs (Inchmarlo). This Wolf Cubs' Choir, conducted by Mr. James Graham, made a most excellent impression at the recent Belfast Musical Competitions.

On Thursday, March 11th, Nursery Rhyme Quartets of Sir Walford Davies will be sung, and short talks during the week include "How to Make Sweets" (Monday), "Boyhood of Famous People" (Tuesday), and "Stamp Collecting" (Thursday).

## Peter Pan and Mr. Mike.

I really thought things had gone topsy-turvy the other day at the Bournemouth Studio. I had already heard the announcement that in a minute the children would receive their hour, so I waited, determined not to miss a single word of it. Suddenly I heard some most beautiful chimes, so clear and rich. "What's the matter?" I said to myself, I must have been dozing with my headphones on, and only dreamt I heard the Announcer. Surely, this is the time signal, not the children's hour! I looked at my watch. It was just 5.15, but still I was doubtful, for I know even my watch sometimes has a joke with me, and tries to catch me napping. "Ah!" I thought, "I know what's happened. Big Ben is tired of looking out across the Thames, day after day; he has come down to Bournemouth for a holiday, and popped into the Studio to amuse the kiddies this afternoon."

I was just getting comfortable in my armchair, wondering what sweet message he was peeling out

to them, when he stopped, and instead I heard two little voices talking, and one was very sweet. Who could it be? I listened very carefully, and then I discovered the secret. It was Peter Pan talking to Mike in the Studio. They were very jolly and just full of mischief. I think they didn't know the Kiddies were listening or could hear them. Anyhow, just then Auntie Nan and Uncle Ray came along, so Peter Pan hid away somewhere in the Studio, and, of course, Mr. Mike was on his best behaviour.

## Mr. Thimblethorpe.

Another visitor to the Studio was Mr. Thimblethorpe. He has come to live somewhere in the Studio, but nobody can quite find out where. He

is a funny little old man, with a long white beard, and he wears glasses perched on the end of his nose. He loves the Children, and Uncle Alan and Uncle Pongo had no difficulty in getting him to read a story to them. He says he lives in a little dark corner, and he has all sorts of wonderful arrangements which tell him everything that is going on.

Now the Uncles are busy trying to find out where that

corner is, because if there is anything they want to know, they are going to ask Mr. Thimblethorpe.

## An Uncle's Picture.

It was all the fault of Uncle Hamish! Uncle Leslie invited him to make some portrait drawings of the various Uncles and Aunts at the Edinburgh Station—for Uncle Hamish is a famous artist—and the result of his efforts can be better imagined than described.

In order to keep fit, Uncle Leslie has a class of physical jerks every morning and this was selected as the subject for a picture. Auntie Molly, Auntie Maymie, Auntie Nancy, Uncle Dick, and Uncle Jim are portrayed in various fantastic attitudes endeavouring to follow the instructions of Uncle Leslie, who is shown directing the class. Auntie Maymie declares that her legs don't bend outwards, while Uncle Dick maintains that his don't bend inwards. Auntie Molly is furious because her hair is not in perfect order and Uncle Jim insists that he has never worn a checked suit in his life.

Altogether, there has been a very big rumpus indeed, and Uncle Hamish has wisely kept away from the station since the picture was published. Uncle Leslie alone maintained an attitude of dignified silence and declined to discuss the matter. If any of you wish to see the picture you will find it in the January number of the Edinburgh Children's Radio Magazine.

REVIVALS of old popular music always appeal to a large number of listeners. At 8 o'clock on Saturday, March 13th, Belfast Station will broadcast an hour of "Old Memories" contrasted with a perfectly brand-new modern revue which will be relayed from London at 9 o'clock.



THE SINGING BOYS OF BERMONDSEY.

Here you see the choir of the L.C.C. Central School at Bermondsey who recently gave an outside Broadcast.

## Who Started Hospital Radio?

## Claims From Many Quarters.

IT was recently stated in *The Radio Times* that the idea of the general provision of wireless for hospitals had its origin with Mr. Keble Howard, who advocated the plan in a broadcast talk on December 29th, 1924. We have received numerous letters disputing Mr. Keble Howard's claim to priority, and we print a selection here.

The interest in radio for hospitals is growing almost daily, and it is to be hoped that very soon no such institution in the country will be without this great boon for its patients.

SURELY, the credit for starting hospital radio should go to the British Broadcasting Company itself, as on Christmas Eve, 1923, the first receiving set, which, I think, can claim to come under this heading, was installed in The Woodlands Home for Crippled Children, Birmingham, through the generosity of the members of "5IT" Radio Circle. Since then, these kiddies have been instrumental in supplying the following Birmingham hospitals and institutions with valve sets: the Eye Hospital, the Orthopaedic Hospital, the Queen's Hospital, the General Hospital, the Coventry and North Warwick Hospital, the Blind Institution, the Dartmouth Street School, the Taylor Memorial Home, and also to the Forelands Cripples' Home for Children at Bromsgrove.

In addition, ninety crystal sets have been given to the Birmingham Cripples' Union, two crystal sets to the Blind Institution at Walsall, one crystal set to the Convalescent Home at Showell Green Lane, Birmingham, and six pairs of headphones to the Pelsall Sanatorium at Walsall. Furthermore, donations of £15 and £20 have been made to the Leominster Hospital and Worcester General Infirmary respectively.—PERCY EDGAR, Director, Birmingham Station, B.B.C.

It may interest you to know that the Horley Cottage Hospital (Surrey) was equipped with a loud speaker wireless set in both wards in December, 1923. I imagine this was one of the earliest installations.—A. P. LINDLEY, Woodfield, Russell Crescent, Horley, Surrey.

IN January, 1924 (date of licence, 23/1/24), through the generosity of Mr. Joseph Ward, of Sheffield, the King Edward VII. Hospital for Crippled Children, Sheffield, was equipped with a receiving set. The hospital is so wired that loud-speakers may be "plugged in" in any of the six wards and the various staff recreation rooms.—GEO. W. COOLING, King Edward VII. Hospital Sheffield.

PRELIMINARY tests for the installation of a wireless set in the Fazakerley Sanatorium were made during the first half of June, 1924, after which, a six-valve set was installed in August of that year.—S.L., Liverpool.

IN reply to the inquiry on this subject, I may say that I installed a three-valve set with four loud-speakers in the Blackfell Hospital, Birtley, Co. Durham, for the Durham County Council, in May, 1924, and a three-valve installation in the Sealburn Hospital, near Newcastle-on-Tyne, also for the Durham County Council, in October, 1924.—E. BRAYFIELD, Alma Road, New Shildon.

THE Northern Hospital for Women and Children, Manchester, had wireless installed in July, 1924, when the Leeds-Bradford Station was opened. A friend of mine was a patient and told me she heard the Rev. B. O. F. Heywood, then vicar of Leeds, now Bishop-Designate of Southwell, speak on the occasion of opening.—H. GREAVES, Deans Road, Manchester.



## The Broadcast Pulpit.

### The World Is One.

PEOPLE are everywhere becoming more outwardly alike. Distinctions of nationality are less plainly marked, as are also those of class; even the dividing lines of sex appear to suffer some abatement. Places tend no less to lose their individuality; foreign countries grow steadily less foreign, cities more cosmopolitan, provinces less provincial. The extremes of fashion are as likely to be met with in Arcadia as in Belgravia. Whatever the causes at work may be, the world is certainly on the way to appear, and even in a sense to become, one. The vital question is, What kind of one? There is a oneness of uniformity, and there is a oneness of variety, and between these two, a gulf. "A multitude of dingy dittos, turned out by the gross and dressed everywhere in the same ugly clothes," is a description given of the oneness to which we are inclined. But the ideal body is that in which the different parts are actuated by one spirit and directed to one common end, which is the general good.

### The Greatest of These is Charity.

TO make the whole world one we need the spirit of a true Christian religion, the universal Church of God. Charity is the one cement that can be trusted to secure the necessary solidarity of the race, for it alone respects diversities of gifts, opinions, customs, creeds. It is the all-uniting gospel of ministry, the religion of mutual service; it has relation to life, and its life consists in doing good. It is more than all almsgiving, than the most generous of benefactions, than leniency of judgment or tolerance of view. It spells devotion to the duties of home, office or employment; consideration for the rights of others; the suppression of all ill-will, hatred, malice, greed, the lust of possession and the pride of rule.—*The Rev. H. Gordon Drummond, Manchester.*

### Why Be Religious?

WE say that people should be religious; we have a right to say it, but they, too, have a right to ask why. The answer I give is this: It is only in being religious that we can make the most of our life. It is often said that man is wonderful in his power and strength; the fact of the matter is that man is exceedingly poor and weak as he is in himself; he becomes powerful only as he goes out of himself to take possession of power outside of him. The horse is stronger than he and the bird is swifter than he, but when man goes out and takes hold of the powers of steam and electricity and wireless telegraphy, he becomes clothed with those powers and he is stronger than the horse and swifter than the bird. But he is stronger and swifter through powers outside of him, which he has taken into his life and made his own. Now, that is just what religion does; it brings man into touch with a power that is higher than human, and it enables man to make that power his own.—*The Rev. R. J. Mackay, Edinburgh.*

### No Cloistered Virtue.

WE may think to make a bird's life safe by putting it in a cage; the strong bars will exclude the intruder. Yes, but have you the bird as Nature made it when you have robbed it of its freedom? The soul of a child, or the soul of a man or a woman, is naturally protected only by the sense of divine protection. You can separate a person artificially from the material associations of evil; you can put him in a straight-waistcoat of severe restrictions, you can shut him up in a prison and you may thus keep him from certain kinds of harm. But you will not be sheltering a growing soul; you will be suppressing proper development.

You imperil the song of the bird as you cut it off from its liberty to roam the fields of air; you imperil the song of the soul by forbidding it to roam the spaces of normal experience. We should not seek to be excused the ordinary risks and trials of humanity, even if, for some reason past our understanding, they should assail us in a special degree.—*The Rev. E. L. Rowlands, Stoke-on-Trent.*

## Our Point of View.

## The B.B.C. is News.

EVEN to the most casual reader of our daily and weekly newspapers, especially those with the big circulations, one fact stands out as plain as a pikestaff; almost anything about broadcasting, and especially about the British Broadcasting Company, is considered to be worthy of publication.

There can be no mistake about that. A glance at any of the popular papers nowadays shows that the slogan of every live editor and sub-editor in Fleet Street is "the B.B.C. is news."

This close attention to all that concerns radio development in this country is the tribute that the British Press pays to British Broadcasting.

If a winter storm does damage to the Daventry Station and transmission is interfered with for five minutes or so, those highly-strung gentlemen who handle the big type that is used for posters and headlines, sharpen their pencils and dash off a brilliant caption like "Another B.B.C. Breakdown."

If a disgruntled author feels himself in need of the consolation of a little profitable publicity, he can step out into the limelight of the editorial page with a few choice sneers at a pioneering organization which, in the face of incredible difficulties, is discovering and developing a new art with a new technique of its own. And if Mr. Pro Bono Publico, of Putney, wishes to see his name in print, he may be sure of a high place in the correspondence columns of his favourite paper if he will but proclaim some such interesting fact as that the dance music broadcast from "2LO" is not to his liking.

This attitude of criticism towards the B.B.C.—which like a prophet is not without honour, save in its own country—sometimes makes its appearance also among our lesser public men who in Parliament and elsewhere have only to fling a stone at the B.B.C. to achieve a brief notoriety in the columns of certain newspapers.

But signs are not lacking that the general public is losing patience with these attacks. We do not imagine, for instance, that the Honourable Member who in the House of Commons a few days ago relieved his feelings by declaring: "I fervently hope that we shall not be troubled with that institution (the B.B.C.) very much longer," would care to make that sentiment one of the planks in his platform when he offers himself to his constituents for re-election. We make bold to say that "Down with the B.B.C.!" would hardly make a winning slogan in any constituency in any part of the country.

In this matter, as in so many others, it is pretty certain that these newspaper critics are barking up the wrong tree. The idea which they have laboured so hard to fasten in the minds of their readers, that the B.B.C. is a wasteful and blundering monopoly spending vast sums of money which have been extracted by force from a helpless and protesting public, is sheer nonsense in which nobody believes, least of all the promulgators of the notion themselves.

The record of growth in the number of wireless licences issued by the Post Office is surely the most effective answer to such critics of the B.B.C. as that other gentleman who stood up in his place in the House of Commons recently and declared: "I regard these B.B.C. programmes in many cases as innocuous inanities, suitable only for infants and imbeciles." The following figures show the number of wireless licences issued at half-yearly periods since January, 1924:

January, 1924	.....	636,139.
July, "	.....	872,548.
January, 1925	.....	1,191,625.
July, "	.....	1,379,147.
January, 1926	.....	1,846,000.

There is little indication in those figures of any widespread dissatisfaction with the work of the B.B.C. If any newspaper could show an increase in circulation comparable with that, the fortunate editor might well consider himself justified in claiming some merit for the contents of his paper.

The truth of the matter is that much of this criticism of the B.B.C. is as ill-considered as it is ill-informed and undeserved. It will pass. And it will pass because, sooner or later, editors, authors and publicists alike will find that they are not carrying public opinion with them.

### ONE MILLION POUNDS.

IT is good to hear that, last year, British exports of wireless goods topped the million mark for the first time in history, and by the substantial sum of over £300,000. That is surely not a bad achievement for an infant industry! The detailed figures which have just been published in the Board of Trade returns make interesting and encouraging reading. They show clearly how wide ranging is the distribution of British-made wireless apparatus. Japan stands out as by far the best of our foreign customers. Last year, Japanese buyers took more than £220,000 worth of radio goods from us. Holland is our next best customer, taking £60,000 worth, and then comes the United States of America, where we sent over £50,000 worth of British apparatus last year. Every country in Europe is on the list, including Russia, to whom we sent nearly £12,000 worth, which is only £3,000 less than the total of our trade with Germany.

In the record of our sales within the Empire, Australia stands out far above all the other Dominions with a total bill of £200,000. To Canada, where American goods have easy access, we sent only £50,000 worth of apparatus. Ireland is a very good customer, with a total of little less than half Australia's. South Africa and India both show substantial purchases. Altogether, our manufacturers of wireless apparatus are to be congratulated on a rapidly growing overseas trade—a state of things which reflects credit on their enterprise and management. Next year may they double this year's million!

# Round the Stations.

[A Daily Summary of Programmes. Those stations relaying the London transmission are not included. Full details in the Programme Pages.]

## SUNDAY, March 7th.

**LONDON, 3.30.**—Light Classics: LOUISE TRENTON (Soprano), LOUIS FLEURY (Solo Flute), and the WIRELESS SYMPHONY ORCHESTRA.  
**9.15.**—Band of Royal Air Force. RUBY HELDER (Vocalist), LAFFITTE (Solo Pianoforte).  
**ABERDEEN, 9.15.**—Bach, Beethoven, and Schubert: Pianoforte Solos by T. E. WRIGHT. THE WIRELESS ORCHESTRA.  
**BIRMINGHAM, 3.30.**—Afternoon Concert.  
**BOURNEMOUTH, 3.0.**—Concert and Organ Recital.  
**BELFAST, 8.30.**—The Belfast Radio Trio.  
**CARDIFF, 8.10.**—Orchestral Concert relayed from the Empire.  
**GLASGOW, 3.30.**—Orchestral Concert: HERBERT HEYNER (Baritone) and STATION ORCHESTRA.  
**MANCHESTER, 3.30.**—Song, Cello and Organ.  
**NEWCASTLE, 3.30.**—Afternoon Concert: SIDONIE GOOSSENS (Harp), ALFRED M. WALL (Violin), HILDA VINCENT (Soprano), LAMBERT FLACK (Flute).

## MONDAY, March 8th.

**LONDON, 7.40.**—Lady Tree on the National Memorial to Queen Alexandra.  
**8.0.**—"The Blue Peter."  
**9.0.**—Emilio Colombo's Orchestra from the Hotel Victoria, London.  
**ABERDEEN, 8.0.**—Chamber Music: ALEX MADISKY (Violin), NAN DAVIDSON (Pianoforte), THELMA PETERSEN (Mezzo-Soprano), and the WIRELESS ORCHESTRA.  
**BIRMINGHAM, 8.0.**—A Light Musical Evening.  
**BOURNEMOUTH, 8.0.**—Winter Gardens Night: Popular Evening Symphony Concert.  
**BELFAST, 8.0.**—FLEUR DE LYS CHOIR, DAISY CRAIG (Soprano), the STATION ORCHESTRA.  
**EDINBURGH, 8.0.**—Concert relayed to DAVENTRY.  
**GLASGOW, 8.0.**—Empire Phone-Flight—Lord Strathcona: An Epic of Canada.  
**MANCHESTER, 8.0.**—The String Band of H.M. Grenadier Guards.  
**8.15.**—MARCIA BOURN and MARCEY DALE in Selected Items.  
**10.30.**—Recital by Norman Williams (Baritone).  
**NEWCASTLE, 8.0.** A Contrast Programme. Dvorak.  
**9.0.**—Syncopated Music. DORIS MILLER (Soprano) and Her Jazz Band.  
**10.40.**—GORDON LEA: Novocastrian Nights—(3) "The Green Jewel."

## TUESDAY, March 9th.

**LONDON, 8.0.**—Unannounced Orchestral Concert.  
**8.45.**—Speeches at the Warwickshire Dinner.  
**BOURNEMOUTH, 8.5.**—Popular British Programme: HERBERT THORP (Tenor), REGINALD S. MOUNT (Violin), ETHEL ATTWOOD (Piano), and the WIRELESS ORCHESTRA and STRING QUARTET.  
**BELFAST, 8.0.**—What's Wrong With This? A Musical Competition.  
**9.0.**—THE BELFAST RADIO PLAYERS in "Sally's Chance."  
**9.30.**—Dance Music by the ORCHESTRA.  
**CARDIFF, 8.5.**—Instrumental and Vocal Recital: MARCELLE MEYER (Solo Pianoforte), GLYN EASTMAN (Baritone), LIONEL FALKMAN (Solo Violin).  
**9.0.**—A Merry-Go-Round.  
**GLASGOW, 9.15.**—Songs and Pianoforte Recitals by RISPAN GOODACRE (Contralto), CONSTANCE JENKINS (Pianoforte).  
**10.30.**—Dance Music by the PLAZA BAND from the Palais de Danse.  
**LIVERPOOL, 7.40.**—The Liverpool Philharmonic Society's Tenth Concert: "The Passion" (Bach).

**MANCHESTER, 8.5.**—A Coleridge-Taylor Programme: HARRY HOPEWELL (Baritone), the STATION ORCHESTRA.

## WEDNESDAY, March 10th.

**LONDON, 8.0.**—Variety. CHARMAN and GRAY in Syncopated Duets. KEL KEECH, Songs with Banjulele Banjo Accompaniment. WARREN HASTINGS (Entertainer).  
**8.45.**—Chamber Music: THE ENRIC CASALS QUARTET, SINCLAIR LOGAN (Baritone).  
**10.30.**—Feature. "THE BEANOS" CONCERT PARTY, under direction of ENA GROSSMITH.  
**ABERDEEN, 8.0.**—Concert by the ABERDEEN RAILWAY MALE VOICE CHOIR.  
**BIRMINGHAM, 8.0.**—Variety Concert: NORMAN WILLIAMS (Baritone), MARJORIE HOVERD (Soprano), MARCIA BOURN and MARCEY DALE (Entertainers), ISSAY SCHLAEN (Solo Violin), WINIFRED PAYNE (Contralto).  
**BOURNEMOUTH, 8.0.**—Jest and Jollity.  
**BELFAST, 8.0.**—Concert with AUGMENTED ORCHESTRA.  
**CARDIFF, 8.0.**—A Trip Round the Stations.  
**DUNDEE, 8.0.**—An Evening of Songs and Plays.  
**EDINBURGH, 8.0.**—A Recital of Old French Music.  
**9.0.**—An Hour's Recital of Popular Music by HERBERT MORE'S ORCHESTRA.  
**11.0.**—Dance Music. "THE ROMANY REVELLERS."  
**GLASGOW, 8.0.**—Symphony Concert: ROBERT BURNETT (Baritone), and the STATION SYMPHONY ORCHESTRA.  
**HULL, 8.0.**—A Musical Medley: THE HERMONELLE INSTRUMENTAL TRIO.  
**LEEDS, 8.0.**—A Yorkshire Evening Party in 1860.  
**MANCHESTER, 8.0.**—Popular Orchestral Night: ETHEL RADCLIFFE (Soprano) and the STATION ORCHESTRA. During the Evening: FRED BECK and GEORGE STOCKWIN (Entertainers) in Character Studies, Songs and Sketches.  
**NEWCASTLE, 8.0.**—Some of Last Year's Favourite Turns.  
**8.40.**—THE STATION REPERTORY COMPANY in "Oscillation," a Topical Sketch by Edward P. Genn.  
**9.0.**—An Hour's Instrumental Entertainment, including TONI FARRELL in Syncopated Piano Solos.  
**NOTTS., 8.0.**—An Evening of Variety. WILLIAM TURNER'S LADIES' PRIZE CHOIR, JOSEPH SLATER (Solo Flute), FREDERICK HODGKINSON (Solo Cello).  
**PLYMOUTH, 8.0.**—"The Call of the West." THE STENALEES SILVER PRIZE BAND, MYRTLE ROSS (Soprano), ORLANDO JOLIFFE (Tenor), ACKERMANN and WYNNE (Entertainers).  
**SHEFFIELD, 8.0.**—Excerpts from Operas, by the CARVER STREET WESLEYAN CHORAL SOCIETY.  
**STOKE, 8.0.**—Popular Concert. HERBERT E. SHERWIN'S ORCHESTRA: GWYNNE JOY (Contralto), AGNES SHERWIN (Solo Violin).  
**SWANSEA, 8.0.**—"Prophets At Home." THE EVERSLEY OCTET, GLADYS COURTLAND (Mezzo-Soprano), and ARCHIE SIMPSON (Entertainer).  
**9.0.**—A Short Pianoforte Recital by LESLIE PROTHEROE.

**THURSDAY, March 11th.**  
**LONDON, 7.30.**—Part I. "The Apostles."  
**8.55.**—JACK HYLTON'S BAND in Syncopated Symphonic Novelties.  
**10.30.**—Dance Music.  
**ABERDEEN, 8.0.**—Musical Snatches. ORCHESTRA and TONI FARRELL (Specialty Pianist).  
**8.45.**—Folk Song and Dance. HELEN WHITELAW (Contralto), MRS. NEIL ORR (Soprano).  
**BIRMINGHAM, 7.30.**—The Opera, "Cavalleria Rusticana" (Mascagni). Relayed from Walsall.

**9.15.**—Miscellaneous Items. T. W. NORTH (Solo Organ), RISPAN GOODACRE, MAY BLYTH, PARRY JONES, and JAMES HOWELL.

**BOURNEMOUTH, 8.0.**—"The Golden Threshold" (Liza Lehmann). Followed by "The Peasant Cantata" (J. S. Bach).

**CARDIFF, 8.0.**—With Cap and Bells. JOHN HENRY and BLOSSOM. "Bubble and Squeak," a Comic Operetta by Laurance Tanner.

**GLASGOW, 8.0.**—GEOFFREY CLAYTON presents "The Tempters."

**9.0.**—Scottish Regiments, "THE SCOTS GREYS."

**MANCHESTER, 7.30.**—Part I. "The Apostles," by Sir Edward Elgar. Soloists: DOROTHY SILK, MURIEL BRUNSKILL, HERBERT HEYNER, WALTER GLYNNE, DENNIS NOBLE, NORMAN ALLIN, The HALL CHORUS and ORCHESTRA conducted by Sir HAMILTON HARTY.

**8.45.**—THE CASALS STRING QUARTET.

**NEWCASTLE, 7.30.**—An "All-Brows" Concert. Two Scenes from "Lohengrin" (Wagner). BEATRICE MIRANDA and WALTER HYDE, The STATION ORCHESTRA and CHORAL SOCIETY.

**8.0.**—FRED BECK and GEORGE STOCKWIN (Entertainers).

**8.25.**—The "Novos" in a Radio Revue, "The Wonder Dream."

## FRIDAY, March 12th.

**LONDON, 8.0.**—SYDNEY NESBITT and his Ukulele.  
**8.10.**—Act II. "Faust" (Gounod). Performed by the B.N.O.C.

**9.0.**—THE SALISBURY SINGERS.

**9.50.**—"No No NANETTE." Relayed from the Palace Theatre.

**ABERDEEN, 8.0.**—Opera, Vocal and Orchestral. THE ORCHESTRA. ROY HENDERSON (Baritone).  
**8.55.**—FRED BECK and GEORGE STOCKWIN (Entertainers).

**BIRMINGHAM, 8.0 and 9.15.**—JOHN HENRY and BLOSSOM.

**8.15.**—THE CASALS QUARTET.

**GLASGOW, 10.40.**—Toni Farrell (Pianist Composer).  
**11.0.**—Dance Music. The PLAZA BAND.

**MANCHESTER, 8.0.**—Lancashire Talent Series. Contribution by LIVERPOOL.

**10.40.**—MARCELLE MEYER (Solo Pianoforte).

**NEWCASTLE, 8.0.**—Hugo Wolf. The ORCHESTRA. GEORGE PARKER (Baritone).

**8.45.**—LIGHT ENTERTAINMENT.

**8.55.**—G. T. EDMINSON (Entertainer).

**10.35.**—PERCY BUSH'S Æolian Band.

## SATURDAY, March 13th.

**LONDON, 4.15-7.0.**—Programme relayed from the IDEAL HOME EXHIBITION, Olympia.

**8.0.**—"The Roosters."

**ABERDEEN, 8.0.**—An Hour of Music. The ORCHESTRA and BEATRICE EVELINE (Cello).

**BIRMINGHAM, 8.0.**—Popular Evening.

**BOURNEMOUTH, 9.0.**—"Listening Time," the New Radio Revue (Second Edition).  
**BELFAST, 8.0.**—Old Memories. The ORCHESTRA, J. H. CHAMBERS (Baritone).

**9.0.**—"Listening Time," the New Radio Revue (Second Edition).

**CARDIFF, 8.0.**—Nonsense and Novelties. The ORCHESTRA, SCOVELL and WHELDON (Entertainers).

**GLASGOW, 8.0.**—Variety. The ORCHESTRA, ROY HENDERSON (Baritone), FRED BECK and GEORGE STOCKWIN (Entertainers).

**MANCHESTER, 8.0.**—Variety.

**9.0.**—"Listening Time," the New Radio Revue (Second Edition).

**NEWCASTLE, 8.0.**—"The Vagabond" Concert Party.

**9.15.**—TILLEY'S DANCE BAND.

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# LONDON PROGRAMMES.

Week Beginning  
March 7th.

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## SUNDAY, Mar. 7th.

### LIGHT CLASSICS.

- 3.30. THE WIRELESS SYMPHONY ORCHESTRA:  
Conducted by MAURICE BESLY.  
Overture, "L'Isola Disabitata" ("The Desert Island") Haydn  
Choral Prelude, "Dearest Jesu, We Are Here" Bach, arr. Besly  
LOUISE TRENTON (Soprano) with ORCHESTRA.  
"Zeffiretti Lusinghieri" ("Gentle Zephyrs") Mozart  
LOUIS FLEURY (Solo Flute).  
"Scène des Champs Elysées" Gluck  
Menuet Mozart  
THE ORCHESTRA.  
Adagio in E Flat for Strings (from Divertimento, No. 15). (With Cadenza by W. H. Reed) Mozart  
Suite, "Peer Gynt" (No. 2) Grieg
- 4.15. "Twelfth Night."  
By WILLIAM SHAKESPEARE.  
Act II., Scene 5.  
Act III., Scene 4.  
Sir Toby Belch HENRY OSCAR  
Fabian MICHAEL HOGAN  
Sir Andrew Aguecheek MILES MALLESON  
Maria ESME HUBBARD  
Malvolio DONALD CALTHROP  
Olivia PHYLLIS PANTING  
Scenes: The Countess Olivia's Garden.  
Directed by DONALD CALTHROP.  
THE ORCHESTRA.
- 4.35. Arosio, Mazzano Van Lier (1730) Spinning Song Mendelssohn  
LOUISE TRENTON.  
"Blackbird's Song" Cyril Scott  
"Where Go the Boats?" R.  
"The Lamplighter" Quilter  
LOUIS FLEURY.  
Folk Songs Phantasy R. Vaughan-Williams  
Saltarello Edward German
- 5.0-5.30. THE ORCHESTRA.  
Symphony in E Flat Mozart
- 8.0. Bow Bells  
Rung by THE SOCIETY OF COLLEGE YOUTHS.
- 8.5. Organ Recital  
by J. EDGAR HUMPHREYS.  
Relayed from St. Mary Le Bow, No. 2 of Sketches for Pedal Piano Schumann  
Choral Prelude on "Christe Omnium Redemptor" Parry
- 8.15. Studio Service.  
Hymn, "God is a Name My Soul Adores" (Methodist Hymnal, No. 37, Tune, "Breslau").  
Bible Reading.  
Anthem, "Wash Me Thoroughly From My Wickedness" Wesley  
Address by the Rev. GEORGE MCNEAL, Wesley's Chapel, City Road.  
Hymn, "Thou Hidden Source of Calm Repose" (Methodist Hymnal, No. 107, Tune, "St. Chrysostom").

- ORGAN RECITAL (Continued).  
Prelude in D Minor Mendelssohn  
Fugue in D Major Handel
- 8.55.—The Week's Good Cause: The Polytechnic, Regent Street: Appeal by Sir DOUGLAS HOGG.
- 9.0.—WEATHER FORECAST AND GENERAL NEWS BULLETIN.  
Local News.
- 9.15. THE BAND OF H.M. ROYAL AIR FORCE.  
(By permission of the Air Council.)  
Conductor, Flight-Lieut. J. AMERS.  
March, "The Triumph of Right" Lovell  
Overture, "Mignon" Ambroise Thomas
- 9.30. RUBY HELDER.  
"I Will Arise" ("The Prodigal Son") Sullivan  
"Chanson Triste" Duparc  
THE BAND.  
"Dance of the Hours" ("La Gioconda") Ponchielli
- 9.50. LAFFITTE (Solo Pianoforte).  
Toccata and Fugue in D Minor Bach-Tausig  
Prelude, Op. 25, Scherzo in C Minor Mendelssohn  
Prelude in G Major, Op. 32, No. 5. Rachmaninov  
Concert Study in F Minor, Op. 28 Dohnanyi
- (By Request.)  
10.10. THE BAND.  
Selection, "Romeo and Juliet" Gounod
- 10.25. RUBY HELDER.  
"Celeste Aida" Verdi  
"All Souls' Eve" Strauss  
THE BAND.  
Idylle, "Abendlaute" Eilenberg  
"Au Moulin" Gillet  
RUBY HELDER.  
"If With All Your Hearts" Mendelssohn
- 10.45.—Close down.

## MONDAY, Mar. 8th.

- 1.0-2.0.—Time Signal from Greenwich. Organ Recital from St. Michael's, Cornhill. Organist, HAROLD E. DARKE, Mus. Doc.
- 3.15.—Transmission to Schools: Mr. E. K. Robinson, "British Wild Animals."
- 4.0.—Time Signal from Greenwich. "Personality and Clothes," by Dorothy Todd.
- 4.15. Dance Music.  
DE PIETRO with JOAN REVEL and his ITALIAN ORCHESTRA, relayed from the New Prince's Restaurant.
- 5.15.—FOR THE CHILDREN: Piano Solos and Songs. "The Pixies' War," by Dorothy Greense. "Ivanhoe" (10).
- 6.0. Dance Music.  
JAY WHIDDEN and his MIDNIGHT FOLLIES DANCE BAND  
in a special Programme of Syncopated Music from the Prince of Wales' Playhouse, Lewisham.
- 6.30.—Musical Interlude.
- 6.40.—Boys' Brigade, Church Lads' Brigade and Boys' Life Brigade Bulletins.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.  
Mr. JAMES AGATE: Dramatic Criticism.

- 7.25. Debussy.  
(1862-1918.)  
Interpreted by KATHLEEN LONG (Solo Pianoforte).  
I.  
"Reflets dans l'Eau" ("Reflections in the Water") ("Images," Book I).  
"Danseuses de Delphes" ("Dancers of Delphi") (Preludes, Book I).  
Mouvement ("Movement") ("Images," Book I).
- 7.40.—Lady TREE on the National Memorial to Queen Alexandra.
- 8.0. THE BLUE PETER.  
A Comic Opera in one act. Book by A. P. Herbert. Music by O. Armstrong Gibbs.  
Cast:  
Joan (the mistress) MAVIS BENNETT  
Susan (the maid) WINIFRED DAVIS  
Robin (a sailor) HERBERT THORPE  
Simon (husband of Joan) GEORGE BAKER  
Conducted by the composer.  
Produced by R. E. JEFFREY.  
THE WIRELESS ORCHESTRA.  
THE WIRELESS CHORUS.
- 8.45. "FOG-BOUND IN THE TEETH OF A GALE."  
A Burlesque Written for Broadcasting by MABEL CONSTANDUROS.  
Presented by R. E. JEFFREY.  
The characters include:—  
Captain Augustus Bulwark, a bluff, hearty man VICTOR LEWISOHN  
Batty Bill, a very old salt MICHAEL HOGAN  
Fish-Faced Fred, the boatswain, an evil, scheming man HENRY OSCAR  
His Chee-ild MABEL CONSTANDUROS  
The ship is at sea in a terrible storm.
- 9.0. EMILIO COLOMBO'S ORCHESTRA.  
Relayed from The Hotel Victoria, London.  
THE ORCHESTRA.  
"Les Noces de Figaro" Overture Mozart  
"I Love Thee" Grieg  
"Whispering of the Flowers" Blon  
KATE OPPERMAN (Contralto).  
"Easter Hymn" (16th Century) Frank Bridge  
THE ORCHESTRA.  
Selection, "Faust" Gounod  
EMILIO COLOMBO (Solo Violin).  
"Midnight Bells" Heuberger-Kreisler  
KATE OPPERMAN.  
"Sink, Red Sun" Teresa del Riego  
THE ORCHESTRA.  
Selection, "Lilac Time" Schubert-Berthe
- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.  
Local News.  
Development of the Horn as a Musical Instrument.  
Capt. L. C. R. CAMERON: "The Music of the Hunting Horn." Musical illustrations including THE COACH HORN: "The Post Horn Galop." (Soloist: CHARLES LEGGETT.)

- THE FRENCH HORN: Movements from a Concerto for French Horn. (Played on the Modern Orchestral Horn.) (Soloist: FRANK PROBYN, with the ORCHESTRA.)  
11.0.—Close down.

## TUESDAY, Mar. 9th.

- 1.0-2.0.—Time Signal from Greenwich Lunch-time Music from the Holborn Restaurant.
- 3.0. CARLISLE MUSICAL FESTIVAL. CHILDREN'S CANTATA. Relayed from the Drill Hall, Carlisle.
- 3.15.—Transmission to Schools: Mr. GEOFFREY SHAW, "Elementary Music."
- 3.45.—Cantata (Continued).
- 4.0.—Time Signal from Greenwich A Topical Talk. 4.15-7.0.  
Programme relayed from the Ideal Home Exhibition, Olympia.  
MICHAEL HEAD (Baritone). MAURICE COLE (Pianoforte). THE WIRELESS QUARTET.
- 5.15.—FOR THE CHILDREN: Oboe Solos by J. Field. "Humpy the Weather-Gnome" (Mabel Marlowe). "Corbo" (H. Mortimer Batten).
- 6.0. Dance Music.  
THE LONDON RADIO DANCE BAND:  
Directed by SIDNEY FIRMAN
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. Topical Talk.
- 7.25. Debussy.  
Interpreted by KATHLEEN LONG.  
II.  
Two Arabesques (No. 1, E Major).  
"Cloches à Travers les Feuilles" ("Bells Across the Leaves") ("Images," Book II).  
"Bruyères" ("Heather") (Preludes, Book II).  
"Jardins sous la Pluie" ("Gardens in the Rain") ("Estampes").
- 7.40.—French Reading by M. STEPHAN under the auspices of L'Institut Français: "L'Etui de Naore."
- 8.0.—"From My Window," by PHILEMON.
- 8.5.—"God's House on a Blowing Day" Meredith  
Speeches and Concert at the Dinner of "THE SOCIETY OF WARWICKSHIRE FOLK IN LONDON."  
Relayed from The Criterion Restaurant.
- 8.45.—Toast, "Warwickshire, Our County."  
Proposed by Sir HENRY A. McCARDIE (Mr. Justice McCARDIE).
- 8.55.—Reply by Major Sir H. W. RAMSAY-FAIRFAX LUCY Bart., D.L., J.P.
- 9.5.—Warwickshire Folk Song, "Ye Warwickshire Lads and Lasses" (Words by David Garrick Music by Dibden).  
Sung by EDWARD DYKES (Baritone).  
(Continued on the next page.)

2LO  
365 M.

# LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning  
March 7th.

9.10.—Toast, "The Immortal Memory of William Shakespeare."

Proposed by  
The Rt. Hon. LORD HAN-  
WORTH, Master of the Rolls.

15. THE FIRE BRIGADE BAND:

Conducted by  
PETER ANDERSON.  
Overture, "Sicilian Vespers"  
Verdi

"BEDLAM,"

or

"THE EXPERT WITNESS."

A Sketch by A. P. Herbert.

Presented by  
R. E. JEFFREY.

The characters in the order of  
their speaking are:—

First Counsel STANLEY VINE  
Witness ..... HENRY OSCAR  
Second Counsel

REGINALD DANCE  
The Judge .. HERBERT ROSS  
In a Court of Law. The first  
Counsel is just concluding his  
examination in chief.

THE BAND.

Valse, "Risette" .... Leo Fall

"THE OLD FLAME,"

or

"IN THE LIFT."

By A. P. Herbert.

Presented by  
R. E. JEFFREY.

The characters in the order of  
their speaking are:—

Mrs. Heather JEAN STURROCK  
Mr. Moon .. MICHAEL HOGAN  
Mr. Heather

LAWRENCE GOWDY  
Miss Trout ..... NETTA WYSE  
Commissionaire

STANLEY VINE

At the back of a small hall are the  
gates of a lift. Some way up  
above these is the lift itself, and  
in it are Mr. Moon and Mrs.  
Heather. Standing by the  
gates of the lift are Mr. Heather,  
Miss Lettuce Trout and the  
Commissionaire. Mrs. Heather  
and Mr. Moon open a con-  
versation which is not heard by  
those below.

THE BAND.

Selection, "Falka" ... Chassaigne

10.0.—TIME SIGNAL FROM GREENWICH.

WEATHER FORECAST AND 2ND

GENERAL NEWS BULLETIN.

Mr. GEOPFREY SHAW: "Music

and the Ordinary Listener."

Local News.

10.30. DANCE MUSIC.

NEW PRINCE'S TORONTO

ORCHESTRA, ALFREDO and

His BAND, DE PIETRO'S

Italian ORCHESTRA with

JOAN REVEL, from NEW

PRINCE'S.

12.0.—Close down.

WEDNESDAY, Mar. 10th.

1.0-1.30.—Time Signal from Green-

wich.

String Sextet in B Flat.

(Brahms.)

Allegro ma no troppo; Andante

ma moderato; Scherzo—

allegro molto; Rondo—

Allegretto e grazioso.

Relayed from

St. Lawrence Jewry,

Gresham Street.

Miss Marian Jay, Miss W. Peile,

Miss Aldis, Mr. E. D. Chetham

Strode, Miss Elsa Martin Mr.

Harold Triggs.

3.15.—Transmission to Schools: Mr.  
J. C. Stobart and Miss Mary  
Somerville; "Heroes of Fiction  
—Reade's Gerard."

4.0.—Time Signal from Greenwich.  
"Out of Doors," by A. Bonnet  
Laird.

4.15.—Music relayed from the Capitol  
Theatre, Haymarket.

5.15.—FOR THE CHILDREN: The  
Aunties' and Uncles' Special  
Corner.

Dance Music.

6.0.—JAY WHIDDEN and his MID-  
NIGHT FOLLIES DANCE  
BAND in a Special Programme  
of Syncopated Music from the  
Prince of Wales' Playhouse,  
Lewisham.

6.30.—Musical Interlude.

6.53.—The Week's Work in the  
Garden by the Royal Horti-  
cultural Society.

7.0.—TIME SIGNAL FROM BIG BEN.  
WEATHER FORECAST AND 1ST  
GENERAL NEWS BULLETIN.

The Rev. D. H. S. CRANAGE,  
Litt.D., "Life in the Old  
Monasteries—Monastic Hospi-  
tality."

7.25. Debussy.

Interpreted by

KATHLEEN LONG.

III.

Two Arabesques No. 2 (G Major).

"La Fille aux Cheveux de Lin"

("The Girl with the Flaxen

Hair"). (Preludes, Book I).

"Feux d'Artifice" ("Fireworks")

(Preludes, Book I).

7.40.—Mr. CHERRY KEARTON:

"Humorous and other Adven-  
tures."

8.0. VARIETY.

JACK CHARMAN and

AUSTIN GRAY

In

Just a Little Harmony.

WARREN HASTINGS

(Entertainer).

JUPITER MARS

(Entertainer).

In Selections from Their

Repertoires.

CHAMBER MUSIC.

8.45. The Enric Casals Quartet.

ENRIC CASALS.

MANEL GIMENEZ.

JOAN RIBAS.

BERNARDI GALVEZ.

Quartet in G Major, Op. 18, No. 2

Beethoven

SINCLAIR LOGAN

(Baritone).

"Silent Noon"

Vaughan-Williams

"When June Is Come"

E. J. Moeran

"As Ever I Saw" Peter Warlock

9.30. THE QUARTET.

Quartet, No. 2, in D Major Borodin

SINCLAIR LOGAN.

"To the Soul" ..... Stanford

"Mantle of Blue" ..... Stanford

"Love Went A-Riding" ..... Frank Bridge

10.0.—TIME SIGNAL FROM GREENWICH.

WEATHER FORECAST AND 2ND

GENERAL NEWS BULLETIN.

Prof. E. WEEKLEY, M.A., "The

Romance of Words—Ameri-

cansisms." S.B. from Notting-

ham.

Local News.

10.30. "THE BEANOS"

CONCERT PARTY,

Under the direction of

ENA GROSSMITH.

JOAN HORDERN (Soprano).

KATHLEEN GRACE

(Instrumentalist and

Accompanist).

WALLACE MORFORD (Tenor).

EWART SCOTT

(Entertainer).

REGINALD GARDINER

(Comedian and Instrumentalist),

and

ENA GROSSMITH (Humorist).

11.0.—Close down.

THURSDAY, Mar. 11th.

1.0-2.0.—Time Signal from Greenwich.

The Week's Concert of New

Gramophone Records.

3.15.—Transmission to Schools: Mrs.

H. A. L. Fisher, "Pictures of

English History: The Renais-

sance and the Reformation."

4.0.—Time Signal from Greenwich.

"Books to Read," by Ann

Spice.

4.15.—TROCADERO TEA-TIME

MUSIC.

5.15.—FOR THE CHILDREN:

Piano Solos by Margaret Portch.

"Butterscotia" (Judge Parry).

"Bad-tempered Animals," by

L.G.M. of the Daily Mail.

6.0. Dance Music.

JAY WHIDDEN and his

MIDNIGHT FOLLIES DANCE

BAND in a Special Programme

of Syncopated Music from the

Prince of Wales' Playhouse,

Lewisham.

6.35.—Market Prices for Farmers.

6.40.—Ministry of Agriculture Fort-

nightly Bulletin.

7.0.—TIME SIGNAL FROM BIG BEN.

WEATHER FORECAST AND 1ST

GENERAL NEWS BULLETIN.

Mr. W. M. R. PRINGLE: "Do-

ings and Personalities in Parlia-

ment."

7.30. Part I. of

"THE APOSTLES."

An Oratorio by

Sir Edward Elgar.

Soloists:

DOROTHY SILK;

MURIEL BRUNSKILL;

HERBERT HEYNER;

WALTER GLYNNE;

DENNIS NOBLE;

NORMAN ALLIN;

and

THE HALLE CHORUS

and

ORCHESTRA.

Conducted by

Sir HAMILTON HARTY.

Relayed from the

Free Trade Hall, Manchester.

8.45. "The Study of Human Nature"

(Sir Philip Gibbs).

Read by "PILGRIM."

8.55. JACK HYLTON'S BAND

in

SYNCOATED SYMPHONIC

NOVELTIES.

10.0.—TIME SIGNAL FROM GREENWICH.

WEATHER FORECAST AND 2ND

GENERAL NEWS BULLETIN.

Topical Talk.

Local News.

10.30. DANCE MUSIC.

SAVOY ORPHEANS, SAVOY

HAVANA BAND, SAVOY

TANGO BAND, from the Savoy

Hotel.

12.0.—Close down.

FRIDAY, Mar. 12th.

1.0-2.0.—Time Signal from Greenwich.  
Music played during Luncheon  
at the Hotel Metropole.

3.45. The People's Concert Society.

Relayed from Wandsworth Baths.

Elizabethan Music.

Part I.

1. Introduction.

NELLIE CHAPLIN.

2. HARPSICHORD SOLOS from

"The Parthenia" and the

Elizabethan Virginal Book.

Dr. EDMUND H. FELLOWES.

3. AIRS with ACCOMPANI-

MENT on the LUTE.

Part II.

1. Introduction.

2. MADRIGALS

under the direction of

FREDERICK WOODHOUSE.

4.45. MARGARET MINOR

(Contralto).

ERNEST WHITFIELD

(Violin).

5.15.—FOR THE CHILDREN:

Songs by the Wireless Chorus.

A Story by Ivy Elstob. The

Roller Canary makes its Dé-

but.

6.0. Dance Music.

ALEX FRYER'S

ORCHESTRA

from the Rialto Theatre.

6.53.—A Summary of the Wireless

Papers for the Week.

7.0.—TIME SIGNAL FROM BIG BEN.

WEATHER FORECAST AND 1ST

GENERAL NEWS BULLETIN.

Mr. G. A. ATKINSON: "Seen

On the Screen."

7.25. Debussy.

Interpreted by

KATHLEEN LONG.

IV.

"Dr. Gradus ad Par-

nassum" ..... ("The

"Jumbo's Lullaby" } Children's

"Serenade of the Doll" } Corner.")

"Clair de Lune" ("Moonlight")

("Suite Bergamasque").

"Le Vent dans la Plaine"

("Wind in the Valley") (Pre-

ludes, Book I).

7.40.—"My Day's Work," by a

TRAMWAY DRIVER.

8.0. SYDNEY NESBITT

and his Ukulele.

8.10. Act II. of

"FAUST"

(Gounod).

Performed by

THE BRITISH NATIONAL

OPERA COMPANY.

Relayed from the

Prince of Wales' Theatre,

2LO  
365 M.

# LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning  
March 7th.

- 9.50. **At the Theatre.**  
"NO, NO, NANETTE."  
Relayed from  
The Palace Theatre.
- 10.20.—Talk on International Affairs.  
Local News.
- 10.40. **DANCE MUSIC.**  
JACK HOWARD'S BAND from  
The Royal Opera House Dances,  
Covent Garden.
- 12.0.—Close down.

## SATURDAY, Mar. 13th.

- 1.0.—Time Signal from Greenwich.
- 3.15. **Shakespeare Songs.**  
Lecture by  
RICHARD NOBLE,  
With illustrations by  
JANET CHRISTOPHER  
and  
BEATRICE BEAUFORT.
- 4.0.—Time Signal from Greenwich.  
A Garden Chat by Marion Cran,  
F.R.H.S.  
4.15-7.0.  
Programme relayed from the  
**Ideal Home Exhibition, Olympia.**
- 15.—FOR THE CHILDREN:  
Music by the Radio Quartet.  
"Kiki and the Squizard play  
'King of the Castle'" ("Tinker  
Taylor"). A Competition.
- 5.0. **THE WIRELESS OCTET**  
and  
WINIFRED DAVIS  
(Mezzo-Soprano).  
DAN JONES (Tenor).  
MABEL CONSTANDUROS  
(Entertainer).  
Relayed from Olympia.

- 7.0.—TIME SIGNAL FROM BIG BEN.  
WEATHER FORECAST AND 1ST  
GENERAL NEWS BULLETIN.  
Lieut.-Col. P. T. Etherton, "To  
the Heart of Asia."
- 7.25. **Debussy.**  
Interpreted by  
KATHLEEN LONG.  
V.  
"La Cathedrale Engloutie"  
("The Submerged Cathedral")  
(Preludes, Book I).  
"The Snow is Falling" (From  
"The Little Shepherd") "The  
"Golliwog's Cake" (Children's  
Walk" ..... Corner.")
- 7.40.—Talk on Billiards.
- 8.0. **THE ROOSTERS**  
Give Their Idea of a  
"Gatherround."
- 10.0.—TIME SIGNAL FROM GREENWICH.  
WEATHER FORECAST AND 2ND  
GENERAL NEWS BULLETIN.  
Mr. C. E. KERSHAW (Rugger).  
Local News.
- 10.30. **DANCE MUSIC.**  
SAVOY ORPHEANS,  
SAVOY HAVANA BAND,  
and  
SAVOY TANGO BAND,  
from the Savoy Hotel.
- 12.0.—Close down.

## LONDON NEWS.

THE programme of light classics to be given by the Wireless Symphony Orchestra on Sunday will be conducted by Mr. Maurice Besly, who conducted a concert at this station early in December. Only recently, Mr.

Besly was organist at Queen's College, Oxford. In addition to his reputation as a conductor, he is rapidly making a name for himself as a composer. Listeners will remember several of his songs, including the effective settings of Walter De la Mare's poems, "Epitaph," and "The Mocking Fairy," and also "The Second Minuet." The programme on this occasion will open with one of Haydn's Overtures which is very rarely heard at concerts. It is called *L'Isola Disabitata* ("The Desert Island"), and was revived for London concert audiences by Sir Henry Wood last year. Mr. Besly's Chamber Orchestra at Oxford last January gave the only other performance which has been heard.

During the same afternoon programme, listeners will hear the second *Peer Gynt* Suite (Grieg), and one of the best known of Mozart's Symphonies, that in E Flat. Mr. Louis Fleury, the famous French flautist, will assist in this programme.

On Sunday evening listeners will hear two favourites in the persons of Miss Ruby Helder and Laffitte. The latter has just returned from a successful Continental tour, which included a recital at Brussels and solo work in symphonic concerts in Amsterdam and elsewhere. He will play again a Concert Study by Dohnanyi, for which he has had a special request since his last broadcast.

On Tuesday, March 9th, the London Fire Brigade Band will visit the Studio. This combination was

founded as recently as March, 1918, and has been conducted from the beginning by Mr. Peter Anderson. The 40 players in the full Band are all firemen attached to the various stations in the London County area, and on active service; most of them, however, have played in famous army bands before joining the London Fire Brigade. Since its first public performance on October 9th, 1918, at the Royal Exchange, the Band regularly appeared at Wembley and in the principal London parks, and listeners had an opportunity of hearing it last January.

### The Casals Quartet.

The Chamber Music on Wednesday, March 10th, will be given by the Casals Quartet, which is directed by Signor Enrie Casals, who is a brother of the famous 'cellist, Pablo Casals, and is himself a violinist and composer. He is the leader of a famous orchestra in Barcelona and is visiting England with his colleagues to give some special concerts for the Musical Society. Mr. Sinclair Logan (baritone), who will sing during this programme, is one of our best known blind musicians and has earned a reputation for himself both as a song writer and an organist. He will sing a group of English songs, including Vaughan Williams's "Silent Noon."

Sir Edward Elgar's Oratorio, "The Apostles," part of which is to be relayed from Manchester, where Sir Hamilton Harty is conducting the full performance at the Hallé Concert on March 11th, was intended to be the first in a trilogy. The second work, "The Kingdom," has been completed, but the third has yet to be published. "The Apostles" gives the Bible story from the time of Christ's calling of the Apostles to the Ascension. It is divided into seven distinct parts

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1,600 M.

# DAVENTRY PROGRAMMES.

Week Beginning  
March 7th.

- SUNDAY, March 7th.**
- 10.30 a.m.—Time Signal and Weather Forecast.
- 5.30-5.50. } Programmes S.B. from  
8.0-9.10. } London.
- 9.10 (approx.)—SHIPPING FORECAST.
- 9.15-10.45.—Programme S.B. from London.
- MONDAY, March 8th.**
- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0.—THE RADIO QUARTET and RITA MATTEI (Soprano), PATRICK BYRNE (Baritone), WINIFRED BUCK (Piano).
- 1.0-2.0. } Programmes S.B. from  
3.15-6.30. } London.
- 6.30-7.0.—BROADCAST TO EUROPE.
- 7.0-8.0.—Programme S.B. from London.
- 8.0-9.0.—Programme S.B. from Edinburgh.
- 9.0-10.35.—Programme S.B. from London.
- 10.35 (approx.)—SHIPPING FORECAST.
- 10.40-11.0.—Programme S.B. from London.

- 11.0-12.0. **DANCE MUSIC.**  
JEAN LENSEN'S CIRO'S CLUB DANCE BAND,  
From Ciro's Club.
- TUESDAY, March 9th.**
- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0.—THE RADIO QUARTET and ETHEL FENTON (Contralto), HUBERT CARTER (Tenor), ALICE ELIESON (Cello).
- 1.0-2.0. } Programmes S.B. from  
3.0-10.25. } London.
- 10.25 (approx.)—SHIPPING FORECAST.
- 10.30-12.0.—Programme S.B. from London.
- WEDNESDAY, March 10th.**
- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0.—THE RADIO QUARTET and DORA GIBSON (Soprano), MARCUS SANDERS (Baritone), BEATRICE SNELL (Piano).
- 1.0-1.30. } Programmes S.B. from  
3.15-10.25. } London.
- 10.25 (approx.)—SHIPPING FORECAST.

- 10.30-11.0.—Programme S.B. from London.
- 11.0-12.0.—**DANCE MUSIC.**  
BERT FIRMAN'S CARLTON HOTEL DANCE BAND,  
From the Carlton Hotel.
- THURSDAY, March 11th.**
- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0.—THE RADIO QUARTET and CLARISE COLES (Contralto), ARTHUR WILKES (Tenor), LEONARD HIRSCH (Violin).
- 12.0.—ORGAN RECITAL by FRANCIS SUTTON, F.R.C.O., relayed from St. Stephen's, Walbrook.  
Prelude and Fugue in C Minor  
Mendelssohn  
Air, "Holsworthy Church Bells"  
Wesley  
"Spring Song" ..... Hollins  
Rhapsodie ..... Harvey Grace
- 12.30.—Concert (continued).
- 1.0-2.0. } Programmes S.B. from  
3.15-7.30. } London.
- 7.30-10.0.—Programme S.B. from Newcastle.
- 10.0-10.25.—Programme S.B. from London.

- 10.25 (approx.)—SHIPPING FORECAST.
- 10.30-12.0.—Programme S.B. from London.
- FRIDAY, March 12th.**
- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0.—THE RADIO QUARTET and PHYLLIS WOOD (Soprano), BERTRAM AYRTON (Baritone), ERNESTINE HEASMAN (Piano).
- 1.0-2.0. } Programmes S.B. from  
3.45-10.30. } London.
- 10.30 (approx.)—SHIPPING FORECAST.
- 10.35-12.0.—Programme S.B. from London.
- SATURDAY, March 13th.**
- 10.30 a.m.—Time Signal and Weather Forecast.
- 1.0.—Time Signal from Greenwich.
- 3.15-10.25.—Programme S.B. from London.
- 10.25 (approx.)—SHIPPING FORECAST.
- 10.30-12.0.—Programme S.B. from London.

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479 M.

## BIRMINGHAM PROGRAMMES.

Week Beginning  
March 7th.

SUNDAY, Mar. 7th.

- 8.30-5.30. **CONCERT.**  
**THE STATION ORCHESTRA:**  
 Conducted by JOSEPH LEWIS.  
 Overture, "Mignon" . . . . . Thomas  
 GORDON BRYAN  
 (Solo Pianoforte)  
 and ORCHESTRA.  
 Concerto, No. 1 in A Minor, Op. 15  
*MacDowell*  
 Allegro con Fuoco; Andante  
 Tranquillo; Presto.  
 (For Solo Pianoforte and  
 Orchestra.)  
 ANNE SANDERS (Contralto).  
 "In Haven" . . . ("Sea  
 "Where Corals Pictures")  
 Lie " . . . . . Elgar  
**THE ORCHESTRA.**  
 Suite, "Russian Scenes" *Bantock*  
 At the Fair; Mazurka; Polka;  
 Valse; Cossack Dance.  
 GORDON BRYAN.  
 Pianoforte Solos by Dutch and  
 Belgian Composers:  
 The River Maas, } *B. Van den*  
 Op. 11, No. 1. . . . . } *Sigtenhorst*  
 Five Preludes from } *Meyer*  
 Op. 17. . . . . }  
 "The Humming Bird"; "The  
 Cat"; "The Mouse"; "The  
 Camel"; "Deer."  
*Sicilienne et Gigue* ("Suite de  
 Clavecin") . . . . . *Alex Voormolen*  
 Petite Marche Militaire  
 ("New Petite Suite")  
 (First Performance in  
 England.) . . . . . *Joseph*  
 "Soleil a Midi" ("Mid-  
 day Sunshine") . . . . . *Jongen*  
**THE ORCHESTRA.**  
 Entr'acte, "Under the Willows"  
*Kenneth Wright*  
 ANNE SANDERS.  
 Aria, "Oh, My Heart is Weary"  
 ("Nadeshda") *Goring Thomas*  
**THE ORCHESTRA.**  
 "Siegfried Idyll" . . . . . *Wagner*  
 "Turkish March" . . . . . *Beethoven*

- 8.15. **Studio Service.**  
 Hymn, "O for a Heart to Praise  
 My God" (English Hymnal,  
 No. 82).  
 Reading.  
 Anthem, "Ave Verum" . . . *Mozart*  
 Religious Address by the Very  
 Rev. Canon W. GOODWIN.  
 (The Church of St. Francis.)  
 Hymn, "O, Help us Lord, Each  
 Hour of Need" (English  
 Hymnal, No. 83).  
 9.0.—WEATHER FORECAST AND NEWS.  
 Local News.  
 9.15. **BAND OF H.M. ROYAL  
 AIR FORCE.**  
 RUBY HELDER (Vocalist).  
 LAFFITTE (Solo Pianoforte).  
*S.B. from London.*  
 10.45.—Close down.

MONDAY, Mar. 8th.

- 3.45.—The Station Wind Quintet.  
 4.45.—Afternoon Topics: Sidney  
 Rogers, F.R.H.S., "Topical  
 Horticultural Hints—More  
 Novelties in Flowers." *Gwendoline  
 Hollis* (Soprano).  
 5.15.—FOR THE CHILDREN: Capt.  
 Harold Hillier, D.F.O., "Pets  
 and How to Keep Them—(1)  
 Dogs."  
 5.55.—Children's Letters.  
 6.0. **Dance Music.**  
*S.B. from London.*  
 6.40.—Boys' Brigade, Boys' Life  
 Brigade and Church Lads' Bri-  
 gade Bulletins; The Rev. T. J.

- BEVAN (Chaplain of the 25th  
 Company, B.L.B.).  
 7.0.—WEATHER FORECAST AND NEWS.  
 Mr. JAMES AGATE: Dramatic  
 Criticism. *S.B. from London.*  
 7.25.—DEBUSSY, interpreted by  
 KATHLEEN LONG (Solo  
 Pianoforte). *S.B. from London.*  
 7.40.—Lady TREE, on the National  
 Memorial to Queen Alexandra.  
*S.B. from London.*  
 8.0. **LIGHT MUSIC.**  
 EDITH ATHEY (Soprano).  
 "The Cuckoo" . . . . . *Lehmann*  
 "A Birthday" . . . . . *Woodman*  
 "Cherry Ripe" . . . . . *Horn*  
 "Phyllis Has Such Charming  
 Graces" . . . . . *arr. Wilson*  
 "Waiaata Poi" . . . . . *Hill*  
 FRED BECK and GEORGE  
 STOCKWIN  
 (Entertainers)  
 in  
 Character Studies, Songs and  
 Sketches.  
 EDITH ATHEY.  
 Violin Song ("Tina") . . *Rubens*  
 Waltz Song ("Tom Jones")  
*German*  
 "Every Day" ("Stop Flirting")  
*Daly*  
 "Palm Trees" ("Rose of Araby")  
*Morgan*  
 FRED BECK and GEORGE  
 STOCKWIN  
 in  
 A Further Humorous Interlude.  
 9.0.—EMILIO COLOMBO'S OR-  
 CHESTRA. *S.B. from London.*  
 10.0.—WEATHER FORECAST AND NEWS.  
 Capt. L. C. R. CAMERON: "The  
 Music of the Hunting Horn."  
*S.B. from London.*  
 Local News.  
 10.40.—Music illustrating the DE-  
 VELOPMENT OF THE  
 HORN. *S.B. from London.*  
 11.0.—Close down.

TUESDAY, Mar. 9th.

- 3.45.—School Transmission: Lecture,  
 No. 15, Mr. H. W. Ballance,  
 Natural History, "The Life  
 Story of the Frog."  
 4.15.—Lozells Picture House Orches-  
 tra.  
 4.45.—Afternoon Topics: Miss Frieda  
 C. Bacon, "A Day in a Big City  
 —(2) Feeding the Multitudes."  
 Winifred Payne (Contralto).  
 5.15.—FOR THE CHILDREN.  
 5.55.—Children's Letters.  
 6.0. **LOZELLS PICTURE HOUSE  
 ORCHESTRA:**  
 Conductor, PAUL RIMMER.  
 March, "The Mad Major" *Alford*  
 Selection, "The Tales of Hoff-  
 mann" . . . . . *Offenbach*  
 Serenade, "O Sole Mio"  
*Di Capua*  
 Romance, "Spring's Awakening"  
*Bach*  
 "French Comedy Overture"  
*Keler Bela*  
 7.0.—WEATHER FORECAST AND NEWS.  
 Topical Talk. *S.B. from London.*  
 7.25.—DEBUSSY, interpreted by  
 KATHLEEN LONG. *S.B.*  
*from London.*  
 7.40.—M. STEPHAN: "L'Etui de  
 Nacre." *S.B. from London.*  
 8.0.—"From my Window," by  
 PHILEMON. *S.B. from Lon-  
 don.*  
 8.5.—Programme *S.B. from London.*  
 10.0.—WEATHER FORECAST AND NEWS.  
 Mr. GEOFFREY SHAW: "Music  
 and the Ordinary Listener." *S.B.*  
*from London.*  
 Local News.

10.30.—Programme *S.B. from London.*  
 12.0.—Close down.

WEDNESDAY, Mar. 10th.

- 3.45.—The Station Pianoforte Quintet  
 (Leader, Frank Cantell).  
 4.45.—Afternoon Topics: Miss  
 Carol Ring, "Helens of Troy"  
 in Real Life."  
 5.15.—FOR THE CHILDREN.  
 5.55.—Children's Letters.  
 6.0. **LOZELLS PICTURE HOUSE  
 ORCHESTRA:**  
 Conductor, PAUL RIMMER.  
 Overture, "Idomeneo" . . *Mozart*  
 Entr'acte, "Musical Snuff Box"  
*Liadov*  
 Suite, "Norwegian Scenes" *Matt*  
 Valse, "Jeunesse Dorée"  
*Waldteufel*  
 Intermezzo, "Salome" *Lorraine*  
 6.53.—Royal Horticultural Society  
 Talk. *S.B. from London.*  
 7.0.—WEATHER FORECAST AND NEWS.  
 The Rev. D. H. S. CRANAGE,  
 Litt.D., "Life in the Old  
 Monasteries—Monastic Hospi-  
 tality." *S.B. from London.*  
 7.25.—DEBUSSY, interpreted by  
 KATHLEEN LONG. *S.B.*  
*from London.*  
 7.40.—Miss H. M. ENOCH: "Palm-  
 istry—How to Read Your Own  
 Hand."  
 8.0. **VARIETY CONCERT.**  
 NORMAN WILLIAMS  
 (Baritone).  
 "Revenge! Timotheus Cries"  
*Handel*  
 "The Lime Tree" . . . . *Schubert*  
 "Don Juan's Serenade"  
*Tchaikovsky*  
 8.15. **MARJORIE HOVERD**  
 (Soprano).  
 "The Pipes of Pan" ("The  
 Arcadians") . . . . . *Monckton*  
 "I Love the Moon" . . . *Rubens*  
 8.25. **MARCIA BOURN and  
 MARCEY DALE** \*  
 (Entertainers).  
 "Sunny Havana" . . . . *Nicholls*  
 "When My Sugar" . . . . *Mills*  
 "Sweet Seventeen" . . . *Rosoff*  
 "Yes, Sir, That's My Baby"  
*Donaldson*  
 "I Miss My Swiss" . . . *Baer*  
 "Ukulele Baby" . . . . *Sherman*  
 8.40. **ISSAY SCHLAEN**  
 (Solo Violin).  
 Serenade Melancolique  
*Tchaikovsky*  
 Caprice Valse . . . . . *Wieniawski*  
 Caprice Viennoise . . . *Kreisler*  
 8.55. **WINIFRED PAYNE**  
 (Contralto).  
 "A Summer Night"  
*Goring Thomas*  
 "Down Here" . . . . . *Brahe*  
 "The Sands of Dee" . . *Scott*  
 9.5. **MARJORIE HOVERD.**  
 "Now Sleeps the"  
 "Crimson Petal" . . . . *Quilter*  
 "Slumber Song"  
 9.10. **MARCIA BOURN and  
 MARCEY DALE.**  
 "Babette" . . . . . *Nicholls*  
 "Guinea Pig" . . . . . *Newman*  
 "Ukulele Lady" . . . . *Whiting*

CHAPPELL  
and  
WEBERpianos are in use at  
the various stations of  
the B.B.C.

- Banjulele Rhymes.  
 "Every Sunday Afternoon"  
*Endor and Ward*  
 "Moonlight and Roses"  
*Black and Moret*  
 9.25. **NORMAN WILLIAMS.**  
 "The Carpet" . . . . . *Sanderson*  
 "The Merry Monk" . . . *Bevan*  
 "The Arrow and the Song" *Balfe*  
 9.40. **ISSAY SCHLAEN.**  
 Prelude and Allegro  
*Pugnani-Kreisler*  
 "Valse Bluettes" . . . *Drigo-Auer*  
 "Gipsy Air" . . . . . *Sarasate*  
 10.0.—WEATHER FORECAST AND NEWS.  
 Prof. E. WEEKLEY, M.A., "The  
 Romance of Words—American-  
 isms." *S.B. from Nottingham.*  
 Local News.  
 10.30.—Programme *S.B. from London.*  
 11.0.—Close down.

THURSDAY, Mar. 11th.

- 3.45.—The Station Pianoforte Quintet:  
 Leader, Frank Cantell.  
 4.45.—Afternoon Topics: Madame  
 Louise Thibault, "Sports, Real  
 and Unreal—(1) Playing the  
 Game." *Marjorie Hoverd*  
 (Soprano).  
 5.15.—FOR THE CHILDREN.  
 5.55.—Children's Letters.  
 6.0. **LOZELLS PICTURE HOUSE  
 ORCHESTRA:**  
 Conductor, PAUL RIMMER.  
 Overture, "The Wanderer's Goal"  
*Suppe*  
 Selection, "The Belle of New  
 York" . . . . . *Kerker*  
 Suite, "A Day in Naples" . *Byng*  
 Serenade, "La Manol" *Eilenberg*  
 6.35.—Market Prices for Farmers.  
*S.B. from London.*  
 6.40.—Ministry of Agriculture Fort-  
 nightly Bulletin. *S.B. from  
 London.*  
 7.0.—WEATHER FORECAST AND NEWS.  
 Mr. W. M. R. PRINGLE:  
 "Doings and Personalities in  
 Parliament." *S.B. from London.*  
 7.30. **THE OPERA,**  
**"CAVALLERIA RUSTICANA"**  
*(Mascagni).*  
 Relayed from the  
 Town Hall, Walsall.  
 Artists:  
 Santuzza . . . . . *MAY BLYTH*  
 Turiddu . . . . . *PARRY JONES*  
 Lucia } *RISPAH GOODACRE*  
 Lola }  
 Alfio . . . . . *JAMES HOWELL*  
**THE WALSALL  
 PHILHARMONIC SOCIETY**  
 and  
**THE STATION ORCHESTRA**  
 (Leader, FRANK CANTELL);  
 Conductor, JOSEPH LEWIS.  
 9.0 (approx.).—Mr. GIL EVANS:  
 Topical Talk, "Wales v. Ireland  
 (Rugby Football) at Swansea."  
 9.15 **MISCELLANEOUS ITEMS.**  
 (approx.). Relayed from the  
 Town Hall, Walsall.  
 T. W. NORTH (Solo Organ).  
 Organ Sonata in C Minor (on the  
 94th Psalm) . . . . . *Reubke*  
 RISPAH GOODACRE.  
 Aria, "O Don Fatale" ("Don  
 Carlos") . . . . . *Verdi*  
 MAY BLYTH, PARRY JONES,  
 and JAMES HOWELL.  
 Finale from "Faust" . . . *Gounod*  
 10.0.—WEATHER FORECAST AND NEWS.  
 Topical Talk. *S.B. from London.*  
 Local News.

(Continued on the next page.)

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479 M.

# BIRMINGHAM PROGRAMMES.

Week Beginning  
March 7th.

(Continued from the previous page.)

10.30.—Programme S.B. from London.  
12.0.—Close down.

## FRIDAY, Mar. 12th.

3.45.—School Transmission: Lecture No. 16, Mr. Arnold Griffin, "Musical Appreciation—How to Learn Music."  
4.15.—Lozells Picture House Orchestra.  
4.45.—Afternoon Topics: Miss Estelle Steel-Harper, "Japanese Picture Painting—Past and Present."  
5.15.—FOR THE CHILDREN: "Adventures in Wild Folk Land" (8), written by G. Bernard Hughes and told by Janet Joye.  
5.55.—Children's Letters.  
6.0.—Programme S.B. from London.  
7.0.—WEATHER FORECAST AND NEWS. Mr. G. A. ATKINSON: "Seen On the Screen." S.B. from London.  
7.25.—Programme S.B. from London.  
7.40.—Mons. RENE THIBAUT: Elementary French Talk, No. 11.  
8.0. **Humour.**  
JOHN HENRY and BLOSSOM in An Original Humorous Interlude.  
8.15. **Chamber Music.**  
THE CASALS STRING QUARTET.  
ENRICO CASALS.  
MANEL GIMENEZ  
JOAN RIBAS.  
BERNARDI GALVEZ.  
Quartet in G Major, No. 2  
Beethoven

Quartet for Strings... Borodin  
First Movement from Quartet in E Flat ..... Mendelssohn  
9.15. **More Humour.**  
JOHN HENRY and BLOSSOM Will Entertain.  
9.35.—WEATHER FORECAST AND NEWS.  
9.50.—"No No Nanette." S.B. from London.  
10.20.—Talk on International Affairs. S.B. from London.  
Local News.  
10.40.—Programme S.B. from London.  
11.0.—Close down.

## SATURDAY, Mar. 13th.

3.45.—Dan Carroll and his Decameron Band, and Will Shenkman and his Buffalo Band, relayed from the Palais de Danse.  
4.45.—Afternoon Topics: The Rev. John Howell (of the Birmingham Natural History and Philosophical Society), "Congo Customs." May Martin (Contralto).  
5.15.—FOR THE CHILDREN: Auntie Phil tells a Further Adventure of Snooky.  
5.55.—Children's Letters.  
6.0. LOZELLS PICTURE HOUSE ORCHESTRA:  
Conductor, PAUL RIMMER.  
March, "Nelson's Call"... Vanis  
Selection, "The Shamrock"  
Myddleton  
Valse, "Poem"..... Pibich  
Overture, "Poet and Peasant"  
Suppe  
THE B.T.H. VOCAL QUARTET.

7.0.—WEATHER FORECAST AND NEWS. Travel Talk. S.B. from London.  
7.25.—DEBUSSY interpreted by KATHLEEN LONG. S.B. from London.  
7.40.—Mr. G. E. J. BUVINGTON ("Chanticleer") "Poultry Keeping for the Masses—Foods and Feeding."  
8.0. **POPULAR EVENING.**  
THE STATION ORCHESTRA.  
Overture, "Oberon"... Weber  
Selection, "The Mousmé"  
Monckton and Talbot  
ISABEL TEBBS (Soprano).  
"A Bird Brown Singing" Wood  
"The Shaft of Cupid" Fletcher  
THE ORCHESTRA.  
Two Small Pieces for Orchestra:  
Meditation in C..... Squire  
"Deep in the Heart of a Rose"  
Landon Ronald  
ARNOLD NICKSON  
(Entertainer at the Piano).  
"A Busman's Holiday" Nickson  
"Bill's Asthma"... Handsford  
9.0. MURIEL NORMANSELL  
(Contralto).  
"My Dear Soul"... Sanderson  
"My Ships"..... Barratt  
THE ORCHESTRA.  
Selection, "Here and There"  
Chappell  
ARNOLD NICKSON.  
"Stars"..... Nickson  
"Grand Opera Medley"  
THE ORCHESTRA.  
Selection, Stephen Adams's Popular Songs.  
10.0.—WEATHER FORECAST AND NEWS. Sports Talk (Rugger). S.B. from London.  
Local News and Football Review.  
10.30.—Programme S.B. from London.  
12.0.—Close down.

## BIRMINGHAM NEWS.

IN the programme of orchestral and vocal music with which the Birmingham Station will open the activities of the week on Sunday afternoon, there will be included some representative Belgian and Dutch compositions, some of them first performances in Great Britain. Another distinctive feature of the programme is the inclusion of a suite by Professor Granville Bantock, an outstanding figure in present-day music.

Songs from Elgar's "Sea Pictures" will be sung by Miss Anne Sanders (contralto); and Mr. Gordon Bryan (solo pianoforte) will be heard in MacDowell's Concerto No. 1 in A Minor, and in pianoforte solos by such composers as B. Van der Sigtenhorst Meyer, Alex Voormolen and Joseph Jongen. The last-named writer's *Petite Marche Militaire* has not been performed in this country before. The orchestra will play Wagner's "Siegfried Idyll" and Beethoven's "Turkish March."

### A Walsall Programme.

At 9.15 p.m. on Thursday, March 11th, listeners will be switched over to the Walsall Town Hall again, and in the miscellaneous portion there is to be included a musical *tour de force* in the playing by Mr. T. W. North, borough organist of Walsall, of Reubke's Organ Sonata in C Minor, arranged on the 94th Psalm. This great organ music is rarely heard. Another item in this portion of the broadcast will be the Finale from *Faust* by Miss May Blyth, Mr. Parry Jones and Mr. James Howell.

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306 M.

# STOKE PROGRAMMES.

Week Beginning  
March 7th.

**SUNDAY, March 7th.**  
3.30-5.30.—Programme S.B. from London.  
8.0.—Programme S.B. from London.  
8.15.—Studio Service, conducted by the Rev. G. H. HEWITT, Vicar of Cobridge.  
9.0.—WEATHER FORECAST AND NEWS BULLETIN. Local News.  
9.15. BAND OF H.M. ROYAL AIR FORCE.  
RUBY HELDER (Vocalist).  
LAFFITTE (Solo Pianoforte).  
S.B. from London.  
10.45.—Close down.  
**MONDAY, March 8th.**  
4.0.—The Capitol Theatre Orchestra.  
5.0.—FOR THE CHILDREN.  
5.40.—Children's Letters.  
5.45.—For the 'Teens.  
6.0.—Light Music.  
6.30.—Programme S.B. from London.  
8.0. **The Blue Peter.**  
WINIFRED DAVIES (Soprano).  
GEORGE BAKER (Baritone).  
THE LONDON WIRELESS ORCHESTRA AND CHORUS.  
S.B. from London.  
8.45. "Fog-bound in the Teeth of a Gale."  
A Burlesque written for Broadcasting by MABEL CONSTANDUROS.  
Presented by R. E. JEFFREY.  
S.B. from London.  
9.0. EMILIO COLOMBO'S ORCHESTRA.  
S.B. from London.

10.0.—Programme S.B. from London.  
11.0.—Close down.  
**TUESDAY, March 9th.**  
12.30-1.30.—Midday Transmission.  
3.30.—"The Children's Court," by Mrs. F. G. Beardmore. "Carlmaria Von Weber," by Kate A. Thomson.  
4.0.—The Capitol Theatre Orchestra.  
5.0.—FOR THE CHILDREN.  
5.40.—Children's Letters.  
5.45.—For the 'Teens.  
6.0.—Light Music.  
6.30-12.0.—Programme S.B. from London.  
**WEDNESDAY, March 10th.**  
4.0.—The Capitol Theatre Orchestra.  
5.0.—FOR THE CHILDREN.  
5.40.—Children's Letters.  
5.45.—For the 'Teens.  
6.0.—STATION TOPICS.  
6.15.—Light Music.  
6.30.—Programme S.B. from London.  
7.40.—"The Materials We Wear—Wool," by Mr. A. J. HALL, B.Sc., F.I.C.  
8.0. **LOCAL PROGRAMME.**  
HERBERT E. SHERWIN'S ORCHESTRA.  
Overture, "The Yeomen of the Guard"..... Sullivan  
Selection, "I Pagliacci"  
Leoncavallo  
8.25. GWYNNE JOY (Contralto).  
"Love's Old Sweet Song"  
Molloy  
"Golden Days"..... Sullivan

8.35. AGNES SHERWIN (Solo Violin).  
"Romance"..... D'Ambrosio  
8.45. THE ORCHESTRA.  
Ballet Suite, "Les Deux Pigeons"  
André Messager  
"The Rose Enslaves the Nightingale"..... Rimsky-Korsakov  
9.10. GWYNNE JOY.  
"The Garden of Love" ("Veronique")..... Messager  
9.15. THE ORCHESTRA.  
"Symphony Pathétique" (Two Movements)..... Tchaikovsky  
9.40. GWYNNE JOY.  
"The Blood Red Ring"  
Coleridge-Taylor  
"Hushed Is My Lute"  
Montague Phillips  
9.45. THE ORCHESTRA.  
Selection, "Merrie England"  
Edward German  
10.0-11.0.—Programme S.B. from London.  
**THURSDAY, March 11th.**  
12.30-1.30.—Midday Transmission.  
3.30.—Afternoon Topics: Talks on Staffordshire—(5) "A Queen in Prison," by the Rev. F. Ives Cater, M.A.  
4.0.—The Capitol Theatre Orchestra.  
5.0.—FOR THE CHILDREN.  
5.40.—Children's Letters.  
5.45.—For the 'Teens.  
6.0.—Light Music.  
6.10.—"Aspects of Industry and Commerce in the 18th Century—Industrial Developments," by Mr. ALLAN GEORGE.

6.35-12.0.—Programme S.B. from London.  
**FRIDAY, March 12th.**  
3.30.—Transmission to Schools: Nature Talk, by Mr. R. Hamnett.  
4.0.—Studio Concert: E. Widdop's Trio.  
5.0.—FOR THE CHILDREN.  
5.40.—Children's Letters.  
5.45.—For the 'Teens.  
6.0.—Light Music.  
6.15.—Pianoforte Duet—Beethoven's Symphony No. 9, 3rd and 4th Movements, by LEON FORRESTER and KATE A. THOMSON.  
6.45.—Programme S.B. from London.  
7.40.—"Theatres and Theatregoers in the Time of Shakespeare," by Mr. D. LAWTON, M.A.  
8.0-11.0.—Programme S.B. from London.  
**SATURDAY, March 13th.**  
3.30.—Afternoon Topics: "Malaya, as Seen by a Bachelor," by Gordon Taylor.  
4.0.—The Capitol Theatre Orchestra.  
5.0.—FOR THE CHILDREN.  
5.40.—Children's Letters.  
5.45.—For the 'Teens.  
6.0.—Light Music.  
6.30.—Programme S.B. from London.  
7.25.—DEBUSSY, interpreted by KATHLEEN LONG. S.B. from London.  
8.0. **The Roosters.**  
S.B. from London.  
10.0.—Programme S.B. from London.  
12.0.—Close down.

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386 M.BOURNEMOUTH PROGRAMMES. Week Beginning  
March 7th.

## SUNDAY, Mar. 7th.

8.0-5.0. **CONCERT AND ORGAN RECITAL** relayed from The New Central Hall, Southampton.  
LOUIS H. TORR (Organ).  
Toccata and Fugue in D Minor  
J. S. Bach  
BRENDA BRISTOWE (Mezzo-Soprano).  
"The Lord is My Light"  
Frances Allisen  
FREDERICK LONG (Cello).  
Madrigal ..... Squire  
Andantino ..... Lemare  
ROWLAND MOODY (Bass).  
"Lead, Kindly Light"  
D. Pughe-Evans  
LOUIS H. TORR.  
"The Question" } ... Wolstenholme  
"The Answer" }  
Concert Overture in G Minor  
Hollins  
BRENDA BRISTOWE.  
Recit., "Then Shall the Eyes of the Blind Be Opened" ("The Messiah")  
Air, "He Shall Feed His Flock" ..... Handel  
"Alleluia" ..... O'Connor Morris  
A. E. TRIGG (Violin).  
Sonata in G Minor ..... Handel  
LOUIS H. TORR.  
"Fountain Melody" J. A. Meale  
"Second Offertoire pour la Fête de Pâques" ..... Grison  
ROWLAND MOODY.  
"Thou'rt Passing Hence"  
Sullivan  
A. E. TRIGG.  
Prelude ..... Massenet  
LOUIS H. TORR.  
"Marche d'Ariane" ... Guilmant  
Intermezzo ..... J. Stuart Archer  
Toccata in D ..... Guy Michell

## Studio Service.

8.0.—Organ Voluntary.  
8.15.—The Station Choir: Hymn, "Now Are the Days of Humblest Prayer" (Westminster Hymnal, No. 22).  
8.25.—Choir: Motet, "O Bone Jesu"  
Palestrina  
8.30.—The Rev. Father PERCIVAL TRIGGS, S.J., Religious Address.  
8.40.—Choir: Hymn, "All Ye Who Seek a Comfort Sure" (Westminster Hymnal, No. 24).  
8.45.—Vesper.  
8.50.—Organ Voluntary.  
8.55.—Programme S.B. from London.  
10.45.—Close down.

## MONDAY, Mar. 8th.

3.45.—"English Literature—The Dawn of Romance," by Mr. Lee Nicholls, B.A.  
4.0.—The Wireless Trio: Reginald S. Mouat (Violin), Thomas E. Illingworth (Cello), Arthur Marston (Piano).  
5.15.—FOR THE CHILDREN.  
6.0.—Programme S.B. from London.  
**Winter Gardens Night.**  
**POPULAR EVENING SYMPHONY CONCERT.**  
8.0. THE MUNICIPAL ORCHESTRA:  
Conductor,  
Sir DAN GODFREY.  
Overture, "The Butterfly's Ball"  
F. Cowen  
ALBERTO CONTI (Italian Tenor).  
"Musica Proibita" ... Gastaldon

THE ORCHESTRA.  
Symphony, No. 4, in E Minor

Brahms  
Allegro non troppo, 2-2 E Minor;  
Andante Moderato, 6-8 E Major;  
Allegro Giocoso, 2-4 O Major;  
Allegro Energico e Passionato, 3-4 E Minor.

## HEND WOLTERS (Solo Cello).

"Meditation" ..... W. H. Squire  
Interval.

## THE ORCHESTRA.

Variations on "Old King Cole"  
Nicholas Gally

## ALBERTO CONTI.

"The Watchman" ..... Squire  
THE ORCHESTRA.  
Suite (No. 1) "L'Arlésienne"  
Bizet

Prelude; Minuetto; Adagietto; Carillon.

10.0.—Programme S.B. from London.  
11.0.—Close down.

## TUESDAY, Mar. 9th.

11.30-12.0.—Pianoforte Recital, relayed from Michelgrove House, Boscombe. (By kind permission of Mr. W. Child Clark.)

3.45.—London Papers read by Anne Farnell-Watson.

4.0.—Orchestra, relayed from the Electric Theatre. Musical Director, D. C. Ronald.

5.0.—Musical Interlude.  
5.15.—FOR THE CHILDREN.

6.0. **Dance Music.**  
S.B. from London.

6.30.—Farmers' Talk: "Potato Growing," by Mr. Wyatt Paul.

8.0.—PHILEMON. S.B. from London.

## POPULAR BRITISH PROGRAMME.

8.5. THE WIRELESS ORCHESTRA:  
Conducted by

Capt. W. A. FEATHERSTONE.  
March, "Spirit of Pageantry"  
Fletcher

Ballet Music, "Hiawatha"  
Coleridge-Taylor

HERBERT THORPE (Tenor)  
with ORCHESTRA.

"Onaway, Awake, Beloved"  
Coleridge-Taylor

## THE ORCHESTRA.

Ballet, "The Shoe" ..... Ansell  
"The Sabot"; "The Sandal";  
"The Brogue."

Selection, "Tom Jones"  
E. German

HERBERT THORPE,  
with ORCHESTRA.

"English Rose" ..... E. German

9.0. THE ORCHESTRA.

"Shamus O'Brien" ... Stanford  
REGINALD S. MOUAT (Violin).  
"Saltarello" ..... E. German

HERBERT THORPE,  
ETHEL ATTWOOD (Piano),  
and STRING QUARTET.

Song Cycle, "On Wenlock Edge"  
Vaughan Williams

(Words by A. E. Housman, from  
"A Shropshire Lad.")

## THE ORCHESTRA.

"Salut d'Amour" ..... Elgar  
"Bavarian Dances" }  
"Bavarian Dances" }  
"Bavarian Dances" }

9.30. **Pianoforte Recital**  
by

## ETHEL ATTWOOD.

Early Period—1693-1792.  
Gavotte ..... Gluck-Brahms  
"Le Coucou" ..... Daquin

Sarabande ..... Rameau-Godowsky  
"Les Muses dans la Forêt"  
Flagney

Toccata in A ..... Paradies  
Later Period—1811-1918.

Liebestraum ..... Liszt  
Two Idylls ..... Suk

Spanish Dance ..... Granados  
Toccata ..... Debussy

10.0.—Programme S.B. from London.  
12.0.—Close down.

## WEDNESDAY, Mar. 10th.

3.45.—"Famous Women: Lady Hester Stanhope," by Marian C. Sharpe.

4.0. **Dance Music.**

THE ROYAL BATH HOTEL  
DANCE BAND.

Relayed from King's Hall Rooms.  
Conductor,  
ALEX WAINWRIGHT.

5.15.—FOR THE CHILDREN.  
6.0.—Programme S.B. from London.

7.40.—"Translations of Contemporary European Literature: Sweden," by Mr. E. GEE NASH.

## JEST AND JOLLITY.

8.0. THE WIRELESS ORCHESTRA:  
Conducted by

Capt. W. A. FEATHERSTONE.  
"A Lightning Switch" ... Alford

8.10. N. RAINFORD ENSOR (Entertainer).  
Items from his Repertoire.

8.15. LESLIE STEVENS (Baritone).  
"Lorraine" ..... O'Reilly  
"Love's Philosophy" ... Quilter

8.20. THE ORCHESTRA.  
A Musical Joke, "Jolly Musicians"  
Muscat

8.30. JOAN HASTINGS (Songs at the Piano).  
"Tale of a Guinea Pig" Gideon  
"Little Joan of Ark" Henman  
"Come Down to Bournemouth"  
Joan Hastings

8.40. ETHEL SMITH (Concertina).  
March from "Tannhäuser"  
Wagner, arr. for Concertina by  
J. Howard Shackleton.

8.45. CONWAY PIERSON (Entertainer).  
"I Think I'll Get Well in the Summer Time" Harry Lauder  
"Roll On, Thou Deep and Dark Blue Ocean" ..... Petrie  
Monologue, "An Old Porter's Story" ..... Anon.

8.55. THE ORCHESTRA.  
"Baby's Sweetheart" .... Corri  
"The Whistler and His Dog"  
Pryor

9.5. N. RAINFORD ENSOR.  
Items from his Repertoire.

9.10. LESLIE STEVENS.  
"The English Rose" E. German  
"Happy Summer Song" ... Kahn

9.15. THE ORCHESTRA.  
Descriptive Piece, "A Hunting Scene" ..... Bucalossi

9.25. JOAN HASTINGS.  
"Spring, Glorious Spring" McGill  
"When They Introduced the Jazz in Donegal" ..... L. Elliott  
"I B'Aint Going Back to Devon"  
Sterndale Bennett

9.35. ETHEL SMITH.  
"Old Favourites" arr. S. Chidley

9.40. CONWAY PIERSON.  
"I Love Someone in Zimmerzet"  
Sterndale Bennett

"My Customers" ... Branford  
"365 Days" ..... Kern

9.50. THE ORCHESTRA.  
Selection of Harry Lauder's Songs.

10.0.—WEATHER-FORECAST AND NEWS.  
Prof. E. WEEKLEY, M.A.:  
"The Romance of Words—Americanisms." S.B. from Nottingham.

Local News.  
10.30.—Programme S.B. from London.  
11.0.—Close down.

## THURSDAY, Mar. 11th.

11.30-12.0.—Pianoforte Recital relayed from Michelgrove House, Boscombe. (By kind permission of Mr. W. Child Clark.)

3.0-3.30.—Transmission to Schools: "Historic Wessex—Cathedrals, Minsters and Churches," by Mr. E. Graham, M.A., J.P.

3.45.—Talk on Poetry, by Mr. Laurence Binyon.

4.0.—The Wireless Trio: Reginald S. Mouat (Violin), Thomas E. Illingworth (Cello), Arthur Marston (Piano), Vera Leeson (Contralto).

5.15.—FOR THE CHILDREN.  
6.0. **Dance Music.**  
S.B. from London.

6.20.—Farmers' Talk: "The Marketing of Eggs," by Mr. Keevie.

6.35.—Programme S.B. from London.

7.25.—Musical Interlude.  
7.40.—"Swift" (1), by Mr. H. RISON BENNETT.

8.0. "THE GOLDEN THRESHOLD"  
(Liza Lehmann)

and  
"THE PEASANT CANTATA"  
(Bach).

Soloists:  
DOROTHY BENNETT (Soprano).  
ESTHER COLEMAN (Contralto).  
ERIC GREENE (Tenor).  
DALE SMITH (Baritone).  
THE FROME CHORAL SOCIETY:

Trained by A. M. PORTER.  
THE WIRELESS ORCHESTRA:  
Conducted by

Capt. W. A. FEATHERSTONE.  
"THE GOLDEN THRESHOLD."  
Chorus, "Harvest Hymn."  
Baritone, "Song of a Dream."  
Soprano and Contralto, with Chorus, "Henna."  
Tenor and Baritone, "Palanquin Bearers."  
Contralto Recit., "The Serpents are Asleep Among the Poppies."  
Soprano, "The Snake-Charmer."  
Baritone Solo and Chorus, "The Royal Tombs of Golconda."  
Tenor, "Love Song—You Flaunt Your Beauty."  
Contralto and Tenor, "Like a Serpent to the Calling Voice of Flutes."  
Chorus, "Nightfall in Hyderabad."  
Soprano, "Cradle Song."  
Baritone and Solo Quartet, "To a Buddha seated on a Lotus."  
Chorus, "Indian Dancers."  
Trio (Soprano, Contralto and Tenor), "New Leaves Grow Green on the Banyan Twigs."  
Contralto, "Alabaster."  
Tenor Solo, Solo Quartet and Chorus, "At the Threshold."  
"THE PEASANT CANTATA."  
Overture.  
Chorus, "Good Neighbours All."  
Recit., "Come, Kitty."  
Chorus, "Spring Comes Laughing."  
Recit., "Our Master We All Respect."  
Aria (Baritone), "Of the Factor You Had Best Beware."  
Recit., "Enough of Him."  
Aria (Soprano), "Happy is That Land."  
Recit., "Our Master Thinks of Old and Young."  
Chorus, "Good Cause Have We."  
(Continued on the next page.)



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# BOURNEMOUTH PROGRAMMES, Week Beginning March 7th.

(Continued from the previous page.)

Recit., "And Now I Ask You All to Sing."  
Aria (Baritone), "Fifty Florins Seems a Lot."  
Recit., "One Moment, Please."  
Aria (Soprano), "Of Flowers the Fairest."  
Recit., "Thank Goodness That is Over."  
Chorus, "If Fortune Had Made Me the Master."  
Recit., "And I With a Lady So Fair."  
Chorus (Sopranos and Contraltos), "Hey Derry Down Derry."  
Recit., "Perhaps You're Right."  
Aria (Baritone), "Good Fellows Be Merry."  
Recit., "And Now I Think We've Had Enough."  
Chorus, "And Now 'Tis Time To Go."  
Recit., "Lead On, I Follow."  
Chorus, "Now Let Us to the Bagpipes Sound."  
10.0.—Programme S.B. from London.  
12.0.—Close down.

## FRIDAY, Mar. 12th.

11.30-12.0.—Pansy Newiman (Violin Recital).  
3.45.—London Papers read by Anno Farnell-Watson.  
4.0.—Orchestra relayed from the Electric Theatre. Musical Director, D. C. Ronald.  
5.0.—Musical Interlude.

5.15.—FOR THE CHILDREN.  
6.0.—Programme S.B. from London.  
7.40.—"British East Africa," by Brig. Gen. AUSTIN, C.B., C.M.G., D.S.O.  
8.0.—SYDNEY NESBITT and his Ukulele. S.B. from London.  
8.10. Act II. of "FAUST" (Gounod).  
Performed by THE BRITISH NATIONAL OPERA COMPANY.  
Relayed from the Prince of Wales Theatre, Birmingham.  
9.0.—Programme S.B. from London.  
11.0.—Close down.

## SATURDAY, Mar. 13th.

3.45.—Gardening Talk by Mr. George Dance, F.R.H.S.  
4.0. Dance Music. THE ROYAL BATH HOTEL DANCE BAND.  
Relayed from King's Hall Rooms. Conductor, ALEX. WAINWRIGHT.  
5.15.—FOR THE CHILDREN.  
6.0.—Programme S.B. from London.  
7.0.—WEATHER FORECAST AND NEWS. Travel Talk. S.B. from London.

7.25.—DEBUSSY, interpreted by KATHLEEN LONG. S.B. from London.  
7.40.—"Topical Tasks," by Mr. HUGH ROBERTS.  
8.0.—THE ROOSTERS. S.B. from London.  
9.0. The Second Edition of "LISTENING TIME." A New Radio Revue.  
Book by HAROLD SIMPSON, Part Author of "Nine O'Clock Revue" and "By the Way."  
Under the Direction of JAMES LESTER.  
Cast includes: EDDIE MORRIS, MAUDIE VERA, ALBERT LE FRE, ALMA VANE, SPENCER TREVOR, SYBIL WOODRUFFE, ARTHUR J. DENTON, OLIVE KILGOUR, and the NEW RADIO CHORUS.  
10.0.—Programme S.B. from London.  
12.0.—Close down.

## BOURNEMOUTH NEWS.

THE most important events in the programmes this week will be the performance on Thursday evening of

*The Golden Threshold*, composed by Liza Lehmann, and the *Bach Peasant Cantata*. On this occasion, the Bournemouth Wireless Orchestra, conducted by Captain W. A. Featherstone, will have the support of the Frome Choral Society, trained by Mr. A. M. Porter. The authoress of *The Golden Threshold*, Sarojini Naidhu, an Indian girl of high birth and caste, fell in love with a man somewhat below her in caste, and her family, who were averse from her betrothal, decided to send her to England to be educated. During a successful University career in England, she wrote a considerable amount of poetry, and she came to know the late Mme. Liza Lehmann, who set to music her poem, *The Golden Threshold*. The whole of the music is decidedly Oriental in character.

The work was not orchestrated until after the composer's death; still, in its present form, it contains many clever examples of characteristic orchestration. At the termination of her University career, Sarojini Naidhu had become so Westernized, especially as regards her ideas on the subject of woman's freedom, that, in spite of all opposition, she married her first love. Listeners may remember that this year she presided over the Indian National Congress.

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# PLYMOUTH PROGRAMMES, Week Beginning March 7th.

Week Beginning March 7th.

## SUNDAY, March 7th.

5.30-5.50.—Programme S.B. from London.  
8.15. Studio Service.  
Address by the Rev. G. B. HARDY.  
9.0-10.45.—Programme S.B. from London.

## MONDAY, March 8th.

11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.  
5.50.—Orchestra, relayed from Popham's Restaurant.  
4.0.—Afternoon Talk.  
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.  
5.15.—Children's Letters.  
5.20.—FOR THE CHILDREN.  
6.0.—Harry Wraight in an "Instrumental Feature," including 'Cello, Flute, and Saxophone.  
6.30-11.0.—Programme S.B. from London.

## TUESDAY, March 9th.

11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.  
3.30.—Orchestra, relayed from Popham's Restaurant.  
4.0.—Mr. J. Leighton Fouracre, F.B.I.B.A., "The Building Achievements of the Romans."  
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.  
5.15.—Children's Letters.  
5.20.—FOR THE CHILDREN.  
6.0.—Boy Scouts' Bulletin.  
6.15.—Light Music.  
6.30-12.0.—Programme S.B. from London.

## WEDNESDAY, March 10th.

11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.  
3.30.—Orchestra, relayed from Popham's Restaurant.  
4.0.—Afternoon Talk.  
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.  
5.15.—Children's Letters.  
5.20.—FOR THE CHILDREN.  
6.0.—Albert Fullbrook (Solo Piano-forte).  
6.30.—Programme S.B. from London.  
7.40.—Mrs. CLAIRE PAUL: "Life's Idle Moments."

## "THE CALL OF THE WEST."

8.0. THE STENALEES SILVER PRIZE BAND: Bandmaster, J. M. MINEAR.  
March, "Constellation" Clark  
Overture, "Lustspiel" Keler Bela  
MYRTLE ROSS (Soprano).  
"Beloved, It Is Morn" Aylward  
"Ships That Pass in the Night" Stephenson  
ORLANDO JOLIFFE (Tenor).  
"Songs My Mother Taught Me" Dvorak  
"In Summertime on Bredon" Peel  
"The Elfman" Wells

8.30. THE BAND.  
Selection, Gems from "William Tell" ... Rossini, arr. Hawkins  
8.40. ARTHUR ACKERMANN AND JENNY WYNNE.  
In Selections from their Repertoire of Old English Songs and Folk Duets.

## MYRTLE ROSS.

A Trilogy ..... H. Moreton  
Faith; Hope; Charity.  
(Accompanied by the Composer.)  
THE BAND.  
Fantasia, "Plantation Melodies" arr. Shipley Douglas  
Cornet Solo, "Romance," Op. 44, No. 1 ..... Rubinstein  
(Soloist, J. M. MINEAR.)  
ORLANDO JOLIFFE.  
"Go, Lovely Rose" Roger Quilter  
"On With the Motley" ("I Pagliacci") ..... Leoncavallo  
"O Mistress Mine" Roger Quilter  
9.20. MYRTLE ROSS.  
"Sing, Joyous Bird"  
Montague Phillips  
"God Bless the Morning" Oliver  
9.30. ACKERMANN AND WYNNE.  
In further Selections.  
ORLANDO JOLIFFE.  
"Passing By" ..... Purcell  
"Still As the Night" ..... Bohm  
"The English Rose" ... German  
THE BAND.  
Selection, "Melodious Gems"  
Rimmer  
Patrol, "With Kilt and Sporrans" Sutton  
10.0-11.0.—Programme S.B. from London.

## THURSDAY, March 11th.

11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.  
3.30.—Orchestra, relayed from Popham's Restaurant.  
4.0.—Afternoon Talk.  
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.  
5.15.—Children's Letters.

## 5.20.—FOR THE CHILDREN.

6.0.—Basil Rodgers (Tenor) and Joyce Farrar (The Child Violinist).  
6.35-12.0.—Programme S.B. from London.

## FRIDAY, March 12th.

3.30.—Talks to Schools: Mr. R. H. Parker, A.R.C.A., "Early Art in England." Mr. Walter P. Weekes, A.R.A.M., F.T.C.C., "Appreciation of Music—Music of the Sea."  
4.0.—Afternoon Talk.  
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.  
5.15.—Children's Letters.  
5.20.—FOR THE CHILDREN.  
6.0.—Station Director's Talk.  
6.15.—Light Music.  
6.30.—Programme S.B. from London.  
7.40.—Mr. H. C. L. JOHNS: "Pitfalls of Broadcast English."  
8.0-11.0.—Programme S.B. from London.

## SATURDAY, March 13th.

11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.  
3.0.—Gramophone Recital of Instrumental and Dance Music.  
4.0.—Lt. Com. E. E. Frost-Smith, D.S.C., R.N.R., "Along the Spanish Coast in a Fruit Steamer."  
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.  
5.15.—Children's Letters.  
5.20.—FOR THE CHILDREN.  
6.0.—"THE MICROGNOMES."  
6.30-12.0.—Programme S.B. from London.



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353 M.**

- 10.30. **DANCE MUSIC.**  
**THE SAVOY BANDS.**  
*S.B. from London.*
- 12.0.—Close down.
- FRIDAY, Mar. 12th.**
- 3.0. A Short Concert of New Gramophone Records.
- 3.15.—School Transmission: "Art as the Mirror of the Ages—(3) Symbols and Legends in Mediaeval Pictures," by Mr. Isaac J. Williams, Keeper of Art at the National Museum of Wales.
- 3.45.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).
- 4.15.—Tea-Time Music from the Carlton Restaurant.
- 5.0.—**CARDIFF RADIO "FIVE O'CLOCKS":** "The Story of Welsh Furniture—The Chair," by Mr. J. Kyrle Fletcher.
- 5.30.—**FOR THE CHILDREN.**
- 6.5.—"The Letter Box."
- 6.15.—On the Trail—For Young Adventurers.
- 6.30.—*Programme S.B. from London.*
- 7.25.—**DEBUSSY,** interpreted by **KATHLEEN LONG.** *S.B. from London.*
- 7.40.—Station Topics by the Station Director.
- 8.0.—**SYDNEY NESBITT** and his Ukulele. *S.B. from London.*
- 8.10. Act II. of  
**"FAUST"**  
(Gounod).  
Performed by  
**THE BRITISH NATIONAL OPERA COMPANY.**  
Relayed from the Prince of Wales' Theatre, Birmingham.
- 9.0.—*Programme S.B. from London.*

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482 M.**

- SUNDAY, March 7th.**
- 3.30-5.30.—*Programme S.B. from London.*
- 8.30.—**STUDIO SERVICE:** Address by the Rev. J. H. HUGHES.
- 9.0.—**WEATHER FORECAST AND NEWS.**  
Local News.
- 9.15-10.45.—*Programme S.B. from Cardiff.*
- MONDAY, March 8th.**
- 4.0.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.
- 5.0.—Afternoon Talk: "The Lure of the Woods," by "Crwys."
- 5.15.—**FOR THE CHILDREN.**
- 5.50.—The Post Bag.
- 6.0.—Musical Interlude.
- 6.30-11.0.—*Programme S.B. from London.*
- TUESDAY, March 9th.**
- 11.30-12.30.—Recital of Gramophone Records.
- 4.0.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.
- 4.45.—The Station Trio.
- 5.15.—**FOR THE CHILDREN.**
- 5.50.—The Post Bag.
- 6.0.—Musical Interlude.
- 6.30-12.0.—*Programme S.B. from London.*
- WEDNESDAY, March 10th.**
- 3.30.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.

# CARDIFF PROGRAMMES.

(Continued from the previous page.)

- 10.35. **DANCE MUSIC.**  
**JACK HOWARD'S BAND**  
**FROM THE ROYAL OPERA HOUSE DANCES, COVENT GARDEN.**  
*S.B. from London.*
- 11.0.—Close down.
- SATURDAY, Mar. 13th.**
- 11.0-12.0. **Music That Tells Stories.**  
**ORCHESTRAL CONCERTS FOR CHILDREN, No. III.**  
Relayed from the Park Hall.  
**THE STATION ORCHESTRA:**  
Conductor,  
**WARWICK BRAITHWAITE.**  
Overture, "The Merry Wives of Windsor" ..... Nicolai  
Suite, "A Midsummer Night's Dream" ..... Mendelssohn  
Symphony in G Major (The "Military") ..... Haydn  
Overture, "The Bartered Bride" ..... Smetana
- 3.0.—Organ Recital relayed from the Park Hall.
- 3.30-4.30.—Garforth Mortimer and his Orchestra, relayed from the Park Hall.
- 5.0. **Thé Dansant.**  
Relayed from Cox's Café.  
Music by  
the London Chœursans.
- 5.30.—**FOR THE CHILDREN.**
- 6.5.—"The Letter Box."
- 6.15.—On the Trail—For Young Adventurers: "Amber Beads," by Dr. F. J. North, F.G.S.
- 6.30.—*Programme S.B. from London.*
- 7.0.—**WEATHER FORECAST AND NEWS.**  
Travel Talk. *S.B. from London.*
- 7.25.—**DEBUSSY,** interpreted by **KATHLEEN LONG.** *S.B. from London.*
- 7.40.—Sports Mixed Grill by Mr. L. E. WILLIAMS.

- NONSENSE AND NOVELTIES.**
- 8.0. **THE STATION ORCHESTRA.**  
Suite, "The Rake" ..... Quilter
- 8.20. **SCOVELL AND WHELDON**  
(Entertainers).  
"Paddlin' Madelin' Home" ..... Woods  
"I Ain't Got Nothin' New" ..... Baskette  
"Oh, How I've Waited For You" ..... Carlton  
"Why Sell Kippers in Pairs?" ..... Bennett
- 8.35. **ARTHUR ACKERMAN AND JENNY WYNNE**  
In Selections from their Repertoire of Old English Songs and Folk Dacts.
- 8.50. **THE ORCHESTRA.**  
Selection, "The Firefly" ..... Friml
- 9.10. **SCOVELL AND WHELDON.**  
"Hotsy Totsy" ..... Mills  
"My Girl's Got Long Hair" ..... Rule and McGhee  
"Ukulele Lullaby" ..... Williams  
"Who's Got My Sweetie?" ..... P. Bernard
- 9.25. **ARTHUR ACKERMAN AND JENNY WYNNE**  
In Further Selections.
- 9.40. **THE ORCHESTRA.**  
"Elysian Hours" ..... Fucik  
Intermezzo .. Coleridge-Taylor  
"Rose Minuet" ("Monsieur Beaucaire") ..... Messenger  
March, "The Right o' the Line" ..... Walker
- 10.0.—**WEATHER FORECAST AND NEWS.**  
Sports Talk (Rugger). *S.B. from London.*  
Local News.
- 10.30. **DANCE MUSIC.**  
**THE SAVOY BANDS.**  
*S.B. from London.*
- 12.0.—Close down.

**Week Beginning  
March 7th**

## CARDIFF NEWS.

IN co-operation with the Musicians' Union, an exceptionally fine concert in public will be given by the Cardiff Station at the Empire Theatre, Cardiff, on Sunday evening, March 7th. The Station Symphony Orchestra will number over 120 performers, the musicians giving their services free, as the proceeds of the concert will be devoted to the Musicians' Union Benevolent Fund. Two popular vocalists, Mr. Tudor Davies and Miss Mavis Bennett, will also take part in the concert, in addition to the "5WA" Male Voice Choir. Mr. Davies is not only the possessor of a magnificent voice, but he is an excellent musician as well. Miss Mavis Bennett is an artist who will need no introduction to Cardiff listeners, who have frequently enjoyed her singing both in the Studio and at various outside concerts organized by the Cardiff Station. The programme contains some of the best musical works, without being "heavy," and an especially popular item will be the *Miserere* scene from *Il Trovatore*, in which the "5WA" Choir will take part, singing behind the scenes.

### "Bubble and Squeak."

Cardiff listeners will have the opportunity of hearing the first broadcast performance of *Bubble and Squeak*, a new comic opera by Mr. Laurance Tanner, on Thursday, March 11th. *Bubble and Squeak* takes a little less than an hour to perform, but it will be an hour of delightful entertainment, and Mr. Tanner, who has written both the libretto and the music, is to be congratulated on the work, which showed signs of great popularity at the first public performance recently. The artists constituting the cast are all favourites with Cardiff listeners and they have taken part in many of the most successful programmes given from the Station.

# SWANSEA PROGRAMMES.

**Week Beginning  
March 7th.**

- 4.15.—A Concert of Gramophone Records.
- 5.0.—Afternoon Topics.
- 5.15.—**FOR THE CHILDREN.**
- 5.50.—The Post Bag.
- 6.0.—Musical Interlude.
- 6.15.—Talk to "Teens: Mr. J. C. Griffith-Jones.
- 6.30.—*Programme S.B. from London.*
- 7.40.—The Rev. R. S. ROGERS, B.A., "Conversational Welsh" (5).
- "PROPHETS AT HOME."**
- 8.0. **THE EVERSLEY OCTET.**  
"The Phantom Brigade" ..... Myddleton  
Selection, "Carmen" ..... Bizet  
**GLADYS COURTLAND**  
(Mezzo-Soprano).  
"O Mistress Mine" ..... Roger  
"June" ..... Quilter  
"Blow, Blow, Thou Winter Wind" ..... Quilter
- THE OCTET.**  
Suite, "Othello" ..... Coleridge-Taylor
- ARCHIE SIMPSON**  
(Entertainer)  
Will Sing Favourite Songs.
- THE OCTET.**  
"Marche Militaire" ..... Schubert
- 9.0. **A SHORT PIANOFORTE RECITAL**  
by  
**Leslie Protheros.**  
Minuet in G ..... Beethoven  
Sonata, Op. 1, No. 2 }

- "Chanson Triste" ..... Tchaikovsky  
"Memories" ..... Protheros  
"Island of Love" ..... Protheros  
Allegro in F Major ... }
- GLADYS COURTLAND.**  
"Unmindful of the Roses" ..... Coleridge-Taylor  
"I Love Thee" ..... Greg  
"The Year's at the Spring" ..... Atkins
- ARCHIE SIMPSON**  
Will Sing More Songs.
- THE OCTET.**  
"English Dance Suite" ..... Rowley  
"Valse Passionnée" ..... Lesaut  
"Ia-OE" ..... McLeod
- 10.0-11.0.—*Programme S.B. from London.*
- THURSDAY, March 11th.**
- 11.30-12.30.—A Recital of Gramophone Records.
- 4.0.—Edgar Williams' String Quartet.
- 5.0.—Afternoon Talk: Prof. F. W. Cavanagh, M.A., "Six Great English Novelists."
- 5.15.—**FOR THE CHILDREN.**
- 5.50.—The Post Bag.
- 6.0.—Talk to "Teens: Mr. J. C. Griffith Jones.
- 6.35.—*Programme S.B. from London.*
- 7.25.—*Programme S.B. from Cardiff.*
- 10.0-12.0.—*Programme S.B. from London.*

- FRIDAY, March 12th.**
- 3.0.—Transmission to Schools: Mr. Alan Stuart. Mr. H. D. Griffiths.
- 3.45.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.
- 5.0.—Afternoon Topics.
- 5.15.—**FOR THE CHILDREN.**
- 5.50.—The Post Bag.
- 6.0.—Musical Interlude.
- 6.15.—"Teens' Corner: "My Piano and I."
- 6.30.—*Programme S.B. from London.*
- 7.40.—Talk. *S.B. from Cardiff.*
- 8.0-11.0.—*Programme S.B. from London.*
- SATURDAY, March 13th.**
- 4.0. **Thé Dansant.**  
Relayed from the Baltic Lounge Café Restaurant.
- 5.15.—**FOR THE CHILDREN.**
- 5.50.—The Post Bag.
- 6.0.—A Short Pianoforte Recital by T. D. Jones.
- 6.30.—*Programme S.B. from London.*
- 7.40.—*Programme S.B. from Cardiff.*
- 10.0-12.0.—*Programme S.B. from London.*

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# MANCHESTER PROGRAMMES.

Week Beginning  
March 7th.

### SUNDAY, Mar. 7th.

**SONG, CELLO, AND ORGAN.**

3.30-5.30 (approx.)  
**ORGAN RECITAL** by  
 JOHN ARMITAGE.  
 Relayed from the  
 Piccadilly Picture Theatre.  
 "Grand Chorus" ..... Guilmans  
 "Solemn Melody" Walford Davies  
 LEE THISTLETHWAITE  
 (Baritone).  
 "My Child, Were I a  
 King" ..... List  
 "Thou Art Lovely as a  
 Flower" .....  
 "In Love's Delight" ..  
**THE ORGAN.**  
 Toccata and Fugue (D Minor) Bach  
 KATHLEEN MOORHOUSE  
 (Solo Cello).  
 Sarabande et Allemande Senaillé-Salmon  
**THE ORGAN.**  
 Intermezzo in B Flat .. Lemare  
 Triumphant March ..... Lemmens  
 LEE THISTLETHWAITE.  
 "A Wanderer by the  
 Tempest Driven" .....  
 "A Winter Dedic-  
 tion" Op. 48, No. 4 Strauss  
 "The Lover's Pledge,"  
 Op. 27, No. 3 .....  
 "Thanksgiving," Op.  
 48, No. 3 .....  
**THE ORGAN.**  
 "In a Monastery Garden" Ketelbey  
 KATHLEEN MOORHOUSE.  
 "Londonderry Air" arr. Trowell  
 "Romance" ..... Bostman  
 "Tarantelle" ..... Popper  
**THE ORGAN.**  
 Grand Fantasia (F Minor) Mozart  
 8.0.—Mr. S. G. HONEY: Talk to  
 Young People.  
 8.30. **Studio Service.**  
 "The True Secret of Life."  
 Hymn, "Rock of Ages" (A. and  
 M., No. 184).  
 Bible Reading: Philippians IV,  
 v. 1 and v. 4-9.  
 Anthem.  
 Religious Address by the Rev.  
 S. C. HALL.  
 Hymn, "Sun of My Soul" (A. and  
 M., No. 24).  
 8.55.—Programme S.B. from London.  
 10.45.—Close down.

### MONDAY, Mar. 8th.

3.25.—School Transmission (Seniors):  
 The Rev. John Grant: "Life  
 in an Indian Village."  
 3.45.—Orchestral Music, relayed from  
 the Piccadilly Picture Theatre.  
 4.0.—More Mother Stories: Councillor  
 Mrs. Mix.  
 4.15. **Tea-Time Music.**  
 Orchestral Music relayed from the  
 Piccadilly Picture Theatre.  
 5.0.—Tom Hanlin (Bass).  
 5.15.—FOR THE CHILDREN.  
 6.0.—The Majestic "CELEBRITY"  
 Orchestra: Musical Director,  
 Gerald W. Bright, relayed from  
 the Hotel Majestic, St. Anne's-  
 on-the-Sea.  
 7.0.—Programme S.B. from London.  
 8.0. **THE STRING BAND OF  
 H.M. GRENADIER GUARDS.**  
 Relayed from the City Hall.  
 8.15. MARCIA BOURN and  
 MARCEY DALE.  
 "Havana" ..... Nicholls  
 "My Best Girl" ..... Donaldson

"Sweet Seventeen" ..... Rosoff  
 "I Miss My Swiss" ..... Baer  
 "Ukulele Lullaby" .. Williams  
 8.25. **THE BAND OF  
 H.M. GRENADIER GUARDS.**  
 8.35. MARCIA BOURN and  
 MARCEY DALE.  
 "Babette" ..... Nicholls  
 "When My Sugar" ..... Mills  
 "Every Sunday Afternoon"  
 Endor and Ward  
 Banjulele Rhymes.  
 "Moonlight and Roses"  
 Black and Moret  
 8.45. **THE BAND OF  
 H.M. GRENADIER GUARDS.**  
 9.0.—Programme S.B. from London.  
 10.30. **RECITAL** by  
 Norman Williams (Baritone).  
 "The Lime Tree" .... Schubert  
 "Don Juan's Serenade"  
 Tchaikovsky  
 "Sapphic Ode" ..... Brahms  
 "Love That's True will Live for  
 Ever" ..... Handel  
 "The Self Banished" ..... Blow  
 "Revenge! Timotheus Cries"  
 Handel  
 11.10.—Close down.

### TUESDAY, Mar. 9th.

1.15-2.0.—Tuesday Midday Society's  
 Concert, relayed from the  
 Houldsworth Hall. UNA  
 BATES (Soprano), ROBERT  
 TAYLOR (Solo Pianoforte).  
 3.25.—School Transmission (Seniors):  
 "The Romance of Industry—  
 From Silk-worms to Satin,"  
 by Mr. A. Shaw.  
 3.45.—Auto-Piano Recital by J.  
 Meadows.  
 4.0.—Miss Daisy Jordan, "Easter  
 in Sicily" (II).  
 4.15. **Tea-time Music.**  
**THE STATION QUARTET.**  
 PAT RYAN (Solo Clarinet).  
 5.15.—FOR THE CHILDREN.  
 6.0.—The Majestic "CELEBRITY"  
 Orchestra: Musical Director,  
 Gerald W. Bright, relayed from  
 the Hotel Majestic, St. Anne's-  
 on-the-Sea.  
 7.0.—Programme S.B. from London.  
 7.40.—Mr. V. DAVIES: "A Visit to  
 Greenland."  
 8.0.—"PHILEMON." S.B. from  
 London.  
 8.5. **A COLERIDGE-TAYLOR  
 PROGRAMME.**  
**THE STATION ORCHESTRA:**  
 Conductor, T. H. MORRISON.  
 "Petite Suite de Concert."  
 "Suite Miniature."  
 HARRY HOPEWELL  
 (Baritone).  
 "My Pretty Fishermaiden."  
 "Dreaming For Ever."  
 "Beauty and Song."  
**THE ORCHESTRA.**  
 Three Dream Dances.  
**THE ORCHESTRA.**  
 Four Characteristic Waltzes.  
 Suite, "Othello."  
 HARRY HOPEWELL.  
 "Oh, What Comes Over the Sea."  
 "When I am Dead, My Dearest."  
 "The Gift Rose."  
**THE ORCHESTRA.**  
 "Hiawatha" Ballet Music.  
 10.0.—WEATHER FORECAST AND NEWS.  
 Mr. GEOFFREY SHAW: "Music  
 and the Ordinary Listener."  
 S.B. from London.  
 Local News.

10.30.—Programme S.B. from London.  
 12.0.—Close down.

### WEDNESDAY, Mar. 10th.

3.25.—School Transmission (Juniors)  
 Dr. T. Keighley, Mus.Doc., "Ele-  
 mentary Musical Appreciation."  
 3.45.—The String Band of H.M.  
 Grenadier Guards, relayed from  
 the City Hall.  
 4.0.—Afternoon Topics.  
 4.15. **Tea-Time Music.**  
**THE STRING BAND OF  
 H.M. GRENADIER GUARDS.**  
 Relayed from the City Hall.  
 CHARLES and ALAN,  
 and a Piano.  
 5.15.—FOR THE CHILDREN.  
 6.0. **Dance Music.**  
 S.B. from London.  
 6.53.—Royal Horticultural Society  
 Bulletin.  
 7.0.—Programme S.B. from London.  
 7.40.—Mr. W. F. BLETCHER: Span-  
 ish Talk.  
 8.0. **POPULAR ORCHESTRAL  
 NIGHT.**  
**THE STATION ORCHESTRA:**  
 Conductor, T. H. MORRISON.  
 "Florentiner March" .... Fucik  
 Overture, "Morning, Noon and  
 Night" ..... Suppe  
 ETHEL RADCLIFFE (Soprano).  
 "Smile of Spring" ..... Fletcher  
 "Blackbird's Song" Cyril Scott  
 "She Wandered Down the Moun-  
 tain Side" .... Frederic Clay  
**THE ORCHESTRA.**  
 Selection, "The Queen of Sheba"  
 Gounod  
 FRED BECK and GEORGE  
 STOCKWIN  
 (Entertainers).  
 In Character Studies, Songs and  
 Sketches.  
**THE ORCHESTRA.**  
 Berceuse ("Jocelyn") ..... Godard  
 ETHEL RADCLIFFE.  
 "Break o' Day" .... Sanderson  
 "The Lass With the Delicate Air"  
 Arne  
 "Waltz Song" ..... German  
**THE ORCHESTRA.**  
 "O Sole Mio" (By Request)  
 Di Capua  
 A Further Interlude by  
 FRED BECK and GEORGE  
 STOCKWIN.  
**THE ORCHESTRA.**  
 Selection, "The Glory of Russia"  
 Krein  
 10.0.—WEATHER FORECAST AND NEWS.  
 Prof. E. WEEKLEY, M.A., "The  
 Romance of Words—Ameri-  
 canisms." S.B. from Nottingham.  
 Local News.  
 10.30.—Programme S.B. from London.  
 11.0.—Close down.

### THURSDAY, Mar. 11th.

11.30-12.30.—Concert by the Station  
 Quartet.  
 4.30.—Miss Clariisa Graves: "The  
 Home Education of Children."  
 4.45. **Tea-time Music.**  
 J. MEADOWS  
 Auto-Piano Recital).  
 5.0. VERA CAMPBELL  
 (Mezzo-Soprano).  
 5.15.—FOR THE CHILDREN.  
 6.0.—Programme S.B. from London.  
 7.30. Part I. of  
 "THE APOSTLES."  
 An Oratorio by  
 Sir EDWARD ELGAR.

Soloists:  
 DOROTHY SILK;  
 MURIEL BRUNSKILL;  
 HERBERT HEYNER;  
 WALTER GLYNNE;  
 DENNIS NOBLE;  
 NORMAN ALLIN;  
 and  
 THE HALLE CHORUS  
 and  
 ORCHESTRA.  
 Conducted by  
 Sir Hamilton Harty.  
 Relayed from the  
 Free Trade Hall.  
 8.45. **CHAMBER MUSIC.**  
**THE CASALS STRING  
 QUARTET.**  
 ENRIC CASALS;  
 MANEL GIMENEZ;  
 JOAN RIBAS;  
 BERNARDI GALVEZ.  
 Quartet in G Major, No. 2  
 Beethoven  
 HARRY WALSH (Bass).  
 "The Wraith" ....  
 "The Hurdy Gurdy"  
 Man" ..... Schubert  
 "To Wander"  
**THE QUARTET.**  
 Quartet ..... Borodin  
 HARRY WALSH.  
 "Will o' the Wisp" ..... Cherry  
 "Jan's Courtship" ... Folk Song  
 "In Sheltered Vale" ... D'Alquiá  
 "Joggin' Along the Highway"  
 Harold Samuel  
**THE QUARTET.**  
 Quartet in E Flat. .... Mendelssohn  
 10.0.—Programme S.B. from London.  
 12.0.—Close down.

### FRIDAY, Mar. 12th.

1.15-2.0.—Music relayed from the  
 State Café.  
 3.25.—School Transmission (Seniors):  
 "Founders of Science—Darwin  
 and the Origin of Species," by  
 Prof. F. E. Weiss, F.R.S.  
 3.45.—The Station Quartet.  
 4.0.—Afternoon Topics.  
 4.15. **Tea-time Music.**  
**THE STATION QUARTET.**  
 RISPAN GOODACRE  
 (Contralto).  
 5.15.—FOR THE CHILDREN.  
 6.0.—The Majestic "CELEBRITY"  
 Orchestra: Musical Director,  
 Gerald W. Bright, relayed  
 from the Hotel Majestic, St.  
 Anne's-on-the-Sea.  
 6.53.—Programme S.B. from London.  
 7.40.—Mr. C. S. S. HIGHAM, M.A.,  
 "History Through the Diarists"  
 —(3) Travel Diaries."  
 8.0. **LANCASHIRE TALENT SERIES.**  
**A Contribution by Liverpool.**  
 (Population, 803,118).  
 H. S. PRESCOTT  
 (Accompanist).  
 GEORGE HILL (Baritone).  
 Negro Spirituals.  
 "My Way's Cloudy"  
 arr. H. T. Burleigh  
 "Who Gon' Bring You Chickens?"  
 arr. A. J. Swan  
 "Go Down, Moses"  
 arr. H. T. Burleigh  
 (Continued on the next page.)

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378 M.

# MANCHESTER PROGRAMMES.

Week Beginning  
March 7th.

(Continued from the previous page.)

LOUIS COHEN (Solo Violin).  
"Fantaisie Norvégienne" ... Lalo  
"Mélodie" ... Gluck-Kreisler  
"Zapatendo" ... Sarasate  
ARTHUR FRAME  
(Entertainer).  
"Cruise of the Ancient Lights"  
F. Hastings  
"French We Speak At Home"  
Nelson Jackson  
"The Optimist" John S. Batten  
"And Yet I Don't Know"  
E. Hastings  
GLADYS SWEENEY  
(Soprano).  
"Cherry Ripe" ... arr. Lehmann  
"Butterfly Wings"  
Mozart  
"Down In the Forest"  
London Ronald  
STEPHEN WEARING  
(Solo Pianoforte).  
"Walderauschen" ... Liszt  
"Night in May" ... Palmgren  
Prelude in G Sharp Minor  
Rachmaninov  
GEORGE HILL.  
"Down By the Sally Gardens"  
arr. Herbert Hughes  
"Trottin' To the Fair"  
C. V. Stanford  
"Boys" ... Maurice Jacobson  
LOUIS COHEN.  
"Hymn to the Sun"  
Rimsky-Korsakov-Kreisler  
"Zéphir" ... Hubay  
"Perpetuum Mobile" ... Novacek  
ARTHUR FRAME.  
"The Nott Schott Duell"  
Mills, Everard  
"My Dreams" ... Will Edwards  
"Of Course" ... C. J. Winter  
"I Forget" ... E. Hastings

GLADYS SWEENEY.  
"Wind On the Wheat"  
Mozart  
"One Morning Very Early"  
Sanderson  
"A Brown Bird Singing"  
Haydn Wood  
STEPHEN WEARING.  
Study in F Sharp ... Arensky  
"Minuet Antique" ... Ravel  
Toccata ... Debussy  
9.35.—WEATHER FORECAST AND NEWS.  
9.50.—"No No Nanette." S.B. from  
London.  
10.20.—Talk on International Affairs.  
S.B. from London.  
Local News.  
10.40. Marcelle Meyer  
in a  
PIANOFORTE RECITAL.  
Italian Concerto ... Bach  
Oiseaux tristes ... Ravel  
Alborada del gracioso ... Ravel  
Capriccio Italien ... Francis Poulenc  
11.0.—Close down.

## SATURDAY, Mar. 13th.

3.45.—Auto-Piano Recital by J.  
Meadows.  
4.0.—"Fashion Speaks Out," by Ann  
o' Deansgate.  
4.15. Thé Dansant.  
DANCE MUSIC.  
Relayed from the  
Piccadilly Picture Theatre.  
5.0.—Dorothy Bentley (Soprano).  
5.15.—FOR THE CHILDREN.  
6.0.—Programme S.B. from London.  
6.50.—Lancashire Bee Keepers' Asso-  
ciation Bulletin.

6.53.—Boy Scouts' Local News Bulletin.  
7.0.—Programme S.B. from London.  
7.40.—Mr. F. STACEY LINTOTT:  
Weekly Talk on Sport.  
8.0. VARIETY.  
THOMAS P. WILSON  
(Baritone).  
"Son of Mine" William Wallace  
"The Lute-Player" Graham Peel  
"Silence" ... H. J. S. Carter  
An Interlude by  
JOHN HENRY and BLOSSOM.  
HARRY MORTIMER  
(Solo Cornet).  
Serenade ... Schubert  
Polonaise ... Warwick Williams  
THOMAS P. WILSON.  
"From Inverness to Fell"  
Howard Fisher  
"Little Miss Over-the-Way"  
Sterndale Bennett  
"Demon's Song" Herbert Oliver  
Another Interlude by  
JOHN HENRY and BLOSSOM.  
9.0. Second Edition of  
"LISTENING TIME."  
A New Radio Revue.  
Book by HAROLD SIMPSON,  
Part Author of "Nine O'Clock  
Revue" and "By the Way."  
"Oh! Leave Me Alone"  
by  
EDDIE MORRIS and  
JAMES LESTER.  
Under the Direction of  
JAMES LESTER.  
Cast includes:  
EDDIE MORRIS,  
MAUDIE VERA,  
ALBERT LE FRE,

ALMA VANE,  
SPENCER TREVOR,  
SYBIL WOODRUFFE,  
ARTHUR J. DENTON,  
OLIVE KILGOUR,  
and the  
NEW RADIO CHORUS.  
10.0.—Programme S.B. from London.  
10.30. DANCE MUSIC.  
SAVOY ORPHEANS, SAVOY  
HAVANA BAND, and SAVOY  
TANGO BAND, from the  
Savoy Hotel. S.B. from Lon-  
don.  
12.0.—Close down.

## MANCHESTER NEWS.

IN Saturday night's concert there  
are to be songs by Mr. Thomas P.  
Wilson; cornet solos by Mr. Harry  
Mortimer and humorous interludes by  
John Henry and Blossom. Mr. Wil-  
son is a versatile musician, for, besides  
possessing a fine baritone voice, he has  
also been a member of the Run-  
corn Orchestral Society for some  
twenty years, first as a violinist and  
then as a cellist. Mr. Harry Morti-  
mer began his career as a cornet  
player at the early age of ten, winning  
his first competition when only eleven,  
and he comes of a musical family, his  
father being the conductor of the  
famous "Foden's Motor Works"  
Band. Although this is Mr. Morti-  
mer's first appearance at the Man-  
chester Station, his playing is familiar  
to many listeners and he has already  
played on several occasions at the  
London Station.

6LV  
315 M.

# LIVERPOOL PROGRAMMES.

Week Beginning  
March 7th.

## SUNDAY, March 7th.

3.30-5.30.—Programme S.B. from  
London.  
8.0.—Programme S.B. from London.  
9.15. Religious Service.  
Sanctus ... Gounod  
"Popule Meus" ... Allmendinger  
Ecce Sacerdos ... Elgar  
Address by the Rev. FATHER  
LANE, Clerical Secretary to  
the Catholic Truth Society, and  
R.C. Chaplain to H.M. Prison,  
Walton.  
Jota pulchra ... Dr. Jos. Smith  
Pani Angelicus ... Palestrina  
Gloria in Excelsis ... Gounod  
The Music will be provided by  
the Choir of St. Francis  
Xavier's Church.  
9.0-10.45.—Programme S.B. from  
London.

## MONDAY, March 8th.

11.30-12.30.—Gramophone Lecture Re-  
cital, by Moses Baritz.  
4.0.—Patrizov and his Orchestra, from  
the Futurist Cinema.  
5.0.—Afternoon Topics: Mr. George  
Marples, Talks on Birds (2).  
5.15.—FOR THE CHILDREN.  
6.0.—Musical Interlude.  
6.30.—Programme S.B. from Man-  
chester.  
7.0-11.0.—Programme S.B. from Lon-  
don.

## TUESDAY, March 9th.

4.0.—Afternoon Topics: Mr. L. Sims  
Hilditch, "Things We Ought  
to Know About Music."  
4.15.—The Station Pianoforte Quartet  
and Frances Maude (Soprano).

5.15.—FOR THE CHILDREN.  
6.0.—Musical Interlude.  
6.30.—Programme S.B. from Man-  
chester.  
7.0.—Programme S.B. from London.  
7.40. THE LIVERPOOL  
PHILHARMONIC SOCIETY'S  
Tenth Concert.  
Relayed from the Philharmonic  
Hall.  
Some Remarks on the Work to  
be Performed.  
7.45. "The Passion"  
(According to St. Matthew.)  
(Bach.)  
THE PHILHARMONIC  
ORCHESTRA AND CHOIR:  
Conducted by  
ADRIAN C. BOULT.  
Vocalists:  
DOROTHY SILK (Soprano).  
ASTRA DESMOND (Contralto).  
STEUART WILSON (Tenor).  
HERBERT HEYNER (Baritone).  
During the Interval  
GLADYS SCOLLICK  
Will give from the Studio a Short  
Pianoforte Recital of the Works  
of Schumann.  
Intermezzo in E Minor.  
Scenes of Childhood:  
Of Foreign Lands and People;  
A Curious Story; Catch Me  
If You Can; The Praying  
Child; Perfect Happiness;  
An Important Event;  
Reverie; At the Fireside;  
The Knight of the Hobby-  
horse; Almost Too Serious;  
Frightening; Child Falling  
Asleep; The Poet Speaks.  
Paganini Study in A Minor.

10.0-12.0.—Programme S.B. from Lon-  
don.

## WEDNESDAY, March 10th.

3.0.—Crane's Matinée Concert, relayed  
from Crane Hall.  
4.0.—Afternoon Topics: Mr. G. H.  
Bowker, "Men in Women's  
Novels—(2) Fanny Burney."  
4.15.—The New Graftonians Dance  
Orchestra, relayed from the  
Grafton Rooms.  
5.15-6.0.—FOR THE CHILDREN.  
6.30.—Boys' Brigade Bulletin.  
6.40.—Programme S.B. from London.  
7.40.—Liverpool Wireless Society's  
Talk, by Mr. NORMAN B.  
HYDE.  
8.0-11.0.—Programme S.B. from Lon-  
don.

## THURSDAY, March 11th.

4.0.—Harold Gee and his Orchestra,  
from the Trocadero Cinema.  
5.0.—Afternoon Topics.  
5.15-6.0.—FOR THE CHILDREN.  
6.0.—Light Music.  
6.20. STEPHEN WEARING  
(Solo Pianoforte).  
The best Pianoforte Solos for the  
Liverpool Competitive Musical  
Festival, April 19th-24th, 1926.  
1. Under 10:  
"Gavotte" ... A. Somervell  
No. 6 of "Holiday Pictures,"  
Book 1.  
2. Under 13:  
No. 2 of "Miniature Pastorals"  
Frank Bridge  
3. Under 16:  
"Rondino in E," Op. 28, No. 2  
W. Sterndale Bennett

4. Under 18:  
Humoresque, Op. 21 ... Swinstead  
5. Open:  
"Minuetto Capriccioso," from  
Sonata in A Flat ... Weber  
7.0.—WEATHER FORECAST AND NEWS.  
7.10.—Spanish Talk, by Senor A. M.  
DUARTE.  
7.30-12.0.—Programme S.B. from  
London.

## FRIDAY, March 12th.

3.15-3.45.—Transmission to Schools:  
Mr. J. Pilley, Astronomy Talk  
(3).  
4.0.—Afternoon Topics.  
4.15.—The Station Pianoforte Quartet  
and J. T. Osborne Oakley  
(Tenor).  
5.15.—FOR THE CHILDREN.  
6.0.—Musical Interlude.  
6.30.—Programme S.B. from Man-  
chester.  
6.53.—Programme S.B. from London.  
9.0. LANCASHIRE TALENT  
SERIES.  
A Contribution by Liverpool.  
S.B. from Manchester.  
9.35.—Programme S.B. from London.  
12.0.—Close down.

## SATURDAY, March 13th.

4.0.—Gaillard and his Orchestra, from  
the Scala Cinema.  
5.0.—Afternoon Topics: David Wray,  
"Pen Pictures—(4) The Market  
Place, Birkenhead."  
5.15.—FOR THE CHILDREN.  
5.45-6.0.—"Teens' Playbox."  
6.30.—Programme S.B. from London.  
7.40.—Weekly Sports Talk, by Mr.  
ERNEST EDWARDS ("Bee").  
8.0-12.0.—Programme S.B. from Lon-  
don.

5NO  
404 M.

## NEWCASTLE PROGRAMMES.

Week Beginning  
March 7th.

## SUNDAY, Mar. 7th.

- 3.30. **ORCHESTRAL PROGRAMME.**  
THE STATION ORCHESTRA:  
Conductor, EDWARD CLARK.  
Overture, "Son and Stranger"  
*Mendelssohn*
- 3.40. SIDONIE GOOSSENS (Harp).  
ALFRED M. WALL (Violin).  
LAMBERT FLACK (Flute).  
Suite for Harp, Violin and Flute  
*Eugène Goossens*  
Impromptu; Serenade; Diver-  
tissement.
- 3.55. HILDA VINCENT (Soprano).  
"On Wings of Song"  
*Mendelssohn*  
"My Heart Is Like a Singing  
Bird" ..... *Parry*  
"Oh, Tell Me, Nightingale"  
*Lehmann*
- 4.5. Reading:  
"The Preacher."
- 4.15. THE ORCHESTRA.  
"Siegfried Idyll" ..... *Wagner*
- 4.30. SIDONIE GOOSSENS.  
Refrain de Berceau } ..... *Palmgren*  
Rococo }  
Serenade ..... *Sinding*  
Prelude in C ..... *Prokofief*
- 4.40. HILDA VINCENT.  
"My Heart, Ever Faithful"  
*Bach*  
"An Evening Hymn" .. *Purcell*
- 4.50. THE ORCHESTRA.  
Three Old Viennese Tunes  
*arr. Kreisler*  
Liebesfreud; Liebeslied; Schön  
Rosmarin.
- 5.0. Reading:  
"The Hill of God."
- 5.10. SIDONIE GOOSSENS.  
Two Ballades .. *Eugène Goossens*
- 5.20-5.30. THE ORCHESTRA  
Overture on Jewish Themes  
*Prokofief*
- 6.30-7.45. **Service.**  
Relayed from St. James' Church.
- 8.55.—Programme S.B. from London.
- 10.45.—Close down.
- MONDAY, Mar. 8th.**
- 3.0-3.30.—Transmission to Schools:  
Mr. Edgar L. Bainton, "Some  
Great Composers—Beethoven."
- 4.0.—Afternoon Topics.
- 4.15.—Music from Fenwick's Terrace  
Tea Rooms.
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**  
*S.B. from London.*
- 6.40.—Boys' Brigade and Boys' Life  
Brigade News.
- 7.0.—Programme S.B. from London.
- 8.0. **A CONTRAST PROGRAMME.**  
**Dvorak.**  
THE STATION ORCHESTRA:  
Conductor, EDWARD CLARK.  
Overture, "Carnaval."
- 8.10. ROSA BURN (Contralto).  
Gipsy Songs:  
"I Chant My Lay."  
"Hark! My Triangle."  
"Silent Woods."  
"Songs My Mother Taught Me."  
"Tune Thy Strings, O Gipsy."  
"Freer Is The Gipsy."  
"Cloudy Heights of Tatra."

- 8.20. ELSIE PRINGLE (Violin) and  
OLIVE TOMLINSON  
(Pianoforte).  
Sonatina for Violin and Pianoforte,  
Op. 100.
- 8.40. ROSA BURN.  
Folk Songs:  
"Goodnight."  
"The Mower."  
"The Maiden's Lament."  
"Loved and Lost."
- 8.50. THE ORCHESTRA.  
Two Slavonic Dances  
No. 6 in A Flat; No. 16 in A.
- 9.0. **Syncopated Music.**  
THE ORCHESTRA.  
"Bam Bam Bammy Shore"  
*Ray Henderson*  
"Naila" ..... *Delibes*  
"The Melody That Made You  
Mine" ..... *W. C. Polla*
- 9.15. DORIS MILLER (Soprano)  
and Her JAZZ BAND.  
"Ida I Do"  
*Isham Jones and Gus Kahn*  
"Brown Eyes."  
"Save Your Sorrow" .. *Sherman*
- 9.25. THE ORCHESTRA.  
"Minnetonka" ..... *Lange*  
"Lady of the Nile" *Isham Jones*
- 9.35. DORIS MILLER and  
Her JAZZ BAND.  
"Two Of Us" .. *Stone and David*  
"Remember" .. *Irving Berlin*  
"Ukulele Lady" ..... *Whiting*
- 9.45. THE ORCHESTRA.  
"Araby" .... *Horatio Nicholls*  
"I Miss My Swiss" .. *Abel Baer*  
"Moonlight and Roses" *Lemare*
- 10.0.—Programme S.B. from London.
- 10.40. GORDON LEA.  
**NOVOCASTRIAN NIGHTS.**  
(3) "The GREEN JEWEL."
- 11.10.—Close down.

## TUESDAY, Mar. 9th.

- 11.30-12.30.—Christian McGregor  
(Pianoforte). Robert Malia  
(Tenor). Gramophone Records.
- 3.0-4.0.—Music relayed from the  
Carlisle Musical Festival.
- 4.0.—Miss Jowitt: "In Our Great-  
Grandfathers' Days."
- 4.15.—Music from Tilley's Restaurant,  
Blackett Street.
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**  
*S.B. from London.*
- 6.40.—Dr. Smallwood, President, New-  
castle Radio Society, "Re-  
ceiving Without High Tension  
Batteries."
- 7.0.—Programme S.B. from London.
- 12.0.—Close down.

## WEDNESDAY, Mar. 10th.

- 3.0-3.30.—Transmission to Schools:  
Mr. Eric Barber, B.A.,  
"Masters and Masterpieces of  
Comedy—(IX) Blacking and  
Some Boys."
- 4.0.—Afternoon Topics.
- 4.15.—Music from Fenwick's Terrace  
Tea Room.
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**  
*S.B. from London.*
- 6.35.—For Farmers: Mr. H. C.  
Pawson: "The Use of Phos-  
phatic Manure."

- 6.53.—Royal Horticultural Society  
Bulletin.
- 7.0.—Programme S.B. from London.
- 7.40.—Mr. T. O. HILL, B.Sc., "Trans-  
port in South and Central  
Africa."
- 8.0. **Some of Last Year's Favourite  
Tunes.**  
THE STATION ORCHESTRA:  
Conductor, EDWARD CLARK.
- 8.40. THE STATION REPERTORY  
COMPANY  
in  
"Oscillation."  
A Topical Sketch by  
Edward P. Genn.  
*Cast:*  
Mr. Noggs FRED PATTERSON  
Mrs. Noggs SAL STURGEON  
Mrs. Clammers .. STELLA EAST  
Mr. Blackmore .. JOHN VICTOR  
Mind Picture: Mrs. Noggs and  
Mrs. Clammers, two typical  
Cockney women, are enjoying a  
quiet afternoon's gossip in Mrs.  
Noggs' house. Mr. Noggs arrives  
home for tea. He has the wire-  
less craze very badly, and has  
made all preparations for show-  
ing off his set and enjoying a  
pleasant evening.

9.0. AN HOUR'S INSTRUMENTAL  
MUSIC.

- THE ORCHESTRA.  
Three English Dances  
*Boyer Quiller*
- 9.10. TONI FARRELL.  
Two Syncopated Piano Solos:  
"The Jazz Mistress"  
*Billy Mayer*  
"Saucy Sal" .. *Toni Farrell*  
Some Variations on "Killarney."  
An "Afternoon Out" with  
"Ukulele Lady."
- 9.25. THE ORCHESTRA.  
"A May Day Suite"  
*Alison Travers*  
"A May Morning"; "Noon  
Reverie"; "Around the  
Maypole."  
(Conducted by the Composer.)
- 9.35. TONI FARRELL.  
Three Little French Verses.  
Song Fox-trot, "Chocolate Coon"  
*Toni Farrell*  
"The Merry-Makers"  
*Alison Travers*  
"Scotch and Splash."
- 9.50. THE ORCHESTRA.  
Overture, "The Barber of  
Seville" ..... *Rossini*
- 10.0.—WEATHER FORECAST AND NEWS.  
Prof. E. WEEKLEY, M.A., "The  
Romance of Words—Ameri-  
canisms." *S.B. from Notting  
ham.*  
Local News.
- 10.30.—Programme S.B. from London.
- 11.0.—Close down.
- THURSDAY, Mar. 11th.**
- 4.0.—Mrs. Una Rodenhurst, "Char-  
lotte Brontë and Her Heroines  
—The Author—or Authoress."
- 4.15.—Music from Coxon's New  
Gallery Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.

7.30. AN "ALL-BROWS"  
CONCERT.

Relayed to DAVENTRY.

- "LOHENGRIN"  
(Act III., Scenes I. and II.)  
(*Wagner*).  
Elsa .. BEATRICE  
MIRANDA  
Lohengrin WALTER HYDE  
THE "5NO"  
CHORAL SOCIETY:  
Chorus Master,  
RICHARD PRATT.  
THE STATION OR-  
CHESTRA:  
Conductor,  
EDWARD CLARK.
- 8.0. FRED BECK and  
GEORGE STOCKWIN  
in  
Character Studies, Songs  
and Sketches.
- 8.10. THE ORCHESTRA.  
Suite from the Ballet,  
"Callirhœ" .. *Chaminade*
- 8.25. "THE NOVOS"  
in a Radio Revuelette,  
"THE WONDER  
DREAM."
- 8.55. BEATRICE MIRANDA.  
"One Fine Day" .. *Puccini*
- 9.5. FRED BECK and  
GEORGE STOCKWIN.
- 9.10. THE ORCHESTRA.  
Gavotte and Minuet from  
"Manon" .. *Massenet*
- 9.15. WALTER HYDE.  
"Sally in Our Alley."
- 9.20. THE "5NO" CHORAL  
SOCIETY.  
"Adieu, Sweet Amarillis"  
*John Wilbye (1598)*  
"Beware" .. *John E. West*  
"Santy Anna" (Sea  
Shanties)  
*arr. R. R. Terry*  
"Johnny Comes  
Down to Hilo"
- 9.30. BEATRICE MIRANDA.  
"Home, Sweet Home."
- 9.35. FRED BECK and  
GEORGE STOCKWIN.
- 9.40. THE ORCHESTRA.  
Suite from the Ballet, "The  
Sleeping Beauty"  
*Tchaikovsky*
- 9.50. THE MISERERE SCENE  
("Il Trovatore") (*Verdi*).  
Leonora .. BEATRICE  
MIRANDA  
Manrico WALTER HYDE  
THE "5NO" MALE  
VOICE CHOIR.  
THE STATION OR-  
CHESTRA.

10.0.—Programme S.B. from London.  
12.0.—Close down.

## FRIDAY, Mar. 12th.

- 3.0-3.30.—Transmission to Schools:  
Prof. A. Meek, D.Sc., F.Z.S.,  
"Animals in Winter—Land  
Animals."
- 4.0.—Afternoon Topics.
- 4.15.—Music from Tilley's Restaurant,  
Blackett Street.
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**  
*S.B. from London.*
- 6.40.—R.A.C. Talk.
- 6.53.—Programme S.B. from London.
- (Continued on the next page.)

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# NEWCASTLE PROGRAMMES.

Week Beginning  
March 7th.

(Continued from the previous page.)

- 8.0. **Hugo Wolf.**  
(Born 1860).  
**GEORGE PARKER** (Baritone).  
"Harfenspieler" ..... English  
"Anacreon's Grave" ..... Trans. by  
"Prayer" ..... S. Langford  
"Fussreise" .....
- 8.15. **THE ORCHESTRA.**  
Italian Serenade for String Or-  
chestra.
- 8.30. **GEORGE PARKER.**  
"Full Oft I Ponder."  
"All Things Perish."  
"Feeleth My Soul."
- 8.45. **LIGHT ENTERTAINMENT.**  
**THE ORCHESTRA.**  
Selection, "Lilac Time"  
*Schubert and Chatsam*
- 8.55. **G. T. EDMINSON**  
(Entertainer).  
"When I Was a Sowllor"  
Warrington
- 9.0. **THE ORCHESTRA.**  
Selection, "La Bohème"  
*Puccini, arr. Tavan*
- 9.15. **G. T. EDMINSON**  
"Jackie Buys a Bicycle" *Robson*
- 9.20. **THE ORCHESTRA.**  
Overture, "Le Philtre" ..... *Auber*

- 9.35.—Programme S.B. from London.  
10.40. **PERCY BUSH'S ÆOLIAN BAND.**  
Relayed from the Oxford Galleries.  
12.0.—Close down.

## SATURDAY, Mar. 13th.

- 11.30-12.30.—**David McFadden**  
(Baritone). **Jack Mackintosh**  
(Cornet). Gramophone Records.
- 4.0.—**Miss Norah Ball:** "The Pipers of Spring."
- 4.15.—Music from **Coxon's New Gallery Restaurant.**
- 5.15-6.0.—**FOR THE CHILDREN.**
- 7.0.—Programme S.B. from London.
- 7.40.—**Mr. JOHN KENMIR:** "Association Football."
- 8.0. **THE VAGABONDS CONCERT PARTY**  
in a bright and varied interlude.
- 9.15. **TILLEY'S DANCE BAND.**  
Relayed from the Grand Assembly Rooms.
- 10.0.—Programme S.B. from London.  
12.0.—Close down.

## NEWCASTLE NEWS.

**MISS SIDONIE GOOSSENS**, who will visit "5NO" on Sunday, March 7th, is the sister of Mr. Eugene Goossens, the composer. She will perform two Ballades by her brother.

The Station Orchestra on Sunday will perform the "Siegfried Idyll," by Wagner. In pure beauty and tenderness, neither Wagner, nor, indeed, any other composer, has ever surpassed this piece. All those who are familiar with Wagner's great Trilogy, *The Ring of the Nibelungs*, will recognize many tunes from various parts of the work, mostly connected with Siegfried and Brunnhilde. The melody which chiefly dominates the Idyll is the chief melody in the great love-duet. The only tune used which does not occur in the *Ring* Trilogy is an old German Cradle Song.

The Newcastle Station's programme for Thursday, March 11th, will be relayed to "5XX." This may very rightly be termed "An All-Brows" concert. It will begin at 7.30 p.m. with a performance of Act III. of

Wagner's Opera *Lohengrin*. This was the first of Wagner's operas which won general acceptance, and still remains the most popular. A noticeable point in the score of *Lohengrin* is the further development of the idea, which is carried out also in *Tannhäuser*, of associating a certain instrument or group of instruments with one particular character. The idea itself, it may be noticed in passing, dates from the time of Bach, who used the strings of the orchestra to accompany the words of Christ in the Matthew Passion, much as the old Italian painters surrounded His head with a halo. In *Lohengrin*, Wagner used this idea more systematically than in *Tannhäuser*; *Lohengrin's* utterances are almost always accompanied by the strings of the orchestra, while the wood-wind is specially devoted to Elsa. This plan emphasises very happily the contrast, which is the root of the whole drama, between spiritual and earthly love, typified in the persons of *Lohengrin* and *Elsa*, and which the poem symbolizes in allegorical fashion.

2EH  
328 M.

# EDINBURGH PROGRAMMES.

Week Beginning  
March 7th.

- SUNDAY, March 7th.**  
3.30-5.30.—Programme S.B. from London.  
8.0.—Programme S.B. from London.
- 8.15-8.45. **Religious Services.**  
**THE CHOIR.**  
Under the Direction of **HERBERT WISEMAN, M.A.**  
Praise—Psalm, No. 121. Prayer, Anthem, "O Thou that Hearest Prayer" (*Walford Davies*). Address by the Rev. A. BROWN, M.A. (Morningside Parish Church).  
Hymn, "Sun of My Soul" (Church Hymnal). Benediction.
- 9.0-10.45.—Programme S.B. from London.
- MONDAY, March 8th.**  
3.30.—Patrick Thomson's Orchestra (P.T.'s).  
4.0.—Afternoon Talk: "Personality and Clothes," by Dorothy Todd.  
4.15.—Patrick Thomson's Orchestra (P.T.'s).  
5.15.—**FOR THE CHILDREN.**  
5.50.—Children's Letters.  
6.0.—Musical Interlude.  
6.30.—Programme S.B. from London.  
7.40.—Prof. CHARLES SAROLEA, LL.D., D.Litt., "Famous Women of Modern History—(6) Catherine the Great."
- 8.0. **Relayed to "5XX."**  
**QUINTET:**  
**WALDO CHANNON**  
(1st Violin);  
**COLIN MCKENZIE** (1st Viola);  
**JOSEPH SMITH** (2nd Viola);  
**CHESTER HENDERSON**  
(Violoncello);  
**LEONARD HIGGS** (Horn).  
Horn Quintet in E Flat Major  
*Mozart*  
Allegro; Andante; Allegro.
- 8.20. **MARION RICHARDSON**  
(Mezzo-Soprano).  
"The Swan" ..... *Grieg*  
"The Traveller's Song"  
*Mendelssohn*  
"Dreams" ..... *Wagner*  
"One Fine Autumn Day" *Massenet*
- 8.30. **JOHN PETRIE DUNN**  
(Solo Pianoforte).  
"Faith in Spring" *Schubert-Liszt*

- "Novelette in D, Op. 21, No. 2"  
*Schumann*
- 8.40. **MARION RICHARDSON.**  
"Frühlingstrost" ..... *Brahms*  
"A Contrast" ..... *Parry*  
"Après un Rêve" ..... *G. Fauré*  
"Hindoo Song" ..... *Bemberg*  
"Only For Thee" ..... *Tchaikovsky*
- 8.50. **JOHN PETRIE DUNN.**  
**WALDO CHANNON.**  
**CHESTER HENDERSON.**  
First Movement, Trio in F Major ..... *Schumann*
- 9.0.—Programme S.B. from London.
- Dance Music.**  
11.0-12.0.—**JEFFRIES AND HIS RIALTO ORCHESTRA**, from the Marine Gardens, Portobello.

- TUESDAY, March 9th.**  
11.30-12.30.—Gramophone Records.  
3.0.—The Station Pianoforte Trio.  
4.0.—Afternoon Talk: "On the Road" (2) by J. M. Mathieson.  
4.15.—Miranda and his Band, from the Edinburgh Palais de Danse.  
5.15.—**FOR THE CHILDREN.**  
5.50.—Children's Letters.  
6.0.—Musical Interlude.  
7.0-12.0.—Programme S.B. from London.

- WEDNESDAY, March 10th.**  
2.30.—The Station Pianoforte Trio.  
3.30.—Talk to Schools: Mr. H. Mortimer Batten, F.Z.S., "The Days of the Great Buffalo Herds."  
4.0.—Afternoon Talk: "Out of Doors," by A. Bonnet Laird.  
4.15.—Patrick Thomson's Orchestra (P.T.'s).  
5.15.—**FOR THE CHILDREN.**  
5.50.—Children's Letters.  
6.0.—Musical Interlude.  
6.30.—Programme S.B. from London.  
6.55.—Mr. J. S. Chisholm: Horticultural Bulletin  
7.0.—Programme S.B. from London.  
7.40.—The Rev. Dr. MURSELL: "The Slow Reader." S.B. from Aberdeen.  
8.0. **ELLA GARDNER** (Soprano).  
"I Am Titania" ("Mignon")  
*Thomas*  
"Charming Bird" ("The Pearl of Brazil") ..... *David*  
(With Flute Obligato.)

- 8.12. **CONSTANCE JENKINS**  
(Solo Pianoforte).  
Recital of Old French Music.  
Pavane ..... *Gautier*—1600-1664  
Menuet ..... *D'Anglebert*—1628-1691  
"Air Tendre" *Lully*—1633-1687  
"La Fringante," "La Gabrièle,"  
"Le Moncheton"  
*Couperin*—1668-1733
- 8.27. **ELLA GARDNER.**  
"Nymphs and Fauns" *Bemberg*  
"Madrigeal" ..... *Chaminade*  
"Daddy's Sweetheart" *Lehmann*
- 8.37. **CONSTANCE JENKINS.**  
"Les Fifres" *Dandrieu*—1684-1740  
"La Tendre Sylvie" ..... *Daquin*  
"La Boiteuse," Sarabande and Tambourin *Rameau*—1683-1764
- 8.52. **ELLA GARDNER.**  
Scottish Songs.  
"Hush-a-ba Birdie."  
"Joek o' Haseldean."  
"Comin' Through the Rye."
- 9.0. **Popular Music.**  
By **HERBERT MORE'S ORCHESTRA.**  
Selection, "Tell Me More"  
*Gershwin*  
Fantasia, "Lohengrin"  
*Wagner, arr. Otto Hohmann*  
Serenade ..... *Toselli*  
Geeze Dance (An Old Cornish Custom) ..... *Holiday*  
Fantasia on Scottish Airs  
*arr. Jules Mulder*  
Suite, "L'Arlesienne," No. 2  
*Bizet*  
Morceau, "Sleepy Hollow Tune"  
*Richard Kountz*

- 10.0.—**WEATHER FORECAST AND NEWS.**  
Prof. E. WEEKLEY, M.A.  
S.B. from Nottingham.  
Station Director's Talk.  
Local News.
- 10.30.—Programme S.B. from London.
- DANCE MUSIC.**  
11.0. "THE ROMANY REVELLERS,"  
from the Dunedin Palais de Danse.  
12.0.—Close down.
- THURSDAY, March 11th.**  
11.30-12.30.—Gramophone Records.  
3.0.—The Station Pianoforte Trio.

- 4.0.—Afternoon Talk: "Scottish Historical Characters (2) St. Columba," by Miss M. E. M Donaldson.  
4.15.—Patrick Thomson's Orchestra (P.T.'s).  
5.15.—**FOR THE CHILDREN.**  
5.50.—Children's Letters.  
6.0.—Musical Interlude.  
6.35.—Programme S.B. from London.  
7.25.—Programme S.B. from Glasgow.  
9.30-12.0.—Programme S.B. from London.

- FRIDAY, March 12th.**  
2.30.—The Station Pianoforte Trio.  
3.30.—Talk to Schools: Mr. A. G. Ogilvie, M.A., "Man and Environment—(5) Man's Life on the Mediterranean Shores."  
4.0.—Afternoon Talk: "Books to Read," by Ann Spice.  
4.15.—Patrick Thomson's Orchestra (P.T.'s).  
5.15.—**FOR THE CHILDREN.**  
5.50.—Children's Letters.  
6.0.—Musical Interlude.  
6.30.—Mr. Seton Gordon, F.Z.S., M.B.O.U., "Seals of the Scottish Coast."  
6.55.—Programme S.B. from London  
7.40.—Mr. D. M. CUMMING SKINNER, S.B. from Dundee.  
8.0.—Programme S.B. from London.  
10.35. **DANCE MUSIC.**  
**MIRANDA AND HIS BAND,**  
from the Edinburgh Palais de Danse.  
12.0.—Close down.

- SATURDAY, March 13th.**  
3.0.—Jeffries and his Rialto Orchestra, from the Marine Gardens, Portobello.  
4.0.—Afternoon Talk: A Garden Chat by Marion Cran, F.R.H.S.  
4.15.—Jeffries and his Rialto Orchestra.  
5.15.—**FOR THE CHILDREN.**  
5.50.—Children's Letters.  
6.0.—Musical Interlude.  
6.30.—Mr. W. L. Calderwood, President of the Scottish Council of the Boy Scouts' Association, "The Big Brother Movement."  
6.45-12.0.—Programme S.B. from London.





5SC  
422 M.

# GLASGOW PROGRAMMES.

Week Beginning  
March 7th.

(Continued from the previous page.)

- 7.40.—Mr. D. M. CUMMING SKINNER: "Oswald Obliges—The Oyster." *S.B. from Dundee.*
- 8.0.—SYDNEY NESBITT and his Ukulele. *S.B. from London.*
- 8.10. Act II. of  
"FAUST"  
(Gounod).  
Performed by  
THE BRITISH NATIONAL  
OPERA COMPANY.  
Relayed from the  
Prince of Wales' Theatre,  
Birmingham.  
*S.B. from London.*
- 9.0.—THE SALISBURY SINGERS.  
*S.B. from London.*
- 9.35.—WEATHER FORECAST AND NEWS.
- 9.50.—"NO NO NANETTE." *S.B. from London.*
- 10.20.—Talk on International Affairs.  
*S.B. from London.*  
Local News.
- 10.40. **Toni Farrell.**  
(Pianist Composer.)  
Syncopated Piano Solo, "The Jazz  
Mistress" ..... *Billy Mayerl*  
Song, "Dear Little Ship" .....  
*Toni Farrell*  
Three Little French  
Verses .....  
Song Fox-trot, "Choco-  
late Coon" .....  
Some Variations on  
"Killarney" .....  
Some More Tunes We  
Dance To .....  
Medley, "Scotch and  
Splash" .....  
*arr. Toni Farrell*
- 11.0. **DANCE MUSIC.**  
THE PLAZA BAND.  
Relayed from the  
Plaza Palais de Danse.
- 12.0.—Close down.

## SATURDAY, Mar. 13th.

- "Carnival."
- 4.0. THE WIRELESS QUARTET.  
Suite of Five Dances, "Carnival"  
*Ring*  
Entr'acte, "Laughing Eyes" *Finck*  
Minuet and Gavotte ..... *Lully*
- 4.20. EDITH BRASS (Soprano).  
"Volta la Terrea" ("The  
Masked Ball") ..... *Verdi*  
"Golden Dancing Days"  
*R. C. Clarke*
- "Harlequin" .. *W. Sanderson*
- 4.30. THE QUARTET.  
Valse, "Ball-Room Chatter"  
*Coki-Albi*
- Entr'actes—  
"Pantomime" .. *Friml-Arath*  
"Danse des Follettes"  
*Norwood*
- 4.50. EDITH BRASS.  
"Saper Vorreste" ("The Masked  
Ball") ..... *Verdi*  
"The Dancing Lesson"  
*Herbert Oliver*
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN: At  
Home Day.
- 6.0-6.2.—Weather Forecast for Far-  
mers.
- 6.15.—Programme *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.  
Travel Talk. *S.B. from London.*
- 7.25.—DEBUSSY, interpreted by  
KATHLEEN LONG. *S.B. from London.*
- 7.40.—Radio Society Talk.
- VARIETY.**
- 8.0. THE STATION ORCHESTRA:  
Conducted by  
HERBERT A. CARRUTHERS.  
Selection, "The Quaker Girl"  
*Monckton*

- 8.15. ROY HENDERSON  
(Baritone).  
"Secrecy" ..... *Wolf*  
"To the Forest" ... *Tchaikovsky*  
"Intermezzo" .....  
"The Rose and the  
Lily" .....  
"The Warrior's Night Song"  
*Max Bruch*
- 8.30. THE ORCHESTRA.  
Selection, "The Cinema Star"  
*Gilbert*
- 8.45. FRED BECK and  
GEORGE STOCKWIN  
(Entertainers).  
In Character Studies, Songs and  
Sketches.
- 9.0. THE ORCHESTRA.  
Selection, "Hello, America"  
*Finck*
- 9.15. ROY HENDERSON.  
"A Man's a Man" *arr. McPherson*  
"O Wert Thou in the Cauld  
Blast" ..... *arr. Diack*  
"The Deil's Awa" .. *arr. Short*  
"O Gin I Were a Baron's  
Heir" ..... *Scots*  
"Come Under My  
Plaidie" ..... *Airs*
- 9.30. THE ORCHESTRA.  
Selection, "Katja the Dancer"  
*Gilbert*
- 9.45. FRED BECK and  
GEORGE STOCKWIN.  
A Further Interlude.
- 10.0.—WEATHER FORECAST AND NEWS.  
Mr. G. B. PRIMROSE: "Bad-  
minton."  
Local News.
- 10.30.—Programme *S.B. from London.*
- 12.0.—Close down.

## GLASGOW NEWS.

IN view of the success of our Wag-  
ner Feature, which was broad-  
cast on January 20th, we have  
arranged to include another in our  
programme for Wednesday. Some of  
the orchestral items are different. We  
have had so many requests for a repe-  
tition of "Wotan's Farewell and the  
Fire Music" from *The Valkyrie* that  
this will be given by Mr. Robert Bur-  
nett (baritone). In the main pro-  
gramme Mr. Burnett is to sing one  
special group, which had been noted  
for his performance last December  
when illness prevented his appearance.  
The main orchestral item in the pro-  
gramme is the well-known *Pathetique*  
Symphony of Tchaikovsky, while the  
latter part includes the popular *Peer*  
*Gynt* Suite.

## Empire Phono-Flight No. 8.

Captain John Duncan Cameron, of  
Winnipeg, will act as Guide in the  
programme to be given from the  
Glasgow Station on Monday, March  
8th, which will depict incidents in the  
life of Lord Strathcona. Captain  
Cameron is peculiarly suited by long  
association with Canada to give a real  
atmospheric picture to listeners. He  
is a Canadian, born of Scottish par-  
ents in a settlement where Scottish  
people predominated. He grew up as  
a farmer's son, owned his own farm,  
and farmed it successfully; studied  
at the University of Manitoba during  
the winters; graduated with Honours  
in Arts; read Law, and was called to  
the Bar, but still continued to hold  
his farm. Enlisting in the early days  
of the Great War, he went Overseas  
and served in France and Flanders  
with the Canadian Division, and was  
wounded on the Somme in 1916.

2BD  
495 M.

# ABERDEEN PROGRAMMES.

Week Beginning  
March 7th.

## SUNDAY, Mar. 7th.

- 3.30-5.30.—LIGHT CLASSICS. *S.B. from London.*
- 8.15. **Studio Service**  
and Address by  
The Rev.  
JAMES J. THOMSON, M.A.,  
of East and Belmont Street U.F.  
Church.
- 9.0.—WEATHER FORECAST AND  
NEWS.  
Local News.
- BACH, BEETHOVEN AND  
SCHUBERT.**
- 9.15. THE WIRELESS  
ORCHESTRA:  
Conductor, WALTER BENSON.  
Overture, "King Stephen"  
*Beethoven*  
T. E. WRIGHT (Pianoforte).  
Impromptu in E Flat,  
Op. 90, No. 2 .....  
Impromptu in A Flat,  
Op. 142 .....  
"Moments Musicaux,"  
Op. 94 .....  
No. 2 in A Flat Major;  
No. 3 in F Minor ...  
*Schubert*
- 9.44. THE ORCHESTRA.  
"Unfinished Symphony"  
*Schubert*  
T. E. WRIGHT.  
French Suite in G, No. 5. *Bach*  
Allemande; Courante; Sara-  
band; Gavotte; Bourrée;  
Louré; Gigue.

- THE ORCHESTRA.  
"Ave Maria" ..... *Schubert*
- 10.30.—Close down.

## MONDAY, Mar. 8th.

- 11.0-12.0.—Transmission of Gramo-  
phone Music.
- 3.45.—Afternoon Topics: Miss Brenda  
Trail: "What is Happening at  
Home and Abroad." The Wire-  
less Dance Orchestra (Con-  
ductor, David H. David).
- 5.15.—FOR THE CHILDREN.  
6.0.—Boy Scouts' News Bulletin:  
"Knots" Scoutmaster Hunter  
Will.
- 6.15.—Girl Guides' News Bulletin.
- 6.30.—Steadman's Symphony Orches-  
tra, relayed from the Electric  
Theatre.
- 7.0.—WEATHER FORECAST AND  
NEWS.  
Mr. JAMES AGATE: Dramatic  
Criticism. *S.B. from London.*
- 7.25.—DEBUSSY, interpreted by  
KATHLEEN LONG (Solo  
Pianoforte). *S.B. from London.*
- 7.40.—Prof. CHARLES SAROLEA,  
LL.D. *S.B. from Edinburgh.*
- CHAMBER MUSIC.**
- 8.0. ALEX MADISKY (Violin).  
Romance in F, Op. 50 *Beethoven*  
Louré in G Major ..... *Bach*

- NAN DAVIDSON  
(Pianoforte).  
Fantaisie-Impromptu in  
C Sharp Minor .....  
Nocturne in F Sharp  
Major .....  
Waltz in C Sharp Minor  
THE WIRELESS QUINTET.  
Clarinet Quintet ..... *Mozart*  
Clarinet,  
WILLIAM HARKINS.  
1st Violin,  
ALEX MADISKY.  
2nd Violin,  
ALEX NICOL.  
Viola,  
PAUL ASKEW.  
'Cello, J. H. SHAW.
- "Magic casements opening on the  
foam of perilous seas, in  
Faery Lands forlorn."—*Keats.*
- 8.50. THELMA PETERSEN  
(Mezzo-Soprano).  
"Ich Liebe Dich"  
"Herbststimmung"  
"Prinzessin" .....  
"God Morgen" .....  
*Grieg*
- 9.5. THE WIRELESS ORCHESTRA:  
Conductor,  
WALTER BENSON.  
"Peer Gynt" Suite, No. 2 }  
"Bridal March" ..... }  
*Grieg*
- 9.26. THELMA PETERSEN.  
"Children's Songs" ..... *Grieg*
- 9.40. THE ORCHESTRA.  
"Sigurd Jorsalfar" .....  
Two Symphonic Dances }  
*Grieg*

- 10.0.—WEATHER FORECAST AND  
NEWS.  
Capt. L. C. R. CAMERON: "The  
Music of the Hunting Horn."  
*S.B. from London.*  
Local News.
- 10.40.—Music Illustrating the DEVE-  
LOPMENT OF THE HORN.  
*S.B. from London.*
- 11.0.—Close down.

## TUESDAY, Mar. 9th.

- 3.45.—Afternoon Topics: Miss Katha-  
rine M. Wilson, "The Debt of  
Poetry to Music—(VI) What  
Poetry Has Done Since Its  
Divorce from Music." The Wire-  
less Orchestra: Conductor,  
Walter Benson. Margaret  
Crowbuck (Elocutionist).
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**  
THE LONDON RADIO  
DANCE BAND.  
*S.B. from London.*
- 6.30.—Steadman's Symphony Orches-  
tra relayed from the Electric  
Theatre.
- 7.0.—Programme *S.B. from London.*  
12.0.—Close down.

## WEDNESDAY, Mar. 10th.

- 4.35.—Afternoon Topics. Steadman's  
Symphony Orchestra relayed  
from the Electric Theatre.
- 3.45.—FOR THE CHILDREN.
- (Continued on the next page.)

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495 M.

# ABERDEEN PROGRAMMES.

Week Beginning  
March 7th.

(Continued from the previous page.)

6.0. **Dance Music.**  
JAY WHIDDEN  
and his  
MIDNIGHT FOLLIES  
DANCE BAND.  
S.B. from London.

6.30.—Steadman's Symphony  
Orchestra relayed from the  
Electric Theatre.

7.0.—Programme S.B. from London.

7.40.—The Rev. Dr. WALTER A.  
MURSELL, M.A., "The Slow  
Reader."

8.0. **CONCERT.**  
THE ABERDEEN RAILWAY  
MALE VOICE CHOIR:  
Conductor,  
GEORGE CROOKSHANKS.  
Part Songs—  
"Annie Laurie"  
Traditional, arr. Crookshanks  
"John Peel" ..... West  
"She Sewed a Button On" Oakley  
ISABEL MICHIE  
(Soprano).  
"One Fine Day" ..... Puccini  
QUARTET.  
"Slumber Song" ..... Baynon  
THE CHOIR.  
"Invictus" ..... Prothero  
"Boy's Wife"  
Traditional, arr. Crookshanks  
J. C. COULTER.  
Humorous Recital, "A Single  
Hair" ..... Ganikony  
J. ANDREWS.  
"Polka Serenade" ..... Schafer  
THE CHOIR.  
"Pilgrims' Chorus" ..... Wagner  
"Franklyn's Doggo" Mackenzie  
ISABEL MICHIE.  
"Afton Water" ..... Home  
QUARTET.  
"The Old Brigade" ..... Barri  
THE CHOIR.  
"O Were My Love"  
Traditional, arr. Crookshanks  
"Down Among the Dead Men"  
Bantock  
J. G. COULTER.  
Humorous Recital, "The Street  
Watchman" ..... Winter  
QUARTET.  
"Serenade" ..... Dunhill  
THE CHOIR.  
"There Rolls the Deep" Nicode  
"Adeste Fideles" arr. Crookshanks  
ISABEL MICHIE.  
"The Miller and the Maid"  
Marziale  
J. RAITT.  
"The Stoker" ..... Arundale  
THE CHOIR.  
Miserere Scene from "Il Trovatore"  
Verdi  
(Soloists— ISABEL MICHIE  
and F. Y. RAE.)  
"Doctor Foster" ..... Hughes  
"Humpty Dumpty" ..... Hughes  
J. G. COULTER.  
Humorous Recital, Parody on  
"Tam o' Shanter."  
GEORGE ALEXANDER.  
"A War Song" ..... Elgar  
THE CHOIR.  
"In Vocal Combat" ..... Buck  
"Robin Tamson's Smiddy"  
arr. Crookshanks

10.0.—WEATHER FORECAST AND NEWS.  
Prof. E. WEEKLEY, M.A., "The  
Romance of Words—American-  
isms." S.B. from Nottingham.  
Local News.

10.30.—Programme S.B. from London.

11.0.—Close down.

## THURSDAY, Mar. 11th.

3.15.—School Orchestral Concert  
under the auspices of the Educa-  
tion Authority, Aberdeen, and  
Directed by A. Adams, Director  
of Music to the Authority.  
David's Dance Orchestra.  
James Duncan (Baritone).

5.15.—FOR THE CHILDREN.  
6.0.—Girls' Guildry News Bulletin.  
6.15.—Boys' Brigade News Bulletin.  
"Events in Brigade Week—  
Physical Drill and Jumping  
Competition"—William Philip,  
13th Company.

6.35.—Programme S.B. from London.

7.25.—Musical Interlude.

7.40.—Commander E. G. DE S.  
JUKES HUGHES, R.N., "Sea-  
farers, Seafaring and Ships."  
S.B. from Glasgow.

**MUSICAL SNATCHES.**  
8.0. THE WIRELESS ORCHESTRA:  
Conductor,  
WALTER BENSON.  
"Post Horn Galop" ..... Koenig  
TONI FARRELL  
(Speciality Pianist).  
8.5. Two Syncopated Piano Solos.  
"The Jazz Mistress" ..... Mayerl  
"Saucy Sal" ..... Toni Farrell  
Some Variations on "Killarney"  
Toni Farrell

8.20. THE ORCHESTRA.  
"A Lightning Switch" ..... Alford

8.30. TONI FARRELL.  
Three Little French Verses.  
Song Fox-trot, "Chocolate Coon"  
Toni Farrell  
"An Afternoon Out with Ukulele  
Lady."  
"The Merry-makers" ..... Travers

**FOLK SONG AND DANCE.**  
8.45. THE WIRELESS ORCHESTRA:  
Conductor, WALTER BENSON.  
"Sylvia Ballet" ..... Delibes

8.55. HELEN WHITELAW  
(Contralto).  
"O'er the Moor"  
Old Highland Melody, arr.  
Lawson  
"Weaving Song" .....  
"How Can Ye Gang, Lassie?" .....  
arr. Lawson  
"Leezie Lindsay" .....  
HELEN WHITELAW and  
Mrs. NEIL ORR (Duets).  
"In Springtime" ..... Neuton  
"As I Went a-Roaming" Brahe  
Mrs. NEIL ORR (Soprano).  
"M'Eudail, M'Eudail"  
("Heart of Fire  
Lore") ..... (Songs  
of the  
Heb-  
rides)  
"Trusaidh mi na Coil-  
leagan" ("The  
Cockle Gatherer") .....  
arr.  
"An Triall-Bainne" ..... Kennedy-  
Fraser  
"Benbecula Bridal  
Procession" .....  
"An Eriskay Love Lilt"

9.20. THE ORCHESTRA.  
"Hungarian Dances" ..... Brahms

9.35. HELEN WHITELAW.  
"I Stood on de Ribber ob Jordan"  
arr. Burleigh  
"Nobody Knows de Trouble I've  
Seen" ..... arr. Brown  
HELEN WHITELAW and  
Mrs. NEIL ORR (Duets).  
"Come, Sing to Me" ..... Thompson  
"Somewhere a Voice is Calling"  
Tate  
"Oh! Wert Thou in the Cauld  
Blast" ..... Mendelsohn  
Mrs. NEIL ORR.  
"Buain a Choireo" (Songs of the  
Hebrides)  
("Islay Reapers'  
Song") ..... arr.  
"Dance to Your  
Shadow" ..... Kennedy-  
Fraser

THE ORCHESTRA.  
"Shepherd's Hey" ..... Grainger

10.0.—WEATHER FORECAST AND NEWS.  
Topical Talk. S.B. from London.  
Local News.

10.30.—Programme S.B. from London.

12.0.—Close down.

## FRIDAY, Mar. 12th.

3.30—4.15.—Special School Transmis-  
sion: Mr. John McFarlane,  
M.A., M.Com.: "Geography:  
(9) The Tibetan Plateau." The  
Wireless Orchestra. The Rev.  
A. Austin Foster, M.A.:  
"Masterpieces in English Prose:  
Bunyan's 'Pilgrim's Progress.'"

5.15.—FOR THE CHILDREN.  
6.0.—Gramophone Music.  
6.15.—Advice to Farmers: Mr. Don  
G. Munro, M.A., B.Sc.  
6.25.—Agricultural Notes.  
6.30.—Steadman's Symphony Or-  
chestra relayed from the Electric  
Theatre.  
6.53.—A Summary of the Wireless  
Papers for the Week. S.B. from  
London.

7.0.—WEATHER FORECAST AND NEWS.  
Mr. G. A. ATKINSON: "Seen  
on the Screen." S.B. from  
London.

7.25.—Football Topics by Mr. PETER  
CRAIGMYLE.

7.40.—Mr. D. M. CUMMING  
SKINNER. S.B. from Dundee.

## OPERA—VOCAL AND ORCHESTRAL.

8.0. ROY HENDERSON  
(Baritone).  
"Toreador Song" ("Carmen")  
Bizet  
(With Orchestral Accompaniment.)  
"The Calf of  
Gold" ..... ("Faust")  
"Mephistopheles" ..... Gounod  
"Serenade" .....  
"Ballade" ..... Meyerbeer

8.14. THE WIRELESS ORCHESTRA:  
Conductor, WALTER BENSON.  
Selection, "Carmen"  
Bizet-Tavan

8.29. ROY HENDERSON.  
"Gazing Around" ..... Wagner  
"When I Was a Page" ..... Verdi  
"Hey for the Town's Factotum"  
Rossini  
"Vision Fugitive" ..... Massenet

8.35. THE ORCHESTRA.  
Selection, "Rigoletto" ..... Verdi

**SOMETHING LIGHT.**  
8.55. FRED BECK and  
GEORGE STOCKWIN  
in  
Character Studies, Songs, and  
Sketches.

9.10. THE ORCHESTRA.  
Suite, "Yankiana" ..... Thurban

9.23. A Further Interlude by  
FRED BECK and  
GEORGE STOCKWIN.

9.35.—Programme S.B. from London.

11.0.—Close down.

## SATURDAY, Mar. 13th.

3.45.—Afternoon Topics: Miss Kath-  
leen Derrick: "Women of  
Southern India." The Wireless  
Orchestra (Conductor, Walter  
Benson). Bessie Mackenzie  
(Mezzo-Soprano).

5.15.—FOR THE CHILDREN.  
6.0.—Gramophone Music.  
6.10.—Interesting Scottish Anniver-  
saries (prepared by John Sparke  
Kirkland): "Union of Scotland  
and England"; "Clan Fight  
at Perth."  
6.30.—Steadman's Symphony Orches-  
tra, relayed from the Electric  
Theatre.  
7.0.—WEATHER FORECAST AND NEWS.  
Travel Talk. S.B. from London.

7.25.—DEBUSSY, interpreted by  
KATHLEEN LONG. S.B.  
from London.

7.40.—The Rev. Dr. CHARLES  
WHYTE, F.R.A.S.: "The  
Duration of the Sun: Its Light  
and Its Heat."

8.0. THE WIRELESS ORCHESTRA:  
Conductor, WALTER BENSON.  
Overture, "Ruy Blas"  
Mendelsohn

8.14. BEATRICE EVELINE  
(Cello).  
"To a Water Lily" MacDowell  
Allegro Spiritoso Senaille-Salmon  
Aria ..... D'Andrieu

8.25. THE ORCHESTRA.  
Overture, "Alphonso et Estrella"  
Schubert

8.37. BEATRICE EVELINE and  
ORCHESTRA.  
Concerto for Cello and Orchestra  
Dvorak

9.10.—Programme S.B. from London.

12.0.—Close down.

## ABERDEEN NEWS.

THE first part of Monday night's  
programme is to be devoted to  
Chamber Music, in which the *Clarinet  
Quintet*, by Mozart, figures promi-  
nently. This Quintet belongs to a  
group of quintets, many of which were  
written for a combination of strings  
and wind instruments. The one to  
be played this evening is particularly  
noticeable for its charm and melody.  
It was known as the "Stadler Quintet"  
and was completed in 1789.

Following on this Chamber Music,  
there is to be broadcast a short pro-  
gramme of Grieg's works, during  
which, Miss Thelma Petersen is to  
sing his songs, and the Wireless  
Orchestra is to illustrate his orchestral  
music.

An interesting feature of the *Peer  
Gynt* music, of which the Second Suite  
is to be played this evening, is that,  
written for a performance of Ibsen's  
play, it was first published in the form  
of pianoforte duets, and afterwards  
turned into the two orchestral suites,  
the picturesque character of which is  
now very well known.

**The Dvorak Concerto.**  
On Saturday night, as part of a  
short instrumental programme, Miss  
Beatrice Eveline is to play, accom-  
panied by the Wireless Orchestra,  
the Dvorak "Concerto" for cello and  
orchestra. Miss Eveline started learn-  
ing the cello at the early age of seven  
years, and after studying at the Royal  
College of Music, appeared at the  
London Promenade Concerts and Bal-  
lad Concerts. She did a considerable  
amount of war work as a member of  
the Lena Ashwell Concert Party in  
France and Malta.

2DE  
331 M.

**SUNDAY, March 7th.**  
3.30-5.30.—Programme S.B. from Glasgow.  
8.15.—SERVICE conducted by the Rev. D. D. MACDONALD, M.A., B.D., of Fairmuir Parish Church.  
9.0-10.45.—Programme S.B. from London.  
**MONDAY, March 8th.**  
4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.  
5.0.—Mr. Stewart Carmichael, "William Blake—Poet, Painter and Mystic."  
5.15.—FOR THE CHILDREN.  
5.50.—The Post Bag.  
6.0.—**Pianoforte Recital** by **CONSTANCE JENKINS.**  
Pavana and Galiardo *Byrd*—1543-1623  
"The King's Hunt" *Bull*—1563-1623  
"The Lord of Salisbury His Pavin" ... *Gibbons*—1583-1625  
"The Fall of the Leaf" *Peterson*—Died 1650  
"Giles Farnaby's Dreame" *Farnaby*—Mus. Bac., 1592  
Minuet, Saraband and Sicilian *Purcell*—1658-95  
Sicilian ... *Jones*—Died 1796  
Saraband ... *Worgan*—about 1753  
Sonata in F ... *Arne*—1710-1773  
Country Dance ... *Hook*—1746-1827  
6.30.—Programme S.B. from London.  
7.40.—Prof. CHARLES SAROLEA. S.B. from Edinburgh.  
8.0.—Programme S.B. from Glasgow.  
10.0.—Programme S.B. from London.  
10.40-11.10.—Programme S.B. from Glasgow.  
**TUESDAY, March 9th.**  
11.30-12.30.—Recital of New Gramophone Records.  
3.30.—La Scala Orchestra: F. Rutledge Bell (Musical Director).

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440 M.

**SUNDAY, Mar. 7th.**  
3.30-5.30.—LIGHT CLASSICS. S.B. from London.  
8.30.—THE BELFAST RADIO TRIO:  
T. O. CORRIN (Pianoforte);  
ERNEST A. A. STONELEY (Violin);  
REGINALD DOBSON (Cello).  
Trio, No. 9 ... *Beethoven*  
9.0.—WEATHER FORECAST AND NEWS.  
Local News.  
**Studio Service.**  
9.15.—THE STATION CHOIR.  
Hymn, "When I Survey the Wondrous Cross."  
Scripture Reading.  
Anthem, "O Saving Victim" *Stainer*  
The Rev. W. G. WIMPERIS, of Townsend Street Presbyterian Church: Address.  
Hymn, "No, Not Despairingly."  
Closing Prayer and Benediction.  
9.40.—Programme S.B. from London.  
10.45.—Close down.  
**MONDAY, Mar. 8th.**  
4.0.—Miss Florence Irwin: Talk for Housewives, "Preparations for Spring Cleaning."

DUNDEE PROGRAMMES.

4.30.—MABEL ANDERSON (Soprano). Selected Items.  
5.0.—Mr. Thomas Nicol: "Glimpses of the Perthshire Highlands—Rambles Round Pitlochry."  
5.15.—FOR THE CHILDREN.  
5.50.—The Post Bag.  
6.0.—Musical Interlude.  
6.30.—Programme S.B. from London.  
10.30.—Programme S.B. from Glasgow.  
11.15-12.0.—Programme S.B. from London.  
**WEDNESDAY, March 10th.**  
3.30.—La Scala Orchestra: F. Rutledge Bell (Musical Director).  
4.30.—RUTH PIRIE (Cello). Selected Items.  
5.0.—Mlle. Marguerite Michaudel, L. ès L. "A Frenchwoman's Impressions of Scotland."  
5.15.—FOR THE CHILDREN.  
5.50.—The Post Bag.  
6.0.—Musical Interlude.  
6.30.—Programme S.B. from London.  
6.53.—Dundee Horticultural Society Bulletin.  
7.0.—Programme S.B. from London.  
7.40.—The Rev. W. MURSELL, D.D. S.B. from Aberdeen.  
8.0.—RITA METHVEN (Contralto). Recital of Songs by **Johannes Brahms.**  
"To a Nightingale"; "The Forge"; "In Summer Fields"; "Sapphic Ode"; "The Serenade"; "True Love"; "Sweet Melodies"; "We Wandered."  
8.30.—Scenes from Famous Plays  
"THE SCHOOL FOR SCANDAL" (Sheridan).

Charles Surface ... } WILLIAM  
Sir Oliver Surface } MACREADY  
Moses ... }  
Careless }  
EDNA GODFREY-TURNER  
Scene: The Picture Gallery in Charles Surface's House.  
"TRILBY" (Du Maurier).  
Svengali } WILLIAM  
Gecko... } MACREADY  
Trilby }  
EDNA GODFREY-TURNER  
Scene: An Old Studio in the "Latin Quarter," Paris.  
"NELL GWYN" (Jerrol).  
Roderick Rover } WILLIAM  
The Duke of } MACREADY  
Buckingham }  
Anna (Nell's Maid) }  
EDNA GODFREY-TURNER  
Scene 1: A Room in the Palace of Whitehall.  
Scene 2: The Garden of Nell Gwyn's House.  
9.30.—A Story in Song by JOHN COLLINSON (Tenor).  
10.0-11.0.—Programme S.B. from London.  
**THURSDAY, March 11th.**  
11.30-12.30.—Recital of New Gramophone Records.  
4.0.—Restaurant Music from Draffen's under the Direction of John Reid.  
5.0.—Mr. Robert L. Mackie, M.A., B.Litt., "Mary Queen of Scots in Dundee."  
5.15.—FOR THE CHILDREN.  
5.50.—The Post Bag.  
6.0.—Musical Interlude.  
6.15.—Boys' Brigade Bulletin—Lord Provost High.  
6.35.—Programme S.B. from London.  
7.25.—Programme S.B. from Glasgow.

Week Beginning  
March 7th.

9.30.—Programme S.B. from London.  
10.25.—Local News.  
Station Director's Talk.  
10.40.—DANCE MUSIC.  
"THE GEORGIANS."  
Relayed from the Palais de Danse.  
12.0.—Close down.  
**FRIDAY, March 12th.**  
3.0.—For the Schools.  
3.30.—La Scala Orchestra: F. Rutledge Bell (Musical Director).  
4.30.—MARGARET McLAREN (Soprano). Selected Items.  
5.0.—Mons. F. Schalit, "Scene d'Horace (Cornelle)."  
5.15.—FOR THE CHILDREN.  
5.50.—The Post Bag.  
6.0.—Mr. George Aitken on "League of Nations."  
6.15.—Musical Interlude.  
6.30.—Programme S.B. from London.  
7.40.—Mr. D. M. CUMMING SKINNER: "Animal Interviews—Oswald Obliges."  
8.0.—Programme S.B. from London.  
10.40-11.0.—Programme S.B. from Glasgow.  
**SATURDAY, March 13th.**  
3.45.—Mons. F. Schalit, Junior French Talk, "Le Petit Chaperon Rouge."  
4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.  
5.0.—Mr. William Harvey, J.P., F.S.A. (Scot.), "The Pawky Scot—(3) The Matrimonial Scot."  
5.15.—FOR THE CHILDREN.  
5.50.—The Post Bag.  
6.0.—Musical Interlude.  
6.15.—Dundee Sports Talk.  
6.30.—Programme S.B. from London.  
7.40.—Mr. H. BOYD MARTIN: "Beekeeping as a Hobby—Its Fascination and Benefits."  
8.0-12.0.—Programme S.B. from London.

BELFAST PROGRAMMES.

THE STATION ORCHESTRA.  
4.15.—Two Syncopated Pieces *Eric Coates*  
"Moon Magic"; "Rose of Samarkand."  
4.25.—Overture, "Undine" *Lortzing*  
4.35.—"A Hillside Melody" *M. Phillips*  
4.42.—Suite, "Songs of Italy" *Lohr*  
Three Dances, "In Days of Old" *M. Ball*  
5.5.—Entr'actes Melodie, "Consolation" ... *Haydn Wood*  
"The 'Geeze' Dance" *Holliday*  
5.15.—Children's Letters.  
5.20.—FOR THE CHILDREN.  
6.0.—Programme S.B. from London.  
8.0.—THE STATION ORCHESTRA.  
March, "The Prince's Return" *Reynders*  
Overture, "Mirella" ... *Gounod*  
8.15.—FLEUR DE LYS CHOIR:  
Conducted by JOHN VINE.  
"Hymn to Diana" *Ernest Walker*  
"Dreams" ... *Hubert Parry*  
"Sister, Awake" *Ernest Walker*  
8.25.—THE ORCHESTRA.  
Solveig's Song from "Peer Gynt" Suite, No. 2 ... *Grieg*  
8.30.—DAISY CRAIG (Soprano).  
"Ombra Leggiera" ... *Meyerbeer*  
"Vedrai, Carino" ("Don Giovanni") ... *Mozart*  
"Dream o' Day Jill" ("Tom Jones") ... *German*  
"The Night Wind" ... *Farlev*

THE CHOIR.  
"Lady May" ... *Stanford*  
"Cradle Song" *Walford Davies*  
"See How the Morning Smiles" *J. Ireland*  
9.0.—Programme S.B. from London.  
11.0.—Close down.  
**TUESDAY, Mar. 9th.**  
11.30-12.30.—Gramophone Records.  
3.0-3.30.—School Transmission: Mlle. Heritier, French Conversation.  
Mr. Forrest Reid, English Prose Reading, "Lindenberg Pool" (William Morris).  
4.0.—NORAH CAMPBELL (Poetry Recital).  
"Annabel Lee" ... *E. A. Poe*  
"A Newport Romance" *Bret Harte*  
"The Italian in England" *Robert Browning*  
4.15.—The Belfast Radio Quartet.  
5.15.—Children's Letters.  
5.20.—FOR THE CHILDREN.  
6.0.—Programme S.B. from London.  
8.5.—WHAT'S WRONG WITH THIS?  
ERNEST A. A. STONELEY (Violin).  
THE STATION ORCHESTRA.  
JEANNIE ERSKINE (Recital).  
Throughout the hour's programme various mistakes will occur. A Prize of One Guinea is offered to

Week Beginning  
March 7th.

the Competitor who sends the most complete list of errors to the B.B.C., 31, Linenhall Street, Belfast, not later than first post on Thursday morning, March 11th.  
9.0.—THE BELFAST RADIO PLAYERS Present  
"Sally's Chance."  
A Drama of Rural Revolt by John W. Coulter.  
Characters:  
Sally McCann (a Young Woman) NORAH CAMPBELL  
Mrs. McCann (Her Stepmother) JEANNIE ERSKINE  
John McCann (Her Father) CHARLES K. AYRE  
Robert Dogherty (an Old Farmer) W. R. GORDON  
The Play Directed by TYRONE POWER.  
The McCanns live in a small, lonely farmhouse in County Tyrone. It is the dusk of the evening. At first there is no one in the kitchen, but presently Mrs. McCann hurries in.  
9.30.—DANCE MUSIC.  
THE ORCHESTRA.  
Fox-trot, "Bam, Bam, Bammy Shore" ... *Henderson*  
Fox-trot, "Lady of the Nile" *Jones*  
(Continued on the next page.)

2BE  
440 M.

## BELFAST PROGRAMMES.

(Continued from the previous page.)

Week Beginning  
March 7th.

- Valse, "The Student Prince" *Romberg*  
"Rhythm Rag" .... *Robinson*  
One-step, "I Miss My Swiss" *Baer*  
Fox-trot, "Peaceful Valley" *Robinson*  
Fox-trot, "By the Light of the Stars" ..... *Little and Shay*  
Fox-trot, "I'm Tired of Everything" ..... *Jones*  
10.0.—WEATHER FORECAST AND NEWS.  
Mr. GEOFFREY SHAW: "Music and the Ordinary Listener." *S.B. from London.*  
Local News.  
10.30. **DANCE MUSIC.**  
**THE PLAZA BAND.**  
*S.B. from Glasgow.*  
11.15.—Programme *S.B. from London.*  
12.0.—Close down.

## WEDNESDAY, Mar. 10th.

- 4.0.—Afternoon Topics.  
4.15.—The Belfast Radio Quintet.  
5.15.—Children's Letters.  
5.20.—FOR THE CHILDREN.  
6.0.—Programme *S.B. from London.*  
7.40.—Mr. ALEX RIDDELL: "Here and There in Ulster: A Belfast Execution."  
8.0. **ORCHESTRAL PROGRAMME.**  
**THE AUGMENTED STATION ORCHESTRA:**  
Conducted by  
**E. GODFREY BROWN.**  
Overture, "Egmont" .. *Beethoven*  
8.10. **BEATRICE EVELINE**  
(Violoncello).  
Concerto (1st Movement) *Dvorak*  
8.30. **THE ORCHESTRA.**  
First Movement of Symphony, No. 9 ..... *Beethoven*  
8.50. **BEATRICE EVELINE with ORCHESTRA.**  
Arioso ..... *Bach*  
Courante ..... *Gaillard-Salmon*  
Allegro Spiritoso *Senaille-Salmon*  
9.2. **JANIE MARTIN (Soprano).**  
Prelude ("The Cycle of Life") *London Ronald*  
"Young Love Lies Sleeping" ..... *Somervell*  
"O, What Comes Over the Sea" .....  
"Hi Were a Bird" *Liza Lehmann*  
9.14. **THE ORCHESTRA.**  
Overture, "The Rose of Erin" ("The Lily of Killarney") *J. Benedict*  
9.24.—Nocturne for Harp and Flute with String Orchestra *I. Berge*  
9.30.—Irish Rhapsody, No. 4 (D Minor) Op. 141 ("The Fisherman of Lough Neagh and What He Saw") ..... *Stanford*  
9.50.—Festival March, Op. 54 *Dvorak*  
10.0.—WEATHER FORECAST AND NEWS.  
Prof. E. WEEKLEY, M.A.: "The Romance of Words: Americanisms." *S.B. from Nottingham.*  
Local News.  
10.30.—Programme *S.B. from London.*  
11.0.—Close down.

## THURSDAY, Mar. 11th.

- 4.0.—Afternoon Topics.  
4.15. **THE STATION ORCHESTRA.**  
Overture, "Euryanthe" .. *Weber*  
Symphony in B Flat, "La Reine" *Haydn*  
4.45. **BEATRICE EVELINE**  
(Violoncello).  
Sonata in G Major *Sammartini-Salmon*  
"To a Water Lily" .. *MacDowell*  
Melodie ..... *F. Bridge*  
Gavotte ..... *Popper*

- 5.5. **THE ORCHESTRA.**  
Selection, "Rose Marie" *Friml*  
Two-step, "Yip-I-Addy-I-Ay" *Cobb and Flynn*  
5.15.—Children's Letters.  
5.20.—FOR THE CHILDREN.  
6.0.—Programme *S.B. from London.*  
7.0.—WEATHER FORECAST AND NEWS.  
Mr. W. M. R. PRINGLE: "Doings and Personalities in Parliament." *S.B. from London.*  
7.30.—Part I. of "The Apostles." *S.B. from Manchester.*  
8.45.—Programme *S.B. from London.*  
12.0.—Close down.

## FRIDAY, Mar. 12th.

- 11.30—12.30.—Gramophone Records.  
3.0—3.30.—School Transmission: Mlle. Heritier, French Conversation; Arthur Malcolm, English Verse Reading. "The Dream of Eugene Aram" (*Thomas Hood*), "The Twins" (*Henry Leigh*).  
4.0.—Miss Noel Brown, M.A., Three Literary Portraits—(2) "Fanny Burney."  
4.15. **Hebrew Music.**  
**THE STATION ORCHESTRA.**  
"Zion Fantasia on Hebrew Melodies" .... *M. Philippon*  
Ballet Music from "The Jewess" *Halevy*  
4.37. **PAULINE BARKER (Harp)** and **REGINALD DOBSON** (Cello).  
"Hamabdil" Hebrew Melody for Violoncello and Harp *Bantock*  
4.47. **Light Opera.**  
**THE ORCHESTRA.**  
Overture to "The Mikado" *Sullivan*  
Selection, "Tell Me More" *Gershwin*  
5.15.—Children's Letters.  
5.20.—FOR THE CHILDREN. *S.B. from Glasgow.*  
6.0.—Programme *S.B. from London.*  
7.0.—WEATHER FORECAST AND NEWS.  
Mr. G. A. ATKINSON: "Seen on the Screen." *S.B. from London.*  
7.25.—DEBUSSY, interpreted by **KATHLEEN LONG.** *S.B. from London.*  
7.40.—Prof. S. P. MERCER, B.Sc., of the Ministry of Agriculture (N.I.) on "Our Ryegrass Seed Industry."  
8.0.—SYDNEY NESBITT and his Ukulele. *S.B. from London.*  
8.10. Act II. of **"FAUST"** (*Gounod*).  
Performed by **THE BRITISH NATIONAL OPERA COMPANY.**  
Relayed from the Prince of Wales' Theatre, Birmingham. *S.B. from London.*  
9.0.—**THE SALISBURY SINGERS.** *S.B. from London.*  
9.35.—WEATHER FORECAST AND NEWS.  
9.50.—"No No Nanette." *S.B. from London.*  
10.20.—Talk on International Affairs. *S.B. from London.*  
Local News.  
10.40.—Programme *S.B. from London.*  
11.0.—Close down.

## SATURDAY, Mar. 13th.

- 4.0.—Afternoon Topics.  
4.15.—The Belfast Radio Trio.  
5.15.—Children's Letters.

- 5.20.—FOR THE CHILDREN.  
6.0.—Programme *S.B. from London.*  
7.40.—Mr. GERALD MACNAMARA: "Round the World With Dr. Dudd—America."  
8.0. **OLD MEMORIES.**  
**THE STATION ORCHESTRA.**  
March, "Boys of the Old Brigade" *Myddleton*  
Selection of Tosti's Popular Songs.  
8.18. **J. H. CHAMBERS (Baritone).**  
"Soldiers of the Queen" *Leslie Stuart*  
"Private Tommy Atkins" *Potter*  
8.28. **THE ORCHESTRA.**  
Selection of Chevalier's Songs *Warwick Williams*  
8.38. **J. H. CHAMBERS.**  
"The Kerry Dance" .. *Molloy*  
"Simon the Cellarer" .. *Hatton*  
8.48. **THE ORCHESTRA.**  
Selection of Pantomime Songs of Twenty-Five Years Ago.  
9.0. Second Edition of **"LISTENING TIME."**  
**A New Radio Revue.**  
Book by **HAROLD SIMPSON,** Part Author of "Nine O'Clock Revue" and "By the Way."  
"Oh! Leave Me Alone," by **EDDIE MORRIS AND JAMES LESTER.**  
Under the Direction of **JAMES LESTER.**  
Cast includes: **EDDIE MORRIS, MAUDIE VERA, ALBERT LE FRE, SPENCER TREVOR, ARTHUR J. DENTON, OLIVE KILGOUR,** and the **NEW RADIO CHORUS.**  
**FULL COMPANY.**  
Introduction, Sketch. **EDDIE MORRIS and FULL COMPANY.**  
Opening Chorus, "Don't Worry." **EDDIE MORRIS, ARTHUR J. DENTON, SPENCER TREVOR, and MAUDIE VERA.**  
Number, "Croonin' a Tune." **MAUDIE VERA, EDDIE MORRIS and ALBERT LE FRE.**  
Sketch, "Will It Come To This?" **SPENCER TREVOR.**  
Number, "Agnes." **EDDIE MORRIS, Assisted by SYBIL WOODRUFFE and CHORUS.**  
Number, "Night." **SPENCER TREVOR, ALBERT LE FRE, and SYBIL WOODRUFFE.**  
Sketch, "John Citizen's Dream." **MAUDIE VERA.**  
Number, "Don't Want to Get Married." **ALMA VANE.**  
Number, "The Kiss You Can't Forget." **EDDIE MORRIS, SPENCER TREVOR, ALBERT LE FRE, and ARTHUR J. DENTON.**  
Sketch, "The Anti-Marriage Club." **ALBERT LE FRE.**  
Number, "Father in a Pig Stye."

- EDDIE MORRIS and CHORUS.**  
Number, "Oh! Leave Me Alone." **SKETCH.**  
**EDDIE MORRIS, ALBERT LE FRE, SPENCER TREVOR, and ARTHUR J. DENTON.**  
Quartet, "I Miss My Swiss" **SYBIL WOODRUFFE and FULL COMPANY.**  
Finale: "Bam - Bam - Bamy Shore"; "Night"; "Croonin' a Tune."  
10.0.—WEATHER FORECAST AND NEWS.  
Sports Talk (Rugger). *S.B. from London.*  
Local News.  
10.30.—Programme *S.B. from London.*  
12.0.—Close down.

## BELFAST NEWS.

"WHAT'S Wrong With This?" is the title of a competition programme which will be broadcast from Belfast on Tuesday, March 9th. There will be an hour's programme of orchestral music, violin solos by Mr. Ernest Stoneley, and a group of verse spoken by Miss Jeannie Erskine. All kinds of mistakes will be made and the listener who succeeds in "spotting" the greatest number of errors will receive a prize of one guinea. Entries for the competition must reach the office of the B.B.C., at 31, Linenhall Street, Belfast, not later than first post on Thursday morning, March 11th. The competition will be preceded by Philemon's talk, relayed from London; At 9.0 the Belfast Radio Players will give the first performance of a new play called *Sally's Chance*, by John W. Coulter. This is described as a drama of rural revolt and the scene is laid in a desolate part of County Tyrone. English listeners who suppose life in the Irish countryside to be a light-hearted affair of red-skirted "Colleens" in picturesque "cabins," and comic "Paddies" on "jaunting-cars" will be disillusioned by Mr. Coulter's rather grim presentation of a very different picture. The play will be followed by dance music. On this evening, at 9.30 p.m., an interesting experiment is to be tried. The Studio drapery will be hooked up, leaving the walls partly bare, and the doors left open, the object being to provide the necessary resonance required for dance music. Listeners are invited to pay special attention to the transmission and to report to the Station on the subject. On Wednesday, March 10th, the first movement of the stupendous 9th (Choral) Symphony of Beethoven will be performed by the Augmented Station Orchestra. The interest in this programme promises to be enhanced by the inclusion of Stanford's Irish Rhapsody No. 4—"The Fisherman of Lough Neagh and What He Saw." Irishmen are proud to remember that Sir Charles Villiers Stanford was born in Dublin, and that he cherished a warm affection for the North. Lough Neagh is quite near to Belfast. There is a legend which tells how a giant picked up a piece of Ireland and dropped it in the Irish Sea, thus forming Lough Neagh and Manxland! Curiously, the Isle of Man is practically the same size and shape as the Lough in question. In the process of this upheaval, it is supposed that an Irish cat lost its tail en route.

5NG  
326 M.

# NOTTINGHAM PROGRAMMES.

Week Beginning  
March 7th.

**SUNDAY, March 7th.**  
3.30-5.30. } Programmes S.B. from  
8.0-10.45. } London.

**MONDAY, March 8th.**  
3.45.—The Mikado Café Orchestra :  
Conductor, Frederick Bottom-  
ley.  
4.45.—Music and Talk.  
5.15.—FOR THE CHILDREN.  
5.50.—Postbag and Birthday Book.  
6.0.—Station Topics.  
6.15.—Musical Interlude.  
6.30-11.0.—Programme S.B. from  
London.

**TUESDAY, March 9th.**  
11.30-12.30.—Mr. Moses Baritz : Talk  
on Music.  
3.45.—Lyons' Café Orchestra : Con-  
ductor, Brassey Eyton.  
4.45.—Music and Talk.  
5.15.—FOR THE CHILDREN.  
5.50.—Postbag and Birthday Book.  
6.0-6.15.—Robins.  
6.30.—Programme S.B. from London.  
7.40.—Miss C. JEANS : "Swimming."  
8.0-12.0.—Programme S.B. from Lon-  
don.

**WEDNESDAY, March 10th.**  
11.30-12.30.—Midday Concert relayed  
from DAVENTRY.  
3.45.—The Mikado Café Orchestra :  
Conductor, Frederick Bottom-  
ley.  
4.45.—Music and Talk.  
5.15.—FOR THE CHILDREN.  
5.50.—Postbag and Birthday Book.  
6.0.—Robins.  
6.15.—Musical Interlude.  
6.30.—Programme S.B. from London.

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335 M.

**SUNDAY, March 7th.**  
3.30-5.30. } Programmes S.B. from  
8.0-10.45. } London.

**MONDAY, March 8th.**  
11.30-12.30.—Gramophone Records.  
3.15.—Hammond's Café Trio : Under  
the Direction of R. W. Dove.  
4.0.—Afternoon Topics.  
4.15.—Field's Octagon Quartet :  
under the Direction of J. H.  
Rodgers.  
5.15.—Children's Letters.  
5.25.—FOR THE CHILDREN.  
6.0.—Powolny's Restaurant Bijou Or-  
chestra : Under the Direction of  
Edward Stubbs.  
7.0-11.0.—Programme S.B. from Lon-  
don.

**TUESDAY, March 9th.**  
3.0.—Music relayed from the Majestic  
Picture House.  
4.0.—Afternoon Topics.  
4.15.—Field's Octagon Quartet :  
Under the Direction of J. H.  
Rodgers.  
5.15.—Children's Letters.  
5.25.—FOR THE CHILDREN.  
6.0.—Powolny's Restaurant Bijou Or-  
chestra : Under the Direc-  
tion of Edward Stubbs.  
6.40.—Hull Wireless Society's Talk.  
6.50.—Powolny's Restaurant Bijou  
Orchestra.  
7.0-12.0.—Programme S.B. from Lon-  
don.

**WEDNESDAY, March 10th.**  
3.15.—Hammond's Café Trio : Under  
the Direction of R. W. Dove.  
4.0.—Afternoon Topics.  
4.15.—Field's Octagon Quartet under  
the Direction of J. H. Rodgers.  
5.15.—Children's Letters.  
5.25.—FOR THE CHILDREN.  
6.0.—Powolny's Restaurant Bijou  
Orchestra : Under the Direction  
of Edward Stubbs.

7.40.—Prof. A. W. KIRKALDY,  
M.A., "The Modern Market  
and the Modern Bank."

8.0. **AN EVENING OF VARIETY.**  
WILLIAM TURNER'S  
LADIES' PRIZE CHOIR :  
Conductor, WILLIAM TURNER.  
"Jerusalem" ..... Parry  
"Hindu Song" ..... Lassen  
*Rinsky-Korsakov, arr. J. Harrison*  
"The Spanish Gipsy Girl" .....  
Lassen  
JOSEPH SLATER (Solo Flute).  
Bourrée and Minuet ..... Handel  
Allegro (from 4th Sonata) ..... Bach  
"Le Landais" ..... La Barre  
Jig ..... J. P. Ranish

**THE CHOIR.**  
"Most Gentle Moon" .....  
Julius Harrison  
"The Swallow Leaves Her Nest" .....  
Gustav Holst  
"The Snow" ..... Elgar  
"Gaspers." .....  
An Episode by  
Sewell Collins.

He ..... EVERARD L. GUILFORD  
She ..... RUBY BARLOW  
The Old Man, .....  
E. LAURENCE BAGSHAW  
Scene : A Seat near the Seashore  
at a Seaside Resort.

FREDERICK HODGKINSON  
(Solo 'Cello).  
"Ave Maria" ..... Schubert-Wilhelmj  
"Si Mes Vers Avaient des Ailes" .....  
Reynaldo Hahn  
"Little Silver Ring" ..... Chaminade  
**THE CHOIR.**  
"The Stars" ..... Bernard Johnson  
"How Merrily We Live" .....  
Michael East

"Heraclitus" ..... Stanford  
"Rosebuds" ..... Geibel  
JOSEPH SLATER.

Minuet in G ..... Beethoven  
Rossignolet ..... Donjon  
Allegretto ..... Godard

"Oscillation!" .....  
A Comedy by  
Edward P. Genn.

Mrs. Noggs ... RUBY BARLOW  
Mrs. Clammers  
MARGARET GUILFORD

Mr. Noggs ..... EVERARD L. GUILFORD  
Mr. Blackmore  
LAURENCE BAGSHAW

Scene : Mrs. Noggs' House.  
FREDERICK HODGKINSON.

Old Italian Love Song .....  
Sammartini-Squire  
Old English Air, "Drink to Me  
Only" ..... arr. Squire

JOSEPH SLATER.  
Concertino ..... Chaminade  
**THE CHOIR.**

"In Springtime" ..... Newton  
Round for Three Voices, "Come  
Follow, Follow" ..... J. Hilton

Round for Four Voices, "Lon-  
don's Burning."  
"Absent" ..... Metcalf

10.0.—WEATHER FORECAST AND NEWS.  
Prof. E. WEEKLEY, M.A.,  
"The Romance of Words—  
Americanisms."

Local News.  
10.30-11.0.—Programme S.B. from  
London.

**THURSDAY, March 11th.**  
11.30-12.30.—Gramophone Records  
(Vocal and Instrumental).

3.25.—Mr. A. H. Whipple, M.A.  
3.45.—Lyons' Café Orchestra : Con-  
ductor, Brassey Eyton.

4.45.—Musical Interlude.  
5.15.—FOR THE CHILDREN.  
5.50.—Postbag and Birthday Book.  
6.0-6.15.—Girl Guides' Corner.  
6.35-12.0.—Programme S.B. from Lon-  
don.

**FRIDAY, March 12th.**  
11.30-12.30.—Midday Concert relayed  
from DAVENTRY.

3.45.—Lyons' Café Orchestra : Con-  
ductor, Brassey Eyton.  
4.45.—Music and Talk.  
5.15.—FOR THE CHILDREN.  
5.50.—Postbag and Birthday Book.  
6.0.—Robins.  
6.15.—We expect to have the Studio  
Raided by the Nottingham  
University College Rag Com-  
mittee.

6.30.—Programme S.B. from London.  
7.40.—Prof. A. W. KIRKALDY,  
M.A., "The Modern Market  
and the Modern Bank" (2).

8.0-11.0.—Programme S.B. from Lon-  
don.

**SATURDAY, March 13th.**  
11.30-12.30.—Gramophone Records  
(Request Day).

3.45.—The Jan Raffli Piccadilly Band  
relayed from the Palais de  
Danse.  
5.0.—FOR THE CHILDREN.  
5.50.—Postbag and Birthday Book.  
6.0.—Robins.  
6.15.—Musical Interlude.  
6.30.—Programme S.B. from London.  
7.40.—Radio Guild Talk.  
8.0-12.0.—Programme S.B. from Lon-  
don.

# HULL PROGRAMMES.

Week Beginning  
March 7th.

6.55.—Royal Horticultural Society  
Bulletin.  
7.0.—Programme S.B. from London.

7.40.—Lieut. A. E. SPRY, R.N.V.R.,  
Organising Secretary for Mid-  
land Counties, British Sailors'  
Society, "Sea Breezes."

8.0. **A MUSICAL MEDLEY.**  
THE HERMONELLE  
INSTRUMENTAL TRIO.  
Novelletten, Op. 29  
Niels W. Gade

8.15. DOROTHY BREWER  
(Contralto).  
"A Prayer to Our Lady" .....  
Donald Ford  
"The Forge" ..... Brahms  
"The Lilac Tree" ..... Gartlan

8.25. W. H. FITCH  
(Solo Xylophone).  
"The Jongleur" ..... Dietrich  
"The English Rose" ..... Fitch  
8.35. **THE TRIO.**  
Serenade ..... Widor  
Walzer Scherzo from Suite, Op.  
43 ..... Oscar Straus

8.45. FRED TODD (Baritone).  
"A Friar of Orders Grey" .....  
Reeve  
"To-morrow" ..... F. Keel  
"A Frivolous Ballad" .....  
D. D. Slater

8.55. **THE TRIO.**  
Serenata ..... Toselli  
Barcarolle from Trio in D  
J. W. Hudson

9.5. DOROTHY BREWER.  
"A Banjo Song" ..... Sidney Homer  
"The Calico Dress" ..... Stanford  
"Little Mary Fawcett" ..... J. Witty

9.15. W. H. FITCH  
(Solo Phono-Fiddle).  
"Love's Dream" ..... Liszt

"Somewhere a Voice is Calling" .....  
Tate  
"The Phantom Melody" .....  
Ketelbey

9.25. **THE TRIO.**  
2nd Movement, Trio, Op. 63  
Schumann

9.35. FRED TODD.  
"Myself When Young" ("In a  
Persian Garden") ..... Liza Lehmann  
"The Song of the Volga Boat-  
men" ..... Koeneemann  
"The Little Galway Cloak" .....  
Herman Löhr

9.45. **THE TRIO.**  
No. 1, Trio in D Minor, Op. 49  
Mendelssohn  
10.0-11.0.—Programme S.B. from Lon-  
don.

**THURSDAY, March 11th.**  
11.30-12.30.—Gramophone Records.

3.0.—Music relayed from the Majestic  
Picture House.  
4.0.—Afternoon Topics.  
4.15.—Field's Octagon Quartet :  
Under the Direction of J. H.  
Rodgers.

5.15.—Children's Letters.  
5.25.—FOR THE CHILDREN.  
6.0.—Powolny's Restaurant Bijou  
Orchestra : Under the Direction  
of Edward Stubbs.

6.15.—For Scouts : "Where Queens  
Are Slaves—A Bee-Hive From  
Within," by L. B. Nicholson.  
6.25.—Powolny's Restaurant Bijou  
Orchestra.

6.35-12.0.—Programme S.B. from  
London.

**FRIDAY, March 12th.**  
11.30-12.30.—Gramophone Records.

3.15.—Hammond's Café Trio : Under  
the Direction of R. W. Dove.

3.30.—Transmission to Schools : Mr.  
T. Sheppard, M.Sc., F.G.S.,  
F.S.A., "Wild Life in East  
Yorkshire—Strange Insects,  
Useful and Harmful."

4.0.—Afternoon Topics.  
4.15.—Field's Octagon Quartet :  
Under the Direction of J. H.  
Rodgers.  
5.15.—Children's Letters.  
5.25.—FOR THE CHILDREN.  
6.0.—Powolny's Restaurant Bijou  
Orchestra : Under the Direction  
of Edward Stubbs.

6.20.—Weekly Football Talk, by Mr.  
J. G. Stephens.  
6.30.—Powolny's Restaurant Bijou  
Orchestra.

6.55.—Programme S.B. from London.  
7.40.—The Rev. T. H. TARDREW,  
LL.B., "Some 18th Century  
Notables—Horace Walpole,  
1717-1797."

8.0-11.0.—Programme S.B. from Lon-  
don.

**SATURDAY, March 13th.**  
3.0.—Music relayed from the Majes-  
tic Picture House.  
4.0.—Afternoon Topics.  
4.15.—Field's Octagon Quartet :  
Under the Direction of J. H.  
Rodgers.

5.15.—Children's Letters.  
5.25.—FOR THE CHILDREN.  
6.0.—Powolny's Restaurant Bijou  
Orchestra : Under the Direction  
of Edward Stubbs.

7.0.—Programme S.B. from London.  
7.30. WILFRED L.  
STEPHENSON'S POPULAR  
CELEBRITY CONCERT :  
BEATRICE HARRISON.  
Relayed from the Queen's Hall.  
9.30 (approx.)-12.0.—Programme S.B.  
from London.

6FL  
301 M.

## SHEFFIELD PROGRAMMES.

Week Beginning  
March 7th.**SUNDAY, March 7th.**  
3.30-5.30.—Programme S.B. from London.8.0. Bow Bells.  
Organ Recital.  
Studio Service.S.B. from London.  
8.55-10.45.—Programme S.B. from London.**MONDAY, March 8th.**  
11.30-12.30.—Gramophone Records.  
4.0.—Afternoon Topics.  
4.15.—Orchestra relayed from the Grand Hotel.  
5.15.—FOR THE CHILDREN.  
5.50.—Children's Letters.  
6.0.—Musical Interlude.  
6.30-11.0.—Programme S.B. from London.**TUESDAY, March 9th.**  
4.0.—Book Talk by the Rev. Dr. Frank Hutchinson.  
4.15.—Orchestra relayed from the Café of Messrs. T. and J. Roberts.  
5.15.—FOR THE CHILDREN.  
5.50.—Children's Letters.  
6.0.—Musical Interlude.  
6.30.—Programme S.B. from London.  
7.40.—Prof. A. E. MORGAN: "The Life of Johnson (Boswell)."  
8.0-12.0.—Programme S.B. from London.**WEDNESDAY, March 10th.**  
11.30-12.30.—Gramophone Lecture by Moses Baritz.  
4.0.—Kate Baldwin: "Cakes for Simnel Sunday."  
4.15.—Orchestra relayed from the Grand Hotel.  
5.15.—FOR THE CHILDREN.  
5.50.—Children's Letters.6.0.—Musical Interlude.  
6.53.—Horticultural Bulletin.  
7.0.—Programme S.B. from London.  
7.40.—Mr. CLIFFORD K. WRIGHT, B.A., "Dancing—Its History and Meaning" (4).8.0. **EXCERPTS FROM OPERAS**  
by  
THE CARVER STREET  
WESLEYAN CHORAL  
SOCIETY.  
ETHEL PRESCOTT  
(Conductor).  
ELSIE SIMPSON  
(Accompanist)."THE REBEL MAID"  
(Montague Phillips).  
HARRY PENDLETON and  
CHORUS.  
"The Fishermen of England."  
MABEL BEDFORD, HARRY  
PENDLETON and JOSEPH  
JUBB.  
"Can We Not Save Our De-  
fender?"8.15. "MERRIE ENGLAND"  
(E. German)  
EVELYN DAVIES and  
CHORUS.  
"O Peaceful England!"  
"The Month of May."8.25. "FAUST"  
(Gounod).  
ETHEL PRESCOTT.  
"Gentle Flowers in the Dew."  
HARRY PENDLETON.  
"Even Bravest Hearts."  
"Soldiers' Chorus."  
ETHEL PRESCOTT.  
"When All Was Young."8.45. "TOM JONES"  
(E. German).  
HARRY PENDLETON and  
CHORUS.  
"West Country Lad."  
EVELYN DAVIES, HARRY  
PENDLETON and JOSEPH  
JUBB.  
"Where Be My Daughter?"  
9.0. "MARITANA"  
(Wallace).MABEL BEDFORD.  
"Scenes That are Brightest."  
ETHEL PRESCOTT.  
"Alas, Those Chimes."  
HARRY PENDLETON.  
"In Happy Moments."  
9.10. MABEL BEDFORD and  
JOSEPH JUBB.  
Choral Fantasia on "Lohengrin"  
arr. Percy Fletcher9.20. "A PRINCESS OF  
KENSINGTON"  
(German).  
"Who That Knows How I Love  
Thee."  
"Bridal March."9.30. "THE BOHEMIAN GIRL"  
(Balfe).  
HARRY PENDLETON.  
"The Heart Bowed Down."  
ETHEL PRESCOTT.  
"Love Smiles but to Deceive."  
MABEL BEDFORD.  
"I Dreamt That I Dwelt in  
Marble Halls."9.45.—Choral Fantasia on "Tann-  
häuser" arr. P. Fletcher Curwen  
10.0-11.0.—Programme S.B. from Lon-  
don.**THURSDAY, March 11th.**  
4.0.—Afternoon Topics.  
4.15.—Orchestra relayed from the  
Albert Hall.  
5.15.—FOR THE CHILDREN.  
5.50.—Children's Letters.  
6.5.—Mr. ERIC N. SIMONS: "Ana-  
tole France."  
6.35-12.0.—Programme S.B. from Lon-  
don.**FRIDAY, March 12th.**  
2.15-3.30.—Concert of Chamber Music  
for Elementary School Children  
(Under the Direction of Mr.  
G. E. Linfoot, B.Mus., B.Sc.,  
Musical Adviser to the Sheffield  
Education Authority). Relayed  
from the Victoria Hall.  
4.0.—Afternoon Topics.  
4.15.—Tea-Time Concert: Doris  
Hitchener (Soprano). George  
Jefferson (at the Piano).  
5.15.—FOR THE CHILDREN.  
5.50.—Children's Letters.  
6.0.—Musical Interlude.  
6.30.—Programme S.B. from London.  
7.40.—"The Harvest of a Quiet Eye,"  
by PETRONIUS.  
8.0-11.0.—Programme S.B. from Lon-  
don.**SATURDAY, March 13th.**  
4.0.—Afternoon Topics.  
4.15.—Orchestra relayed from the Café  
of Messrs. T. and J. Roberts.  
5.15.—FOR THE CHILDREN.  
5.50.—Children's Letters.  
6.5.—Mr. William Harrop: Sports  
Talk.  
6.30.—Programme S.B. from London.  
7.30.—Concert. S.B. from Hull.  
9.30 (approx.)-12.0.—Programme S.B.  
from London.2LS  
321 M. 310 M.

## LEEDS-BRADFORD

PROGRAMMES. Week Beginning  
March 7th.**SUNDAY, March 7th.**  
3.30-5.30.—Programme S.B. from  
London.  
8.15.—Service relayed from Queen  
Street Chapel, Leeds. Address  
by the Rev. FRED W. BEAL.  
CHOIR of the Silver Royd Hill  
P.M. Church. Anthem, "Sun  
Of My Soul."  
8.55.—Programme S.B. from London.  
9.15. THE BAND OF H.M. ROYAL  
AIR FORCE.  
RUBY HELDER (Vocalist).  
LAFFITTE (Solo Pianoforte).  
S.B. from London.  
10.45.—Close down.**MONDAY, March 8th.**  
4.0.—Afternoon Programme.  
5.0.—Afternoon Topics: Mr. M. K.  
Dodgson, "Comeos of Country  
Life" (2).  
5.15.—FOR THE CHILDREN: An  
Oriental Evening with Uncle  
Bob.  
5.50.—Children's Letters.  
6.0.—The Station Trio.  
7.0.—Programme S.B. from London.  
7.40.—Sir BERKELEY MOYNI-  
HAN, Bt., K.C.M.G., C.B.,  
M.B., M.S., L.R.C.P. (Lond.),  
F.R.C.S., Eng. Hon. An Ap-  
peal on behalf of the British  
Empire Cancer Campaign.  
8.0-11.0.—Programme S.B. from Lon-  
don.**TUESDAY, March 9th.**  
4.0.—The Broadway Band, relayed  
from the Scala Ball Room,  
Leeds.  
5.0.—Afternoon Topics.  
5.15.—Children's Letters.  
5.25.—FOR THE CHILDREN: We  
Hunt Wild Animals with Uncle  
Max and Uncle George.6.0.—Light Music.  
6.30.—Programme S.B. from London.  
7.10.—Major BEATTIE, M.I.A.E.,  
M.Inst.T., A Chat to Motorists.  
7.25-12.0.—Programme S.B. from  
London.**WEDNESDAY, March 10th**  
11.30-12.30.—Music.  
4.0.—The Scala Symphony Orchestra,  
relayed from the Scala Theatre,  
Leeds.  
5.0.—Afternoon Topics.  
5.15.—FOR THE CHILDREN:  
"Topsy Turvy," by Auntie  
Nora.  
5.50.—Children's Letters.  
6.0.—The Station Trio.  
6.53.—Royal Horticultural Society  
Talk.  
7.0.—Programme S.B. from London.  
7.40.—"On My Anvil," by the  
SMILESMITH.8.0. "A YORKSHIRE EVENING  
PARTY IN 1860."  
Written by  
FRANK KIDSON.  
Presented by  
CLIFFORD BEAN.  
Characters:  
(In the order of their speaking.)  
Mrs. Simpson) DORIS NICHOLS  
Mr. Simpson) CLIFFORD BEAN  
(The Host and Hostess)  
Mabel (Their Daughter)  
PHYLLIS BRYANT  
Gubbins (A "Handy Man")  
GEORGE LISTER  
Joe Murgatroyd (Mr. Simpson's  
Foreman) J. WOOD-SMITH  
Mr. Lucas (Mabel's Suitor)  
WILFRED HUDSON  
Beatrice (The Younger Daughter)  
KATHLEEN S. GUNN  
The Vicar ... J. W. ROBINSONMiss Varley (A Guest)  
PHEBE JOHNSON  
The Cook ... DORIS NICHOLS  
Other Guests.  
Mind Picture: Picture a Draw-  
ing-room of the Victorians at  
their very worst—a room of  
family albums, Bibles and por-  
traits, of wax fruit in glass  
cases and orderly occasional  
tables.  
Mr. Simpson is seated in a chair  
of peculiar discomfort, which is  
protected against his head with  
an ornamental anti-macassar.  
His wife, a bustling lady of  
mature years, is tidying the  
mantelpiece where, on a cover-  
ing of yellow rep, stand two  
similar classical figures attended  
by a china dog.  
An "Evening Party" is being  
discussed.  
10.0-11.0.—Programme S.B. from Lon-  
don.**THURSDAY, March 11th.**  
11.30-12.30.—The Harrogate Royal  
Baths Quartet: under the di-  
rection of Cecil Moon, relayed  
from Harrogate.  
4.0.—Moses Baritz (Gramophone Re-  
cital).  
5.0.—Afternoon Topics: "Air Pollu-  
tion," read by R. D. Green,  
M.A., M.C.  
5.15.—FOR THE CHILDREN.  
5.50.—Children's Letters.  
6.0.—The Scala Symphony Orchestra,  
relayed from the Scala Theatre,  
Leeds.  
6.35.—Programme S.B. from London.  
7.10.—For Scouts: Concert by the  
Belle Vue Secondary School,  
Bradford.7.30-12.0.—Programme S.B. from Lon-  
don.  
**FRIDAY, March 12th.**  
11.30-12.30.—Music.  
3.30.—Talks to Schools: Prof. Las-  
celles Abercrombie, M.A.,  
"Greek Mythology" (2).  
4.0.—The Scala Symphony Orchestra,  
relayed from the Scala Theatre,  
Leeds.  
5.0.—Afternoon Topics: M. M.  
Hummerston, "Designing the  
Home Beautiful" (2).  
5.15.—FOR THE CHILDREN.  
5.50.—Children's Letters.  
6.0.—Light Music.  
6.30.—Programme S.B. from London.  
7.40.—Mr. H. SYDNEY PICKER-  
ING: "Chasing Slavers on the  
Coast of West Africa."  
8.0-11.0.—Programme S.B. from Lon-  
don.**SATURDAY, March 13th.**  
11.30-12.30.—The Harrogate Royal  
Baths Quartet, relayed from  
Harrogate.  
4.0.—The Broadway Band, relayed  
from the Scala Ball Room,  
Leeds.  
5.0.—Afternoon Topics: C. Bean,  
"Characterisations of Famous  
Novels."  
5.15.—FOR THE CHILDREN: In-  
vitation Day.  
5.50.—Children's Letters.  
6.0.—The Scala Symphony Orchestra,  
relayed from the Scala Theatre,  
Leeds.  
7.0.—Programme S.B. from London.  
7.40.—Farmers' Notes: "The Farm  
Orchard," by Mr. A. S. GALT,  
Lecturer on Horticulture, Leeds  
University  
8.0-12.0.—Programme S.B. from Lon-  
don.

**MOST ECONOMICAL  
2-Volt Valve Obtainable**

Osram  
15/6 **D.E. 2** 15/6  
H.F. & L.F.

Only 12 Amp. filament Current  
Consumption at 1.8 Volts

Employing latest type of  
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which ensures a steady and  
lasting emission throughout  
a long useful life.

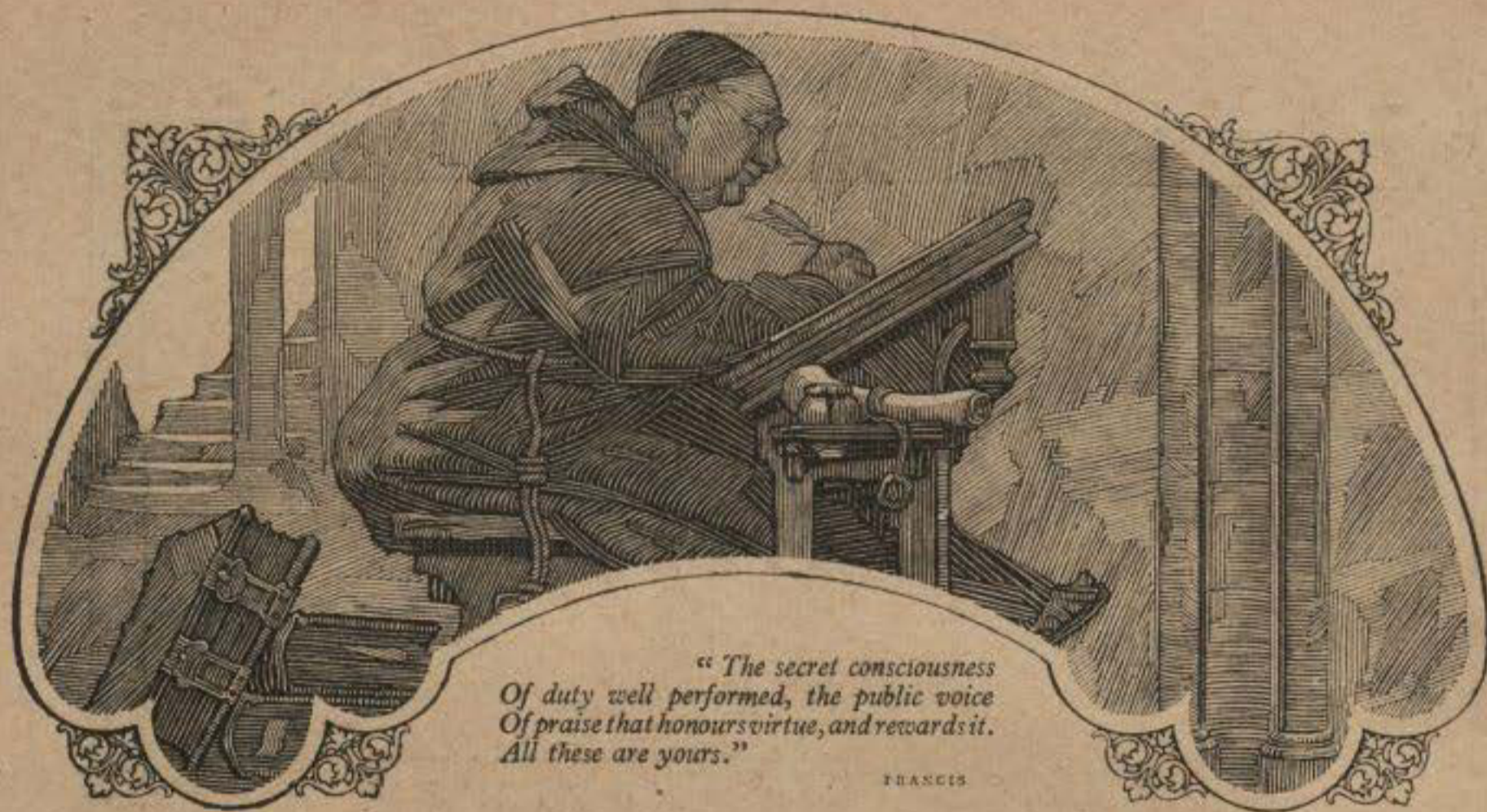
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tainable from these new  
2-volt OSRAM VALVES as  
from many valves requiring  
4 or 6 volt accumulators.

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**Osram  
Valves**

for Broadcasting

*The G.E.C. - your guarantee*



## Of Duty well performed . . .

THE monk in his cell—the worker at the bench. Between these two a great gulf, yet by one common bond they are united. The bond of Duty. No monk ever possessed more enthusiasm for his tasks in life than those loyal workers—men and women alike—engaged in the business of making Cossor Valves. Without their co-operation—so cheerfully and willingly given—the nation-wide reputation for long service and dependability enjoyed by Cossor Valves must inevitably suffer.

Whether you buy your Wuncell Dull Emitter

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Long life—exquisite purity of tone—unequalled sensitiveness—supreme economy of operation—all these features are ensured in the Wuncell by reason of its patented design and construction. Only the arched filament in combination with a hood-shaped Grid and Anode—by utilising almost the whole of the electron stream—can achieve such magnificent and unparalleled results.

### For 2-volt Accumulators.

- W.1. For Detector and L.F. use - 14/-  
Consumption: .3 amp.  
W.2. (With red top) For H.F. use - 14/-  
Consumption: .3 amp.  
W.3. The Loud Speaker Valve - 18/6  
Consumption: .5 amp.

### For 2, 4 or 6 Volts.

- W.R.1. Similar to W.1 but with special resistance which can be short-circuited when not required - 16/-  
W.R.2. Similar to W.2 but with resistance as above - 16/-

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Highbury Grove, N.3

# Cossor

Wuncell W.L.

# Valves

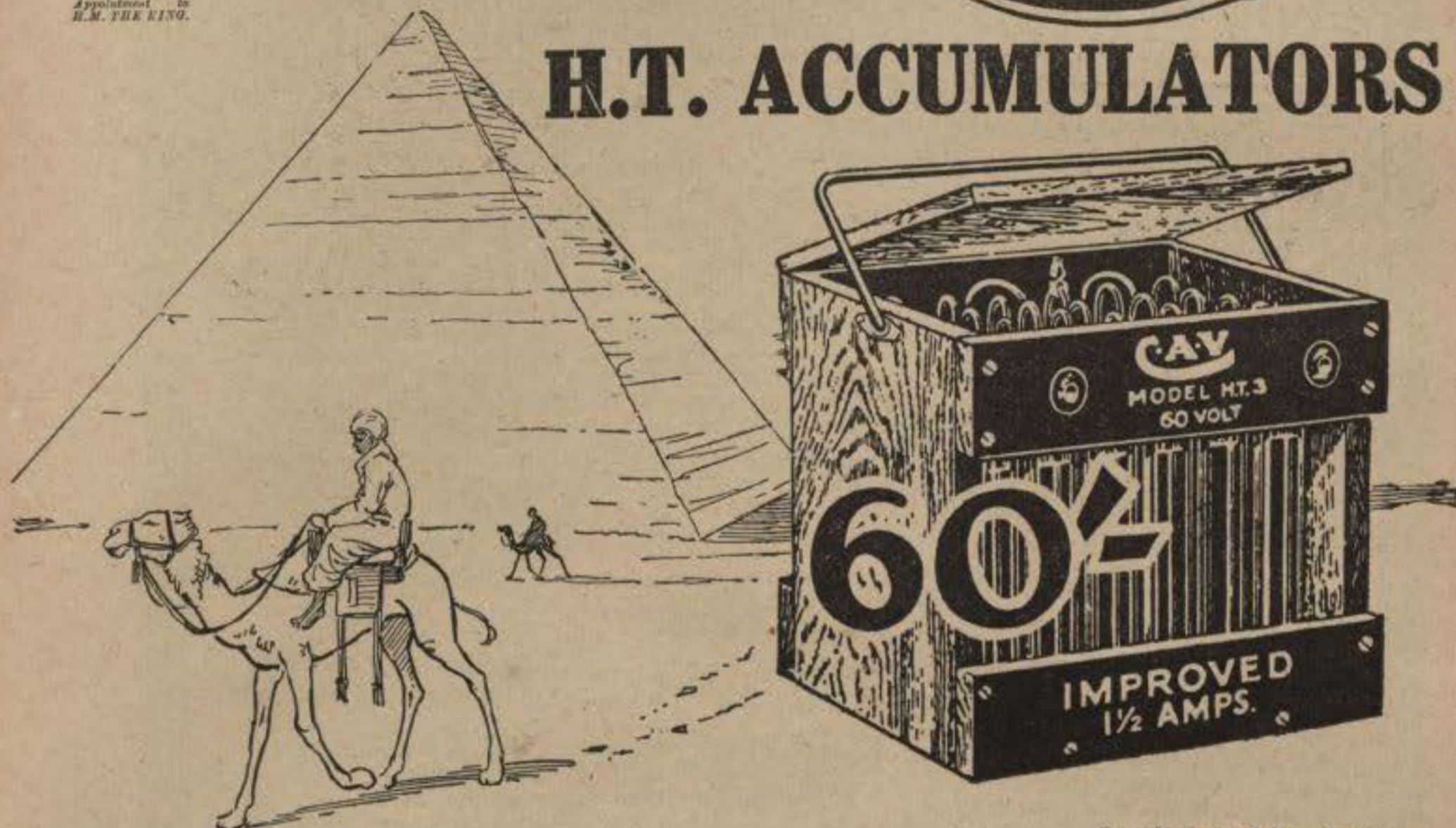


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# C.A.V.

  
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 H.T.3. 60 volts - - - - 60/-  
 H.T.4. 30 volts - - - - 30/-  
 ALL C.A.V. H.T. ACCUMULATORS  
 are supplied fully charged (first charge free).

**A**CCUMULATOR claims are numerous, but C.A.V. claim 33 years' manufacturing experience. The C.A.V. H.T.3 was designed with that experience behind it and is constructed to work with the average broadcast receiver. It is electrically efficient and all that can be desired for really reliable radio reception. **OVER 10,000 SATISFIED USERS.** Moreover, it is used by those who know, namely:— Mr. W. K. Alford, radio 2 DX; Mr. V. E. M. Oliver, A.M.I.E.E., radio 6 BV; Mr. J. A. Partridge, radio 2 KF; Mr. E. J. Simmonds, M.I.R.E., F.R.S.A., radio 2 OD; and others who find them essential when setting up wonderful records in reception throughout the world.

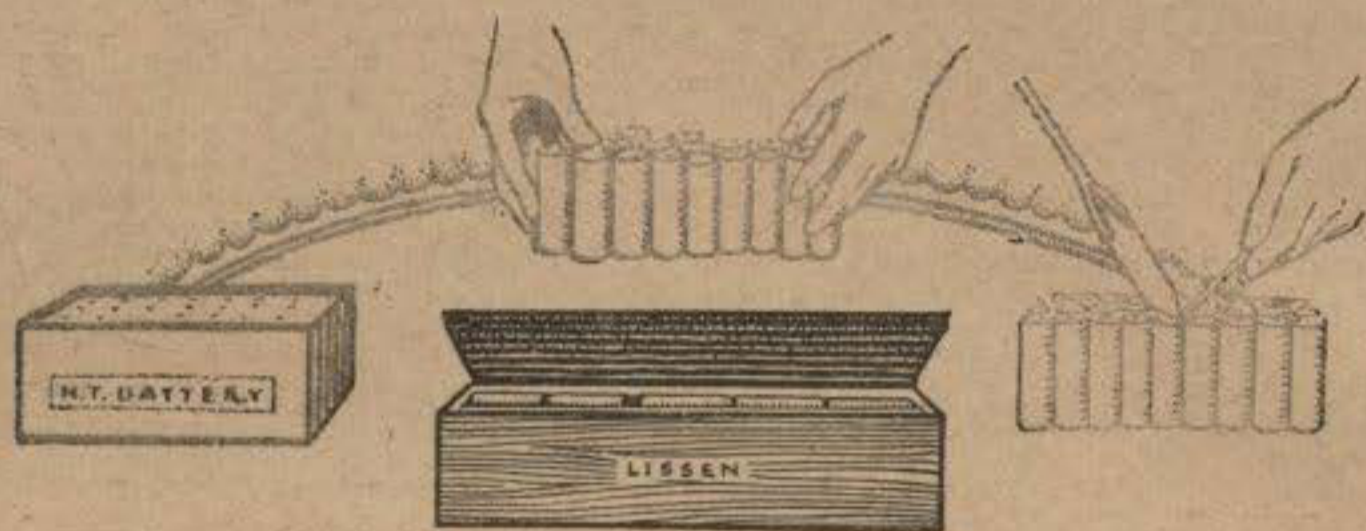
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The new "Lissen" way gives you bigger and better H.T. current at much less cost. You pay only for the essential cells. Previously you paid for the box, the soldering and the assembling, and all these things were lost when your battery had had its day. With the new "Lissen" way you build or buy a renewable battery and eliminate this waste. You renew the "Lissen" cells only and pay only for what you renew.

You can build the box yourself from the full-size diagrams given with each set of cells or you can buy the container separately, complete with springs, ready to receive the cells. Price 2/-.

Or if you prefer the battery completely assembled with 45 cells the price is 11/6d.

Ask your Dealer for the

Lissen Renewable Battery.

LISSEN CELLS are made throughout at our Richmond Factory. These cells have a large discharge capacity and they come to you fresh and full of life because of the method we adopt in marketing them.

Lissen Cells are sold separately, and also in boxes of 45's. Each cell gives  $1\frac{1}{2}$  volts. The price of the cells is the same whether you buy them singly or in 45's, but with every 45 lot you are provided with the necessary special springs for building your battery. Extra springs for extra cells can be purchased separately.



If you want to use a Power Valve in the last stage, the extra H.T. needed can easily be added, at any time.

2d. each cell  
(9/4d for the 5  
cells to give 67½  
volts, including  
drawings and  
springs). Extra  
springs 2d. each



AGAIN, though the outstanding purity of resistance-coupling has been fully recognised, its use has been retarded owing to the expense of increasing H.T. voltage. The Lissen system now makes its use possible in the simplest manner. You can add extra H.T. whenever you need it.



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give you more volume at less cost

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THE wonderful "N" filament valves are so economical that no sign of glow can be discerned. They require only ONE-TENTH AMPERE from a 4-volt accumulator (or 3 dry cells). This means SEVEN TIMES THE LIFE of each accumulator charge; a distinct saving of your time and money.

ASK FOR THE P.M.3 . . . 16/6

The general purpose Valve, suitable for every circuit. Gives clear strong signals free from microphonic disturbance.

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A power valve for majestic Loud Speaker volume. The finest Loud Speaker Valve ever produced.

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**THE · MASTER · VALVE**

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54 volt unit (as illustrated), tapped off at 51 volts so that the last three volts can be used as grid-bias if desired.

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State the voltage and frequency of your mains. You will find this information on your meter.

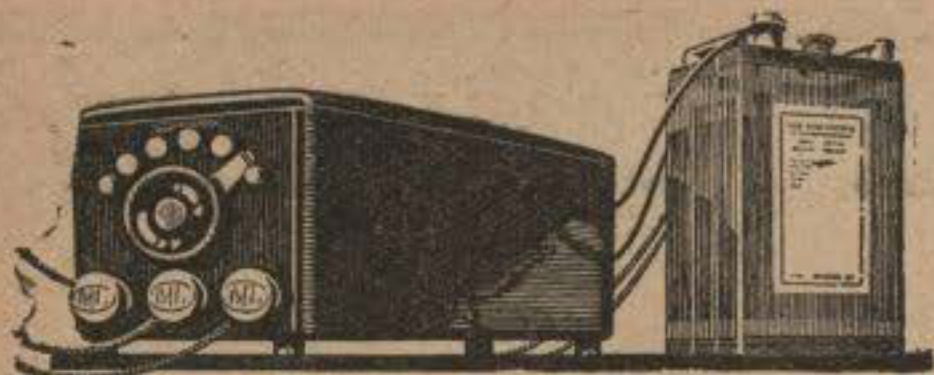
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The M-L Anode Converter (illustrated) gives a reliable, constant and cheap supply of H.T. current for all your valves. It is connected to the same accumulator as that which lights your valve filaments. The H.T. end is fitted with terminals and controls, enabling you to give your valves practically any H.T. voltage they require—as you will see from the following particulars:—

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(Green Disc)  
Voltage, 3 volts.  
Consumption, .06 amps.  
PRICE 16/6.

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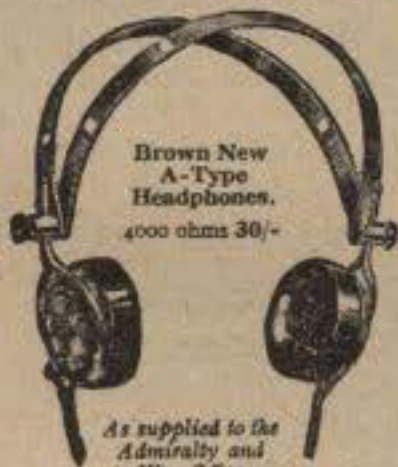
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*Fully guaranteed*  
 4000 ohms

IT is doubtful if there is a single wireless enthusiast who has not heard of **Brown A-type Headphones**. Not everyone, however, who has coveted them has been able to buy them—in fact, owing to their comparative high price, only a small proportion have been able to enjoy their advantages.

**Brown A-type**, as supplied to the Admiralty and War Office in large numbers, have always been acknowledged to be the world's best headphones and in a class apart from competition. Governments, shipping and telegraph companies have all paid tribute to their wonderful efficiency and have taken the bulk of the available supplies. But the insistent demand for

a cheaper instrument compelled us to consider the production of a modified A-type Headphone suitable for mass production on a large scale.

Twelve months have been spent in designing the new **Brown Type A2**. We can now guarantee that they contain all the essential details of the standard A-type—that in sensitiveness they are still without equal—that the same superb **Brown** standard of workmanship is maintained. That, in short, although produced in huge quantities by the aid of the most elaborate and costly machinery, they are a good second to the world-renowned standard **Brown A-type**. Their production at the amazing price of 30/- is a truly remarkable achievement.



Brown New A-Type Headphones. 4000 ohms 30/-

*As supplied to the Admiralty and War Office*



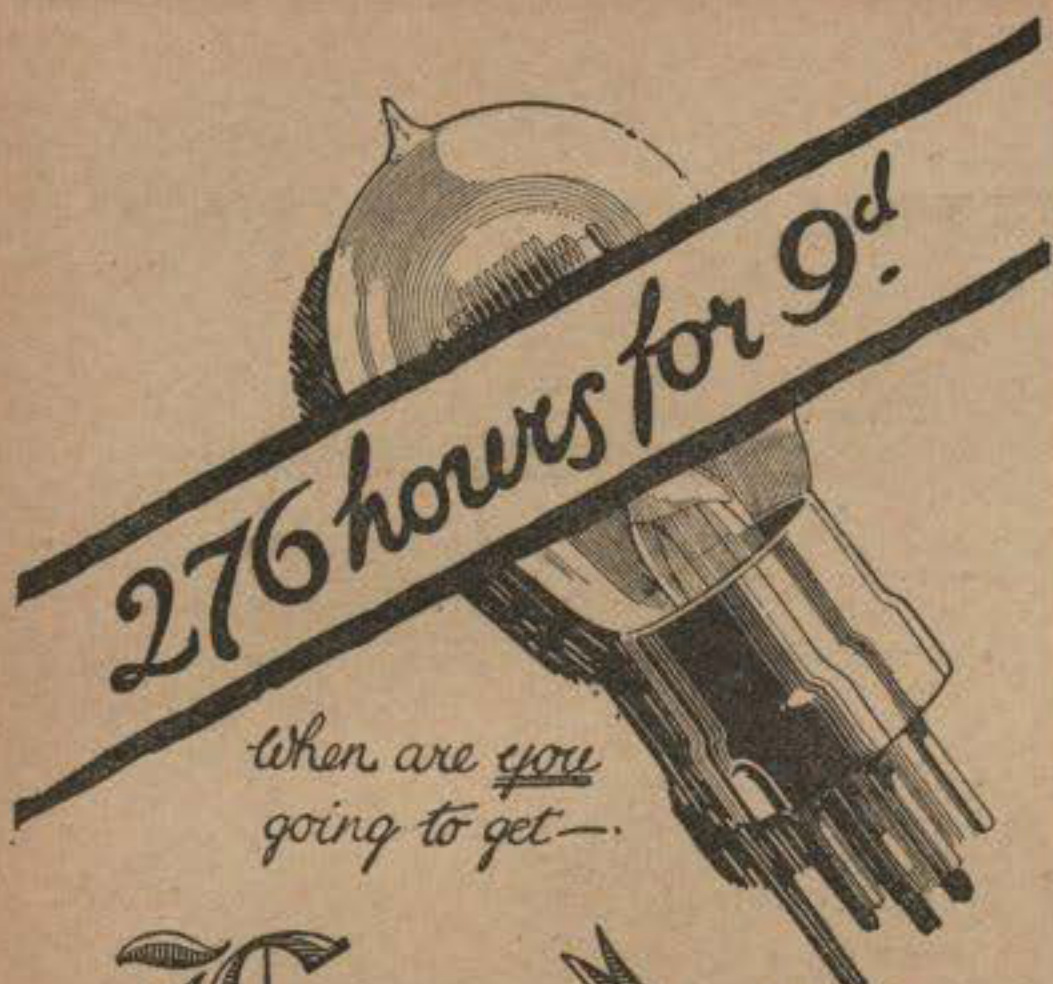
Brown F-type Headphones. 4000 ohms 20/-

*As supplied to the Hospitals*

S. G. BROWN LTD., NORTH ACTON, LONDON, W.3

Retail Showrooms: 19 Mortimer Street, W.1. 15 Moorfields, Liverpool. 67 High Street, Southampton. Depots (Wholesale only): 2 Lansdown Place West, Bath. Cross House, Westgate Road, Newcastle. 120 Wellington Street, Glasgow.





# Louden VALVES

## BRIGHT EMITTERS 4/6

Filament Volts - . 4.5 to 5  
 Filament Amps. - . 0.4  
 Anode Volts - . 40 to 80

Made in 2 types.

F1 (Plain Loudens) for Detection and L.F. Amplification.  
 F2 (Blue Loudens) for H.F. Amplification.

## DULL EMITTERS 8/- and 9/-

(4 Volt) Filament Amps. - . 0.1  
 Anode Volts - . 40 to 80.

Each made in 2 types. FER1 for Detection and L.F. Amplification. FER2 for H.F. Amplification.  
 N.B.—These valves consume only one-seventh of the current taken by ordinary bright emitters. They will work straight off a 4V. or 6V. Accumulator without alterations to filament resistances or set. When ordering please state clearly the type and voltage required.

Branches—LONDON: 20, Store Street, Tottenham Court Road, W.C. (Phone: Museum 9200). NOTTINGHAM: 30, Bridlesmith Gate. CARDIFF: Dominions Arcade, Queen Street.

### IS FURTHER PROOF NEEDED?

Messrs. Fellows Magneto Co., Ltd.,

Dear Sirs,

Having taken advantage of your offer in RADIO TIMES, I purchased two Loudens Dull Emitters.

Previously my accumulator (4 volt 60 amp.) needed charging every 14 days, at a cost of 6d. per charge.

Now, I am pleased to say it only needs charging every 6 weeks, amounting to 1d. per week.

During that period I have been working my Loud Speaker for 276 hours. Loudens every time for—Yours faithfully, J. H. B. (Wednesbury).

Is it not time you had Loudens in your set?

They are British throughout; capital labour, and materials; their performance is equal to that of any other valve on the market; they are most economical in current; and they are extremely low in price—owing to the fact that we sell them direct to you through the post.

When you buy Loudens you may be buying something cheap—you are most assuredly buying something good. Fill in this coupon to-day.

WRITE FOR 40pp. ILLUSTRATED CATALOGUE FREE.

To the FELLOWS MAGNETO CO., LTD., Cumberland Avenue, Park Royal, Willesden, N.W. 10

Name.....

Address.....

Herewith Remittance value.....Please forward me.....Louden Valve(s)

Type.....on conditions as per your advertisement.

Please write clearly in BLOCK LETTERS, enclose postage (4d. for each valve), and register Cash or Treasury Notes.

R.T.—5/3/26

E.P.S. 79.



## Christopher Columbus found a better earth

It took him an awful long time and cost a fortune. But that was four hundred years ago. To-day Climax offers a Better Earth at the right price. It can be installed in five minutes and it provides equally wonderful results. Follow Columbus and get yourself a better earth to-day.



If you are troubled with Weak Signals, Intermittent Signals, Electric Main Disturbances, Local Set Interferences, Muddy Reception, the probable cause of trouble is an inefficient earth. Get a better earth to-day. But it must be a genuine Climax Earth. The genuine Climax Earth is easy to install. Just drive it in. The patented plough point and water-course forming projections are an essential feature. An ordinary tube is a poor earth because it fits loosely in the ground. Insist on the genuine Climax and ensure perfect earth contact. Now available in two models.

CLIMAX COPPER EARTH for the 5/- connoisseur, full size .. ..

CLIMAX GALLOY EARTH for the 2/6 economist, full size .. ..

THE CLIMAX LOW LOSS INSULATOR stands four times the flash over voltage of the ordinary insulator with far less capacity to earth. It will stand a pull of over two cwts., is entirely non-hygroscopic, unaffected by rain, and is self-cleaning. The small extra cost is well justified by the decidedly improved reception. Price 1/- per pair.

CLIMAX SHOCK ABSORBER SET comprising four Climax Low-Loss Insulators and two Climax Shock Absorber Springs .. .. 3/-

THE CLIMAX LIGHTNING ARRESTER Made on the multi-gap quenched spark principle. Provides a straight path to earth of very low resistance. No switches. No arcing effects. Price Maximum signals. Protected from dirt, damp and other interferences .. .. 7/6



### THE CLIMAX FOLDING FRAME AERIAL

Ingenuously constructed to open or fold in a few seconds with the greatest ease. The two flat coils mechanically and electrically balanced combine the advantages of both the pancake and solenoid types of windings. A centre tapping is provided for use with special circuits.

The CLIMAX Folding Frame Aerial is very attractive in appearance, extremely efficient and conveniently portable. The stand also folds. Undoubtedly the best folding frame aerial and very reasonable in price.

STANDARD MODEL .. .. 30/-

SPECIAL MODEL WITH ADDITIONAL SERIES-PARALLEL SWITCHES for long-wave stations, 35/-

### THE CLIMAX POPULAR CRYSTAL SET

is really remarkable. It is quite a nice looking set. It is guaranteed to give the loudest possible crystal reception. It is absurdly easy to adjust. It stays set indefinitely. It is really low in cost.

Remember there is no other crystal set like CLIMAX for appearance, price, simplicity, and ease and certainty of adjustment .. .. Price 12/6

Extrav. Adjustable Loading Coil 3/6 extra.



MAKE SURE IT'S

# CLIMAX

Get the genuine Climax. If you have any difficulty, send your order direct to us.

CLIMAX RADIO ELECTRIC LTD.,

Head Office and Works: Quill Works, Putney, London, S.W.15. Telephone: Putney 2593. All communications to above address.



# A Famous AMPLION Model Reduced in Price



De Luxe SWAN-NECK with wood flare in oak or mahogany **£4.15.0**  
with metal flare **£4.4.0**  
Other Swan-Neck models at 38/- and 58/-.

An augmented production incorporating new scientific methods has reduced the manufacturing costs of a favourite AMPLION model and, in accordance with the regular policy of The House of Graham, AMPLION purchasers reap the benefit.



Obtainable from AMPLION STOCKISTS, Radio Dealers or Stores.

Demonstrations gladly given during business hours at the AMPLION Showrooms: 25, Seville Row, London, W.1, 79-82, High Street, Clapham, S.W.4, 10, Whitworth Street West, Deansgate End, Manchester, and 101, St. Vincent Street, Glasgow.

## There is no substitute for a genuine AMPLION

Announcement of Alfred Graham & Co. (E. A. Graham), Crofton Park, London, S.E.4.

# The BURNDEPT ETHOPHONE V. (Mark IV. 1926 Model).



ETHOPHONE V.  
4 Valve Receiver.

The Ethophone V. will receive most of the British stations on the loud speaker and is fitted with a special device which minimises local "interference." Music and speech are reproduced perfectly, without distortion.

The wonderful volume and tonal purity of the Ethophone V. are made possible by the use of these

## BURNDEPT SUPER VALVES



TYPE  
HL.310

A general-purpose dual-emitter valve. Filament current, 3 volts, .1 amp. Amplification Factor 5.7. Anode Impedance, 19,000. Price - 16/6 each.



TYPE  
L.525

A dull-emitter power valve. Filament current, 5 volts, .25 amp. Amplification Factor, 6.5. Anode Impedance, 6,500. Price - 22/6 each.

ALL  
BURNDEPT  
SUPER  
VALVES  
ARE  
GUARANTEED.

Demonstrations can be arranged at any Burndept Dealer. The Burndept range includes everything for radio reception from components to complete installations.

# BURNDEPT

WIRELESS LIMITED

Aldine House, Bedford St., Strand, London, W.C.2.

Telephone: Gerrard 9072. Telegrams: "Burndept, Westrand, London."

Branches and Agents throughout the World.

# Super Economy B5

THE feature of the B5 Valve is that its current consumption is so small— $\frac{1}{10}$ th. of an ampere—that dry batteries of very small dimensions can be used. It is, therefore, the ideal valve for use in portable receivers, or wherever accumulators are undesirable or impracticable. As an all-round general purpose valve it is unsurpassed. Its electrical characteristics are given below:—

Filament Voltage	-	-	2.8 volts
Filament Current	-	-	0.06 amp
Anode Voltage	-	-	20 to 80 volts
Anode Resistance	-	-	17,000 ohms

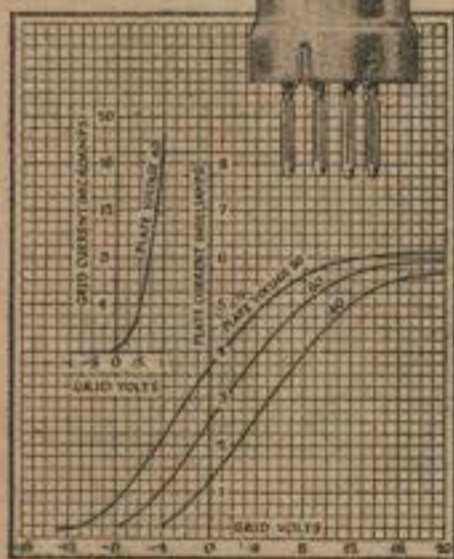
The B5 Valve is as good a detector and amplifier as any bright-emitter, but only takes  $\frac{1}{10}$ th as much current as the latter.

Price - - - 16/6

## B.T.H. Radio Valves



<b>General Purpose</b>	
R	Filament Voltage 4 Volts Filament Current 0.7 Amp Max Plate Voltage 100 Volts 8/
B3	Filament Voltage 1.5 Volts Filament Current 0.35 Amp Max Plate Voltage 80 Volts 14/
B5	Filament Voltage 2.8 Volts Filament Current 0.06 Amp Max Plate Voltage 80 Volts 16/6
<b>Power Amplifying</b>	
B4	Filament Voltage 6 Volts Filament Current 0.25 Amp Max Plate Voltage 110 Volts 22/6
B6	Filament Voltage 2.5 Volts Filament Current 0.2 Amp Max Plate Voltage 120 Volts 22/6
B7	Filament Voltage 6 Volts Filament Current 0.06 Amp Max Plate Voltage 110 Volts 24/6



Insist on B.T.H.—the Best of All.

Ask your dealer for a demonstration and a copy of Leaflet No R. 7430

The British Thomson-Houston Co., Ltd., Crown House, Aldwych, London W.C. 2



2342C

## Is your loud speaker in the way?

Put it on one of these Wall Brackets and it will sound better



R. 1004  
Price 10/6  
Postage 9d. extra.

A LOUD speaker placed at a height of about six feet on one of these Radio Accessories Wall Brackets in a suitable part of the room—actually gives a better performance.

There are four of these fittings, designed for "Ethovox," "Amplion" Radiolux and other loud speakers. They can be supplied in fumigated oak, or polished mahogany, as desired.



R. 1003  
Price 15/-  
Postage 6d. extra.

No. R.1004. Fits in a corner and has holes drilled for the feet of an "Ethovox" standard loud speaker. Width 8½ inches; 10 inches from back to front.



R. 1002  
Price 10/6  
Postage 6d. extra.

No. R.1003. Has holes drilled for the feet of an "Ethovox" standard loud speaker. Width at front 8 inches, at back 4½ inches; 10 inches from back to front.

No. R.1002. Is suitable for small "Amplion" Radiolux and other loud speakers. Width 12½ inches; 7½ inches from back to front.



R. 1001  
Price 17/6  
Postage 9d. extra.

No. R.1001. Is suitable for large "Amplion" Radiolux and other loud speakers. Width 18½ inches; 10½ inches from back to front.

These strong wall fittings are well finished and can easily be fixed in position. From the four models, you can choose a suitable bracket for any kind of loud speaker. Fill in the coupon below, enclosing P.O. or cheque and your selection will be sent by return. Money refunded if not satisfied.

**RADIO ACCESSORIES LTD.**  
9-11, Hythe Road, Willesden, N.W.

CUT HERE  
To Radio Accessories Ltd., 9/11 Hythe Rd., Willesden, N.W.

Please send me Wall Bracket No..... for which I enclose P.O./cheque for .....d. This amount less postage to be refunded if I am not entirely satisfied, provided that I return the Bracket post free, in good condition within seven days of delivery.

Make of loud speaker.....Type.....

Oak or Mahogany.....

Write here your name and address in CAPITALS.

NAME.....

ADDRESS.....

DATE..... Radio Times

The Little Giant 2-Valve Set

FELLOWS WIRELESS

£6-15-0



Two Astonishing Bargains.

The Little Giant 2-Valve Set shown above is the most wonderful offer that has ever been made in the history of Wireless. For £6 15s. you can get our Little Giant 2-Valve receiver (£3 15s., including 25/- Marconi Royalty), a Fellows Junior Loud Speaker with adjustable diaphragm (19/6), a Fellows 6 Volt 20 Amps. accumulator (20/-), a Fellophone 54 Volt H.T. Battery (9/-), Two Silver Clear Louden Valves (4/6 each), Aerial, Insulators, Wiring, and complete instructions (3/6). You can only obtain this set direct from us or our Branches. In this way we save you all middlemen's profits, sell at marvellously low prices, and still maintain the high quality for which we have always been famous. You can obtain the Little Giant Set on deferred payments by sending 38/4 with order and balance in 6 monthly instalments of 19/3. All our goods are sent packing free, carriage forward, on 7 DAYS APPROVAL, money willingly refunded if not completely satisfied.

READ THIS LETTER which shows the results you may expect from this wonderful set.

Messrs. Fellows Magneto Co., Ltd.

Dear Sirs,  
Many thanks for your prompt despatch of the Little Giant. I have now got my aerial up and my accumulator charged. Last night I received Liverpool, Cardiff, Bournemouth and Aberdeen at good Loud Speaker Strength. London, of course, was very loud, and Coventry was loud enough for dancing. In addition I received on the headphones a French, a Spanish and a German Station.

I am highly delighted with my Little Giant and shall certainly tell my friends about it.

Wishing you every success,  
R. W. P. (Weybridge).

The above is one of hundreds of similar letters received from delighted Little Giant users any of which may be inspected at our offices. Do not hesitate, you will certainly never find such wonderful value anywhere else.

The FELLOPHONE 3-VALVE GRAND

An ideal long-range Loud Speaker set, the Grand complete includes the following:—H.T. Battery (108 Volts and Grid Bias, Fixed in cabinet), 6 V. Accumulator (25/-), 3 Silver Clear Louden Valves (4/6 each), Headphones (11/6), Aerial, Insulators, etc. (3/6). The Grand Cabinet alone (with H.T. Battery and Marconi Royalty paid) costs £11 17s. 6d. The complete set costs £14 10s. cash, or by deferred payments, £4 now and 6 monthly payments of 41s. Velutone Loud Speaker 55/- extra.



£14-10-0

WRITE TO-DAY FOR OUR FREE 40pp. ILLUSTRATED CATALOGUE.

**FELLOWS WIRELESS** BUY BY POST AND SAVE MONEY.

THE FELLOWS MAGNETO CO., LTD.,  
Cumberland Avenue, London, N.W.10.  
LONDON: 20, Store Street, Tottenham Court Road (Museum 5200).  
NOTTINGHAM: 30, Bridlesmith Gate.  
CARDIFF: Dominion Arcade, Queen Street.

THE STAMP QUALITY AND VALUE

E.P.S. 219

LUCAS "MILAM" RADIO BATTERIES

are entirely acid-proof and non-inflammable. Each model is self-contained with Cover, and their appearance is handsome, the finish resembling polished ebony. 6-Volt Batteries have connections for 2, 4, or 6 volts, and prices include Cover and strong Carrier.

RM9	6v. (Cap. 50 amp. hrs.)	81/6
RM5	6v. (Cap. 75 amp. hrs.)	58/6
RP7/6	6v. (Cap. 50 amp. hrs.)	55/-
RP7/4	6v. (Cap. 50 amp. hrs.)	45/-
RP5	6v. (Cap. 20 amp. hrs.)	42/-
RH5	6v. (Cap. 10 amp. hrs.)	29/6
RO5	6v. (Cap. 12 amp. hrs.)	27/6
RP7/2	6v. (Cap. 50 amp. hrs.)	22/6

Capacities given above are Actual Capacities at a 20-hour rate of discharge.



Write for full particulars of LUCAS SPECIALITIES Post Free from Department G.



LUCAS "KING of the ROAD" MOTOR-CYCLE PROJECTOR SETS.

The full range includes models with long slider sports brackets, front fork-fitting brackets, etc., so that all sizes and types of machines can be suited.

PRICES 25/6 to 72/6.

No. 402 is a highly efficient set fitted with a special Mangin Lens Mirror which gives a very powerful penetrative light. Lamp front: 6 1/2 in. Price complete 63/-.

Lucas "Motor-Cycle" Specialities also include Side-car and Tail lamp Sets, Hoses, Mirrors, Batteries, Oilers, etc.



LUCAS "KING of the ROAD" ELECTRIC HORNS

- have a deep-toned mellow note which is unequalled for effectiveness and carrying power.
  - No. 10 Long Pattern (Ebony Black) ..... 35/-
  - No. 5 Shorter Pattern (Ebony Black) ..... 27/3
  - No. 7 For fitting under bonnet (Black) ..... 25/-
- The above prices are for 6 or 12 volt horns and include Horn Push, Nickel-Plated Finish for Nos. 10 and 5 is extra.
- LUCAS "KING of the ROAD" MOTORALITIES also include Wipers, Inspection Lamps, Lamps for Dash and Interior Lighting, Headlight Gradual Dimmers, Spare Bulb Cases, Hydraulic Lifting Jacks, "Glider" Wrenches, Oilers, etc.

LUCAS "PLANET" No. 33B is of the usual high Lucas standard throughout. The Plano-convex Lens is practically unbreakable and therefore obviates the necessity for a detachable front glass. It has a hinged oil vessel, which cannot get lost, and front cone of solid brass heavily nickel-plated so will not rust. The hinged side door enables the lamp to be readily lit in the highest winds. Price 2/-



LUCAS "KING of the ROAD" CYCLE LAMPS.

OIL ..... Prices 2/- to 16/6  
ACETYLENE ..... Prices 5/6 to 23/6

Lucas Cycle Bells, Carriers, Oilers, etc.

LUCAS

Manufacturers of RADIO BATTERIES and "KING OF THE ROAD" SPECIALITIES  
JOSEPH LUCAS LTD., BIRMINGHAM



## Finale

You have just listened to Tchaikovsky. The music has crashed down through its final chords to a quivering drum-tap. A pause—and then the rattle of a thousand hand-claps. It is all so real and living that you are on the point of reaching under your chair for your hat. But no! You are at home. The S.P. 18 Valve has worked its magic.

S.P. means Short-path. The path between the filament and the anode has been shortened to a minimum. The shortened gap increases amplification. The special filament reduces current consumption. The tone is strikingly improved in purity. All S.P. 18 Valves (Red & Green Spot) work off a one-cell accumulator and are priced at 12/6

THE RED SPOT VALVE is the only real power valve taking as low a filament current as 0.3 amps. It compares with other power valves requiring 3 cells instead of one and costing nearly twice as much.

THE GREEN SPOT VALVE designed primarily for H.F. Detector or intermediate amplifying stages, gives twice the amplification of any similar valve on the market, takes less current, and is 10% cheaper.

# Cosmos

## RADIO VALVES

from all Wireless Traders

Wholesale only: METRO-VICK SUPPLIES, LTD.,  
4, CENTRAL BUILDINGS, WESTMINSTER, LONDON, S.W.1  
Proprietors: Metropolitan-Vickers Electrical Company, Ltd.



## He asked for the Cable O.V./

He wanted to be certain of maximum efficiency in his indoor aerial, so he asked for the genuine Cable O.V. Aerial, packed in the box clearly printed with the name Cable. And after he had tested the O.V. aerial he wrote a letter to us giving his opinion of its efficiency. Perhaps you would like to read it.

Dear Sirs,  
I have received the "O.V." Aerial and hasten to thank you for having placed such a unique and efficient piece of receiving apparatus on the market, and at such a ridiculously low price. I have tested out your standard "O.V." Aerial and have found it most efficient in every respect. The ease with which the Aerial can be rigged up and its efficiency in reception is indeed unsurpassed.  
Signed, N. M. B.

Remember that he safeguarded himself by getting a Cable O.V.

Cable Standard O.V. Aerial, ready to fit. Length 11ft., diameter 1 1/2ins. Price 2/6  
Cable Super O.V. Aerial, Flat with copper flexible base! Inductance material and straight shielded separator. Length 12ft., width 4ins. Price 5/6

Cable O.V. Aerials can be bought from your local dealer, but should you have difficulty in obtaining one, write direct to us.

Make certain you are getting a Cable O.V.

Illustrated Folder Free on Application.

# Cable

Cables & Electrical Supplies, Cable House, Penhance Road, London, N.1.  
Portsmouth Depot: Wall & Atwood, 47-49, Crosswell Street.

### The Home For Your Wireless Set.

This CABINET will keep your wireless set free from dust and locked up to prevent meddling.

Think of the comfort to have no more wires across the room, no batteries on tables or carpets; you just unlock and tune in!

The "MORRIS" STANDARD CABINETS are made on mass production lines, hence the low prices. SOLID OAK or MAHOGANY throughout (no Plywood used) and perfect workmanship guaranteed.

Model		
A, 22 1/2"	inside width, Plain Panels Oak	£4 15 0
C, 22 1/2"	" " " " Jacobean "	£5 10 0
A, 25"	" " " " Plain "	£5 5 0
C, 25"	" " " " Jacobean "	£5 15 0
C, 30"	" " " " Plain "	£6 15 0
A, 22 1/2"	" " " " Plain Mahogany	£7 15 0
	25" x 16" Solid Oak Table	£1 7 0

Charges paid and packed free. Immediate delivery from stock. Money returned if not satisfied.

MAKERIMPORT CO. (Dept. 7),  
Melville Chambers, 50a, Lord Street,  
Liverpool.



MODEL "C."

50 FEET  
25 FEET  
DOUBLE

## Extension ELECTRON WIRE

FOR PERFECT EXTENSIONS

GREATLY IMPROVES RECEPTION.

Any length obtainable.

POSTAGE

3<sup>d</sup>

The New London Electron Works, Ltd., London, E.6.



SPEND your holiday this year on the delightful Rivers and Broad of Norfolk and Suffolk—over 200 miles of safe inland waterways. Write for full details and free illustrated list (postage 2 1/2d.) of Yachts, Wherries, and Motor Cruisers completely equipped for cruising. Special terms for Easter.

LEO. A. ROBINSON, Yacht Owner,  
1, Broadside, OULTON BROAD.

# THE MULLARD RADIO VALVE COMPANY LIMITED

LETTERS PATENT  
Nos. 209730 and 229622.

IT has been brought to our notice that we have infringed the rights of The Mullard Radio Valve Company Limited of Nightingale Works Nightingale Lane Balham S.W.12 and Mr. W. H. Ballantyne in the above Letters Patent by dealing in Miniwatt Wireless Valves. We have therefore delivered up to the said Company our remaining stock of these valves and undertaken not to deal in them again and we hereby tender our apologies to The Mullard Radio Valve Company Limited and Mr. Ballantyne for such infringement.

**WALTER BRUNNING & SONS**  
WIRELESS DEALERS  
143 HIGH HOLBORN  
LONDON W.C.1.

## Let the SAXON Help

SAXON Super Efficient wireless sets have a splendid reputation all over the country for superiority. You may either buy them complete or build them yourself. You will be surprised how easy it is to construct all kinds of wireless apparatus by just following the clear and simple instructions in the "SAXON GUIDE TO WIRELESS," price 1s. 3d., post free. It is specially intended to enable the ordinary amateur to overcome all difficulties, and thus save the bulk of the cost of ready-made instruments.

## SAXON GUIDE TO WIRELESS

This book explains everything you wish to know, and enables any beginner to make Wireless Sets unequalled in price, quality or EFFICIENCY. FULL INSTRUCTIONS with CLEAR WIRING DIAGRAMS are given for making SUPER EFFICIENT CRYSTAL SETS, DUAL AMPLIFICATION RECEIVERS, SINGLE VALVE SETS, ONE AND TWO-VALVE AMPLIFIERS; TWO, THREE, AND FOUR-VALVE TUNED ANODE ALL-WAVE RECEIVERS, AND THE VERY LATEST TYPE OF FIVE-VALVE RESISTANCE CAPACITY RECEIVER.

176 PAGES

including 48-page Catalogue.

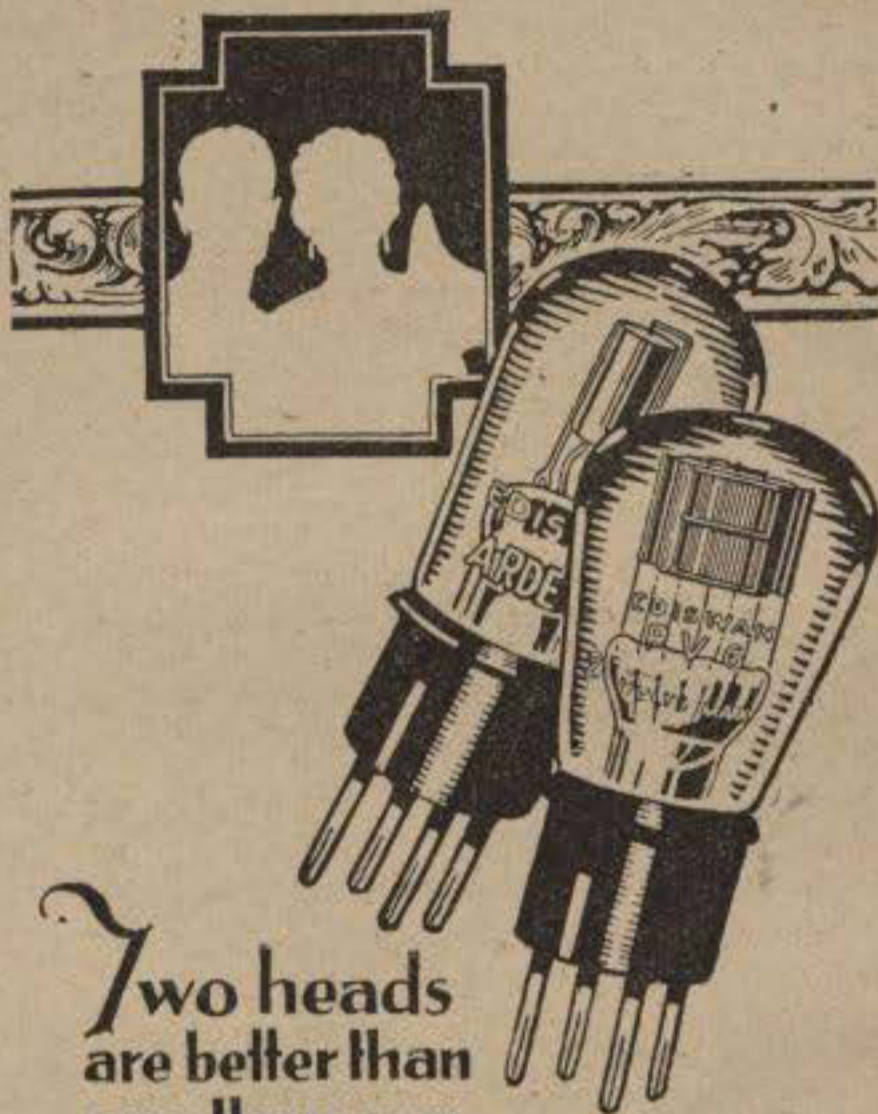
PRICE

1/3 POST FREE

NO SOLDERING :: :: :: ::  
NO SPECIAL TOOLS :: :: :: ::  
NO KNOWLEDGE REQUIRED.

With this book any beginner will make a Wireless Set for one-fourth the price he would pay for an instrument not half so good.  
If you are not more than satisfied return the book and your money will be refunded.

**SAXON RADIO CO. (Dept. 24),  
South Shore, BLACKPOOL.**



Two heads  
are better than  
one, they say.  
Similarly two  
valves are better  
than one  
*Try this Scientific  
Combination*

# EDISWAN

P.V.6. (Power) (The Loud Speaker Valve) & A.R.D.E.

## VALVES

**A PAIR WITHOUT COMPARE**

(for 2 Volt Battery)

TWO MORE  
EDISWAN  
COMBINATIONS  
**A.R. & P.V. 5.**  
FOR 6 VOLT ACCUMULATORS  
**A.R.06, P.V.8**  
FOR 3 VOLT BATTERY  
AT ALL WIRELESS  
DEALERS.



## HIGH OR LOW TENSION ACCUMULATOR HIRE

### New and Complete Super Service

A CONTINUOUS supply of fully charged Low Tension accumulators (also High Tension if required) delivered regularly to your door weekly or fortnightly anywhere within 12 miles of Charing Cross. At the lowest rates possible to give REAL SERVICE.

Compared with the initial cost of accumulators and H.T. Dry Batteries, the expense, frequent disappointments and depreciation caused by unskilled charging, our Service effects a considerable saving and absolutely guarantees complete satisfaction.

May we send you our Booklet H.T.13? It fully describes this "No Trouble" Service.

If your set is not giving satisfaction bring it to our wireless engineers who will gladly give expert advice without charge or obligation, or we will send to your house within Greater London for a small inclusive fee.

**RADIO SERVICE CO.,**  
105, TORRIANO AVENUE, N.W.5

Phones: North 623, 624 & 625.

A Service For All Radio Requirements.



NEW PROFESSION.  
UNLIMITED SCOPE.  
OPEN TO YOU!

ALL MEMBERS OF THE FAMILY CAN HELP. We offer you the opportunity to commence a new and fascinating business in your own home, manufacturing an article in constant and increasing demand—an article that is a necessity of modern life.

USE YOUR WINTER EVENINGS PROFITABLY—

and not only your winter evenings, but every evening and—eventually—every day of the year. You will be assisted by your knowledge of—

**WIRELESS.**

EARN MONEY IN COMFORT BY YOUR OWN FIRESIDE.

Royal Letters Patent protect the article you make, and Goods reaching the required Standard will be sold (if desired) for you through our Distributors. We guarantee you a profit of not less than 50 per cent. on your outlay for Raw Material (which need not be purchased from us).

NO PREVIOUS EXPERIENCE OR EXPENSIVE MACHINERY REQUIRED.

A very small initial outlay will see you started in your spare time.

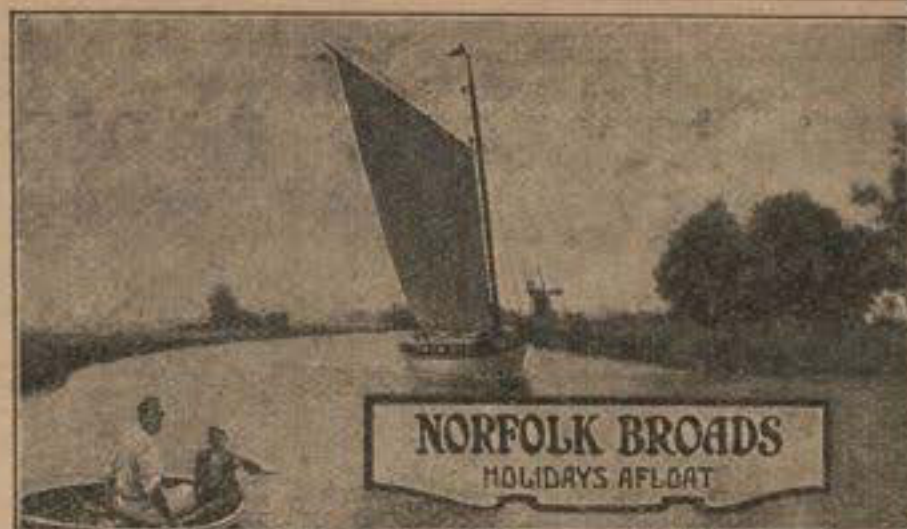
START IN A HUMBLE WAY AND COMMENCE TO BUILD WITHOUT DELAY.

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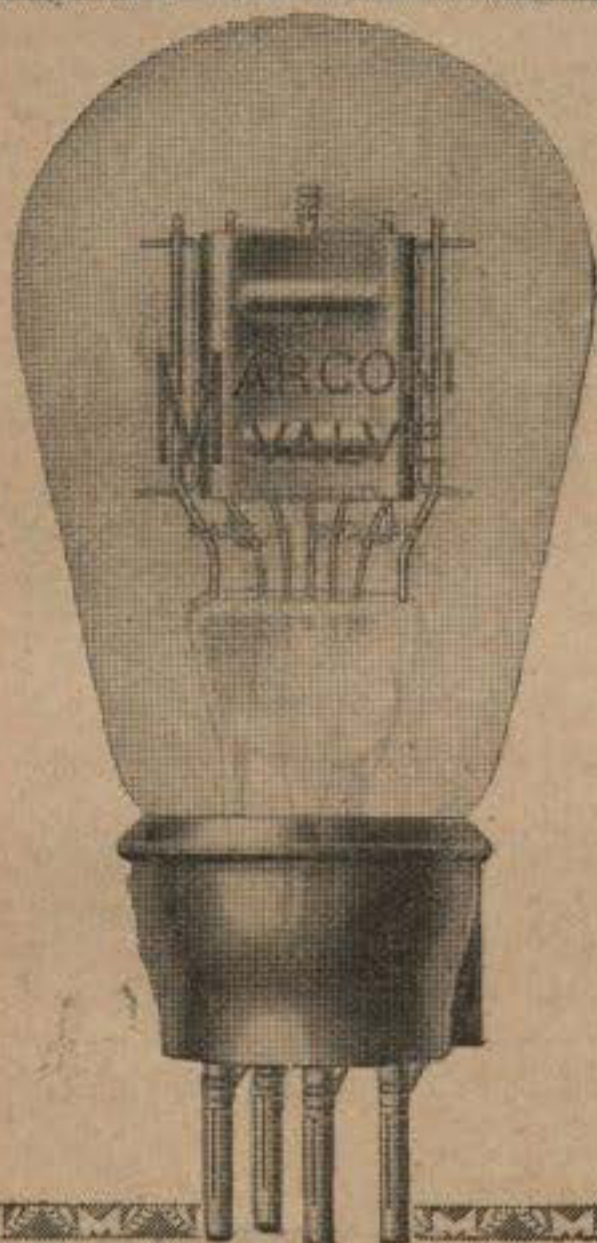
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